

Exploring Materials: Plaster and String

Session led by Rachel Wooller



Artist Rachel Wooller at ArtWorks, Cambridge

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Again an energetic session and one where students wholeheartedly had to embrace making a mess!



Rachel demonstrates how to hang string over a bar

What Was Used (for a group of 12 students):

- 2 1/2 tubs (10kg) of fine casting plaster

- Garden string (the best type is the rough, hessian sort)
- Wool
- Plastic bin bags to protect clothes and shoes
- Dust masks
- Latex gloves

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