

# Flat Yet Sculptural? Drawing, Collage, Construction

By Paula Briggs

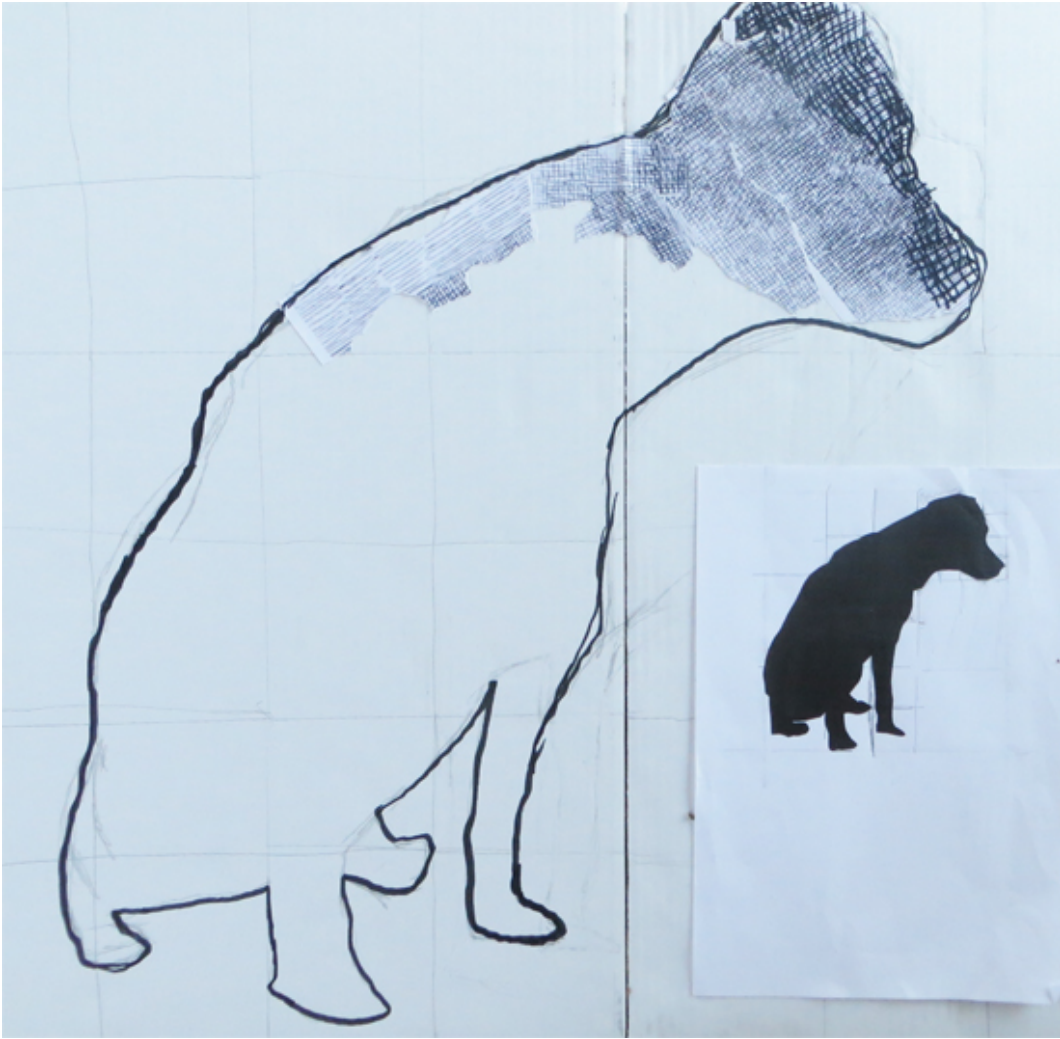
Following on from a [previous session in which children aged 7, 8 and 9 used the grid method to scale up simple drawings](#), in this session the children developed their drawings through collage and construction to transform them into sculptures.



"Flat yet sculptural" standing dog!

### **To Begin**

Follow the [method described here to scale up simple silhouette drawings](#). We used sheets of corrugated cardboard. Children used a marker pen to create a single black line around their drawings.



Scaled-up drawing, on cardboard.

Prior to the session I used a photocopier to enlarge engravings by George Cruikshank (illustrations for *Oliver Twist*, Charles Dickens). I have always been attracted to the power and diversity of mark making in engravings, and enlarging the imagery helped isolate and abstract the marks.



Detail of photocopied and enlarged engraving marks (taken from George Cruickshank's illustrations for *Oliver* by Charles Dickens)

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

## An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
[From £42](#)

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

**See This Resource Used In**

# Schools...









## You May Also Like...

**Pathway: 2D Drawing to 3D Making**



[This is featured in the '2D Drawing to 3D Making' pathway](#)

**Pathway: Lubaina Himid**

from CULTURESHOCK



Lubaina Himid

01:40 1995