

The Making of: Hand Coloured Photoshop Animation Frames

By Paula Briggs

This resource shares the making of a small clip from the [How To Be A Creative Producer](#) animation Project. See this clip in its final context in [Part 2 Scene 5 Creativity Hacks](#).

In this scene, **Alex**, one of the teenage [#BeACreativeProducer team](#) members, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition. The method is fairly simple once a methodology is set, and the technique has lots of potential.



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