

# Exemplar Primary Art Curriculum – Year Five

• Autumn 1



## Sketchbook Exploration

The Sketchbook Exploration resource centres around observational and experimental drawing of gem stones through a variety of drawing exercises.

Use as a precursor to the activity below.

**See the Resource**

**Not quite right for your school? See more Drawing resources here.**



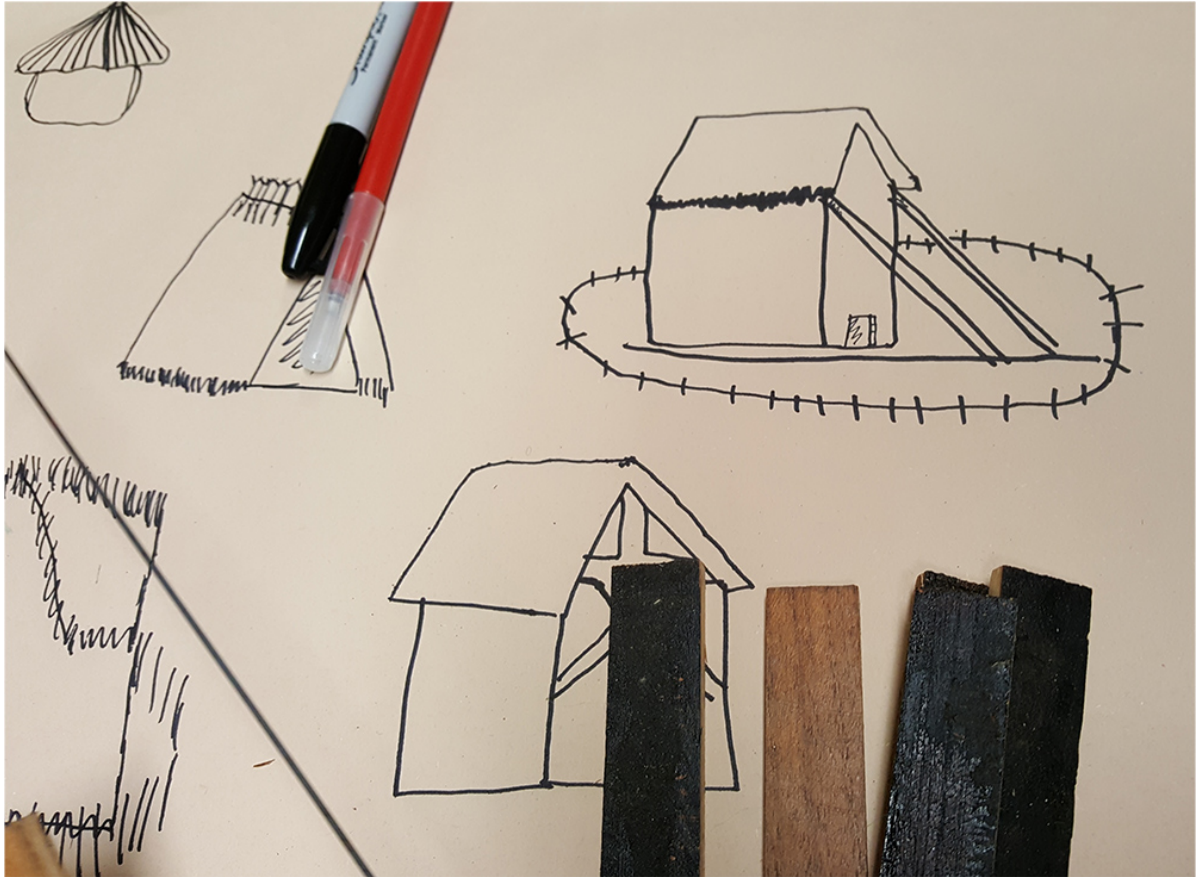
## **Supersize Jewellery**

**Inspired by the BFG and fuelled by the sketchbook exploration above, the Supersize Jewellery resource kick starts jewellery design and making on a large scale!**

