

# Exemplar Primary Art Curriculum – Year Six

## • Autumn 1



## Exploring Sketchbook Design

The [Exploring Set Design](#) resource offers an exciting range of activities including

drawing and making, and asks children to consider what makes a “dramatic” image and how they can create a stage set with drama. The project also helps children explore the links between literature, language and the visual arts.

[See the Resource](#)

Not quite right for your school? See more [Drawing resources here](#).

## • Autumn 2



# Shadow Puppets and Whiteboards

The [Shadow Puppets and Whiteboards](#) resource builds upon the notion of storytelling and narrative from Autumn 1, and introduces character. Design and create shadow puppets and use the classroom whiteboard as a stage.

## See the Resource

Not quite right for your school? See more [Puppet resources here](#).

- Spring 1





## Graphic Inky Still life

The [Graphic Inky Still Life](#) resource develops observational drawing skills and introduces new media (ink and foamboard). The drawings develop into 3d sculptures to build a group still life.

[See the Resource](#)

Follow with:

## Still Life Drawing in a Cubist Style Using Carbon Paper

The [Still Life Drawing in a Cubist Style Using Carbon Paper](#) resource develops ideas about still life and introduces a print making elements as a way to enable creative and experimental thinking.

[See the Resource](#)

Not quite right for your school? See more [Still life resources here](#).

• Spring 2



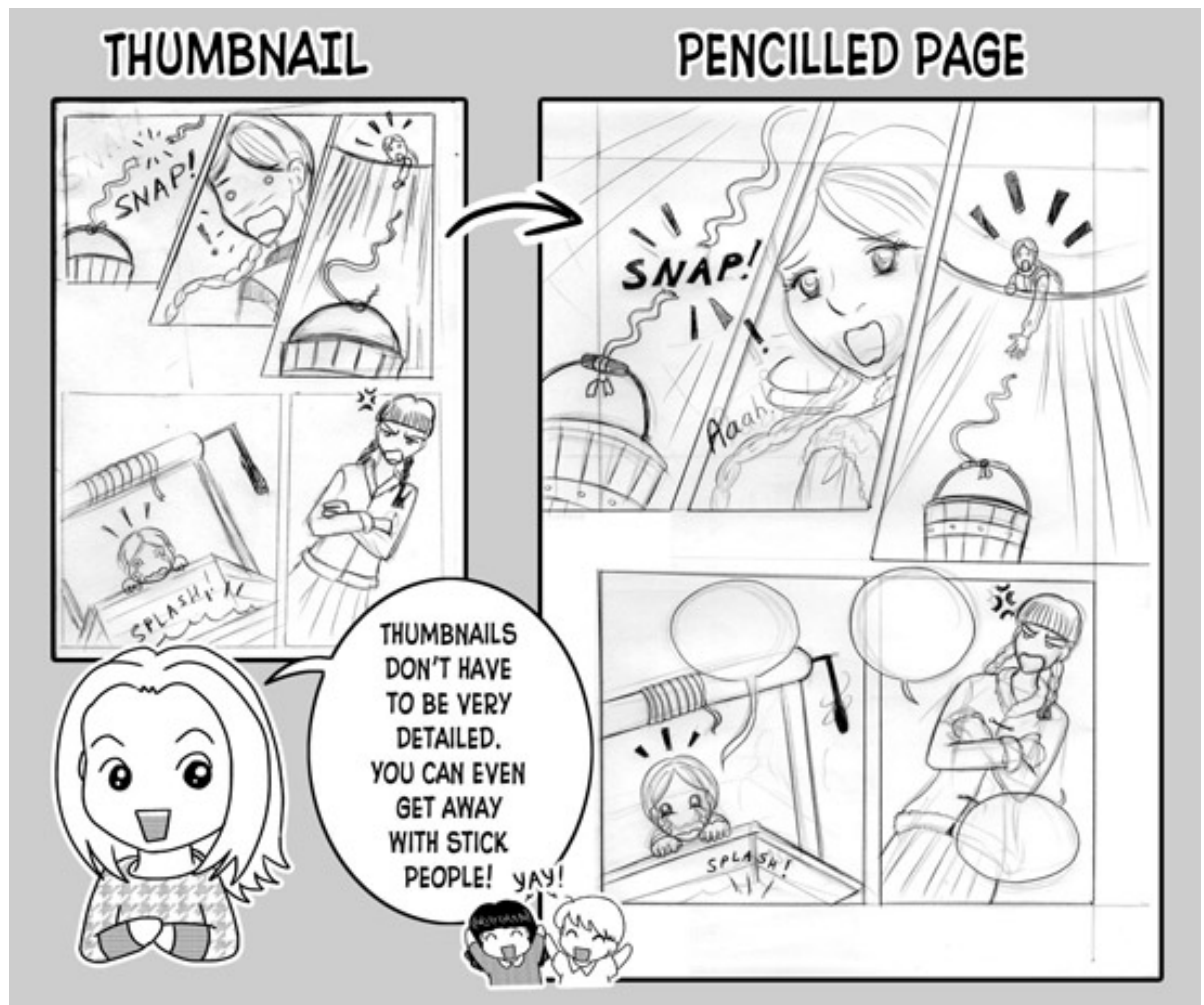
## Exploring Portraits

The [Exploring Portraits](#) resource enables an exploration of portraiture from drawing to relief, through an unconventional journey.

[See the Resource](#)

Not quite right for your school? See more [Portrait resources here](#).





## Page to Panel – How to Make Manga

The [Page to Panel – How to Make Manga](#) resource takes its inspiration from literature and storytelling and helps pupils develop their ideas about narrative and character into storyboards and Manga style graphic drawings.

[See the Resource](#)

Not quite right for your school? See more [Drawing resources here](#).

## • Summer 1



### Conquering SATs Stress with Seats

The Summer term is a very busy term for most Year 6 classes. The [Conquering SATs Stress with Seats](#) resource is the perfect way to relax through making and balance intellectual thinking with hands on making.



## See the Resource

Not quite right for your school? See more [Sculpture resources here](#).

### • Summer 2



## Fruit Pinch Pots

The [Fruit Pinch Pots](#) resource describes how to make a pinch pot / cup inspired by fruit forms. Starts by making drawings from fruit and then develops ideas about form and decoration. With or without a kiln.

## See the Resource

Not quite right for your school? See more [Sculpture resources here](#).



## Wave Bowls

Continue your exploration of vessel making with the [Wave Bowls](#) resource. A craft and design based project which starts small and simple and enables pupils to develop exciting organic decorative structures.

### See the Resource

Not quite right for your school? See more [Sculpture resources here](#).

- After School Clubs



## Tool Box

The [Tool Box](#) series of resources describes a 7 week exploration of the creation of a fairground type game, from initial ideas to development and final outcome. Not only does this project bring together a whole range of collaborative making skills, it also develops communication and marketing skills. The finished games can be used at an end of term fundraiser.

[See the Resource](#)



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[See All Years of the Primary Art Curriculum Plan](#)