

The Making of: Hand Coloured Photoshop Animation Frames

By Paula Briggs

This resource shares the making of a small clip from the [How To Be A Creative Producer](#) animation Project. See this clip in its final context in [Part 2 Scene 5 Creativity Hacks](#).

In this scene, **Alex**, one of the teenage [#BeACreativeProducer team](#) members, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition. The method is fairly simple once a methodology is set, and the technique has lots of potential.



	Please log in here to access full content.	
Username	<input type="text"/>	<input type="text"/>
Password	<input type="text"/>	<input type="text"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**Many thanks to AccessArt Young Artist
Alex Tunstall**

Young Artists

