

# Exploring Macbeth Through Art



AGES 4 TO 11

Explore the play Macbeth through 6 enriching sessions that focus on a range of drawing and painting techniques.

Each one hour session includes a warm up, followed by a starter discussion and then a main activity.

The sessions are designed to be flexible, and you may wish to explore selected activities in greater depth, or add different plot points from the play.

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RESOURCES

## Getting Started

Setting the scene of The Scottish Play...

Exploring Shakespeare through art



Build your understanding of how visual art can enhance our experience of Shakespeare.

## **A brief outline of Macbeth**



**First, familiarise yourself with the play's plot and characters.**

### **Resources**

**Now try these resources in your classroom**

### **Session one: heath landscapes**



**Using charcoal to create landscapes inspired by the foreboding opening setting of Macbeth.**

**Session two: witch's capes**



**Looking at the witches in detail, and using paper manipulation to construct paper capes.**

**Session Three: Macbeth portraits**



**Developing portrait skills and learning how character can be communicated through posture.**

**session four: Macbeth posters**



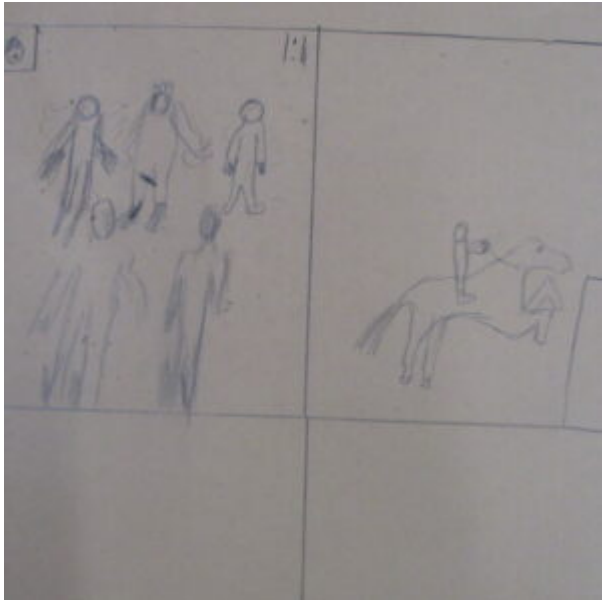
**Drawing representations of the imagery and symbolism in Macbeth posters.**

**session five: Out Damn spot!**



**A closer look at Lady Macbeth's descent into madness. Using watercolour paints to depict bloody hands!**

**session six: storyboards**



**Consolidating knowledge of the plot points of Macbeth through storyboarding.**