

Exploring Macbeth Through Art



AGES 4 TO 11

Explore the play Macbeth through 6 enriching sessions that focus on a range of drawing and painting techniques.

Each one hour session includes a warm up, followed by a starter discussion and then a main activity.

The sessions are designed to be flexible, and you may wish to explore selected activities in greater depth, or add different plot points from the play.

Getting Started

Setting the scene of The Scottish Play...

Exploring Shakespeare through art



Build your understanding of how visual art can enhance our experience of Shakespeare.

A brief outline of Macbeth



First, familiarise yourself with the play's plot and characters.

Resources

Now try these resources in your classroom

Session one: heath landscapes



[Using charcoal to create landscapes inspired by the foreboding opening setting of Macbeth.](#)

Session two: witch's capes



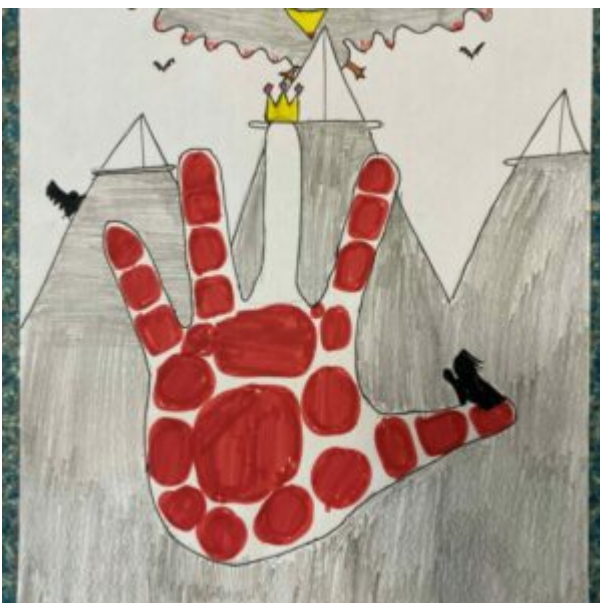
Looking at the witches in detail, and using paper manipulation to construct paper capes.

Session Three: Macbeth portraits



Developing portrait skills and learning how character can be communicated through posture.

session four: Macbeth posters



Drawing representations of the imagery and symbolism in Macbeth posters.

session five: Out Damn spot!



A closer look at Lady Macbeth's descent into madness. Using watercolour paints to depict bloody hands!

session six: storyboards



Consolidating knowledge of the plot points of Macbeth through storyboarding.