Graphic Inky Still Life!

By Paula Briggs



In this hour long session, the AccessArt Art Lab for ages 10, 11 and 12 explored still life through drawing and construction. This resource shares how students developed their observation and mark making skills to create charming and powerful 3d graphic images. This activity has lots of potential for development for all ages.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In

Schools...







You Might Also Like....

Pathway: Exploring Still Life



This is featured in the 'Explore Still Life' pathway

talking points: Flemish and Dutch Still Life Painters



Explore the still life paintings of Dutch and Flemish artists between 1600-1800.

Talking Points: Paul Cezanne



A collection of sources to explore the art of Paul Cezanne

talking points: Contemporary still life



A collection of sources to explore contemporary artists who study still life