

# Flock Together: How the collaboration worked

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Debbie and Sara worked together to explore new ways of using webcam and GPS recording methods as a source for interpretive artworks which captured the working relationship between a farmer, his sheep and dogs.



Webcam attached to sheep

The artists worked from data gathered by attaching webcams and GPS tracking devices to sheep, sheep-dogs and a farmer to simultaneously record their interactions and movements from multiple viewpoints and perspectives. This GPS data and webcam video footage was used as a source to create each work.

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