**See the Resource**

**Not quite right for your school? See more culpture resources here.**

## • Autumn 2



### **Show Me What You See: Drawing Inspired by Anglo Saxon Architecture**

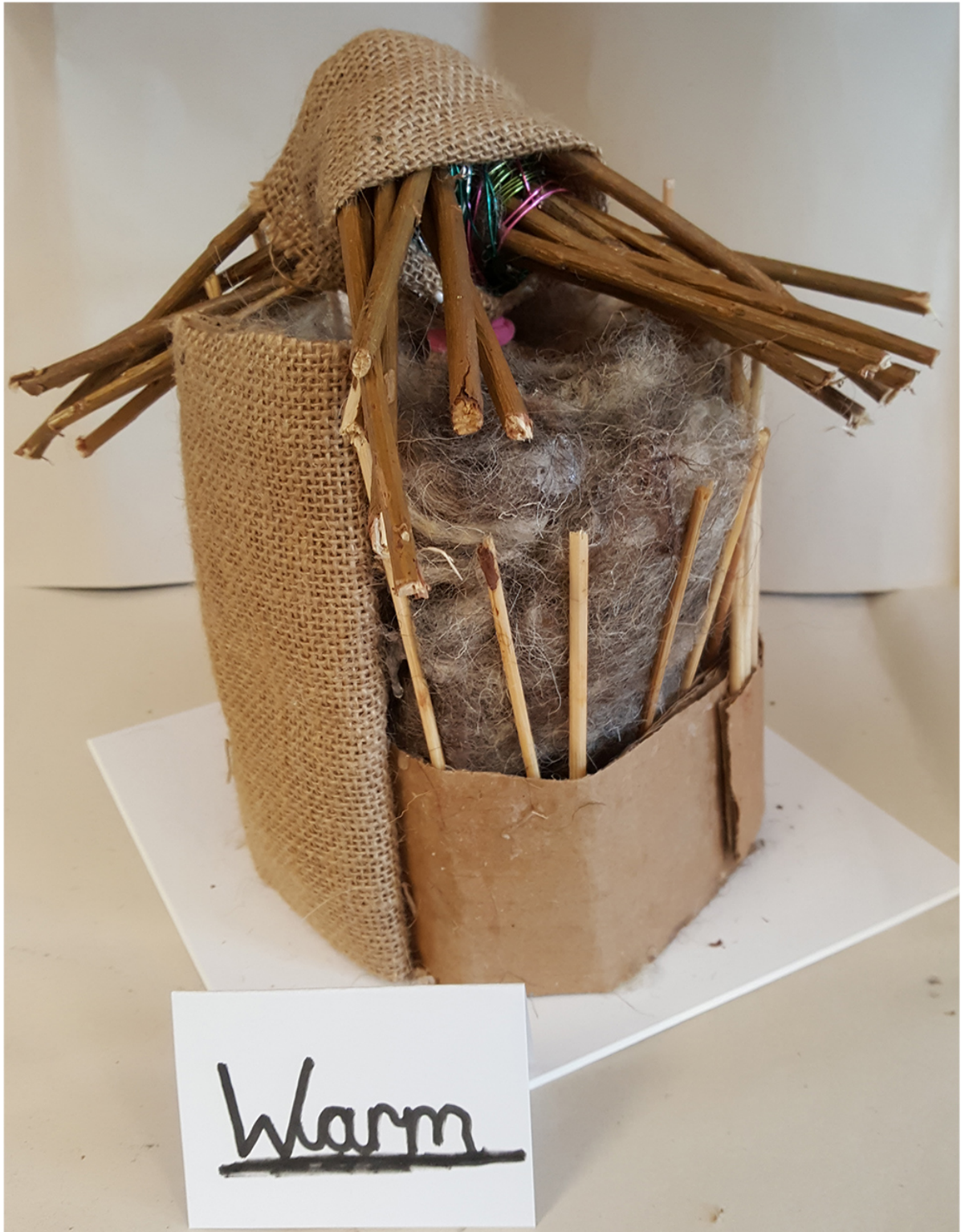
The Show Me What You See: Drawing Inspired by Anglo Saxon Architecture resource focusses around Anglo Saxon architecture and enables children to make a creative response whilst gathering information. Can be adapted to other architectural styles/eras.

Can be used as a precursor to the project below.

See the Resource



Not quite right for your school? See more  
Drawing resources here.



## **Sculptures with Personality, Inspired by Anglo Saxon Houses**

The Sculptures with Personality, Inspired by Anglo Saxon Houses resource demonstrates how making “sculptures” rather than “models” enables children to grow their ideas in individual directions. The emphasis is on how each child can feel enabled to make their own artwork and express their own personality.

**See the Resource**

Not quite right for your school? See more Sculpture resources [here](#).

• Spring 1



## **Inspired by Miro – Collage, Automatic Drawing, & Sculpture**

**The Inspired by Miro – Collage, Automatic Drawing, & Sculpture resource takes inspiration from Miro's work, exploring automatic drawing as a surrealist technique, and developing the marks made through collage and construction.**

**See the Resource**

**Not quite right for your school? See more Sculpture resources [here](#).**



## • Spring 2



### **Flat Yet Sculptural? Drawing, Collage, Construction**

Through the Flat Yet Sculptural? Drawing, Collage, Construction project, children developed their drawings through collage and construction to transform them into sculptures. In this session children base

their exploration around animals (pets), though the focus could easily be on the human figure.

See the Resource

Not quite right for your school? See more Drawing resources here.

## • Summer 1



**Making a Festival Feast from Modroc**  
Making Sculpture at its most fun! The Making a Festival Feast from Modroc resource reminds



teachers and children art should be fun!  
Develops skills in construction, lateral  
thinking, modelling and painting.

See the Resource

Not quite right for your school? See more  
Sculpture resources here.



## Communal Picnic Drawing

The Communal Picnic Drawing session gives children the chance to work on a shared drawing, this time using watercolour paint on fabric, to create a table cloth drawing of their picnic as they eat it. Perfect for a

celebration of skills learnt.

See the Resource

Not quite right for your school? See more Sculpture resources here.

• Summer 2



## How does the Sculpture Balance?

The How does the Sculpture Balance? resource enables an exploration of construction and introduces sculptural ideas about balance (both physical and aesthetic) and construction. The project encourages risk taking and creative thinking.

See the Resource

Not quite right for your school? See more Sculpture resources here.

### • After School Clubs



### After School Clubs & MAT

From life drawing through to painting,



collage and sculpture, the Where The Wild Things Are collection of resources provides a whole range of sessions inspired by Maurice Sendak, suitable for all ages and in particular for MAT pupils and after school clubs.

**See the Resource**

• **AccessArt Membership**



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## **Find Out More**

See All Years of the Primary Art Curriculum Plan