

# Exemplar Primary Art Curriculum – Year Three

• Autumn 1



**Quentin Blake's Drawings as Inspiration!**

The [Quentin Blake's Drawings as Inspiration!](#)

resource enables children to make figurative drawings from life, inspired by Blake's own work. Encourages children to really look at the figure and its personality/activity in order to make drawings which communicate intention.

[See the Resource](#)

Not quite right for your school? See more [Drawing resources here](#).



**Sculptural Characters Inspired by Dahl and Blake**

The [Sculptural Characters Inspired by Dahl](#)

[and Blake](#) resource shares a session in which children make and develop their favourite characters inspired by literature and visual arts.

[See the Resource](#)

Not quite right for your school? See more [Sculpture resources here](#)

• Autumn 2





## Making Drawings Move

Make simple drawings which move inspired by the [Making Drawings Move](#) resource.

[See the Resource](#)

Not quite right for your school? See more [Animation resources here](#).



## Making Articulated Beasts

Develop the concept of making drawings which move with these articulated beasts. [Making Articulated Beasts](#). Use in an animation project using Stop Motion Pro.

## See the Resource

Not quite right for your school? See more [Animation resources here](#).

### • Spring 1



## A Cheerful Orchestra

The [A Cheerful Orchestra](#) resource is a wonderful exploration of music and visual arts, using one to inform understanding and exploration of the other. Plenty of opportunities for working on a variety of scale and in a variety of medium.

## See the Resource

Not quite right for your school? See more [Painting resources here](#).

### • Spring 2



## Typography for Children

The [Typography for Children](#) resource introduces children to the concept of font design. Explore how font type can change the way words are presented, and how we can take

inspiration from many different sources to invent something new. Use the results in a design-led, branding project or in the project shared in Summer 1.

**See the Resource**

Not quite right for your school? See more [Design resources here](#).

- Summer 1





## 3D Visual Maps

The [3D Visual Maps](#) resource builds upon typography skills learnt in Spring 2, and



enables children to create 3d maps based upon real or imagined landscapes. Combines drawing, design and making skills.

See the Resource

Not quite right for your school? See more [Drawing resources here.](#)

• Summer 2



## Fruit Inspired Clay Tiles

[Fruit Inspired Clay Tiles](#) shares sessions in which creative response drawings of fruit develop into decorative clay tiles. Alternative to firing techniques shared.

### See the Resource

Not quite right for your school? See more [Craft resources here](#).



## Drawing and Making Flowers

The [Drawing and Making Flowers](#) resource encourages observational drawing skills and



then enables pupils to extend and develop their creative response into 3 dimensions using a variety of media.

[See the Resource](#)

Not quite right for your school? See more [Sculpture resources here](#)

• **After School Clubs**





## After School Clubs & MAT

The [Polar Bears & Icebergs](#) project is the archetypal AccessArt after school club – drawing, sculpture, collage, paint...

[See the Resource](#)

### • AccessArt Membership



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