Drawing our own "Wild Things" to Inhabit our Imagined Landscape

By Paula Briggs

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak's "Where the Wild Things Are". See all the resources in this series here.

In this session (the 5th in the series), child are given the freedom to create their own "wild things", bringing together skills learnt from previous weeks including mark making, observation and narrative, as well as bringing their own interests to the project.



You Will Need:

• Pencil

- Handwriting Pen
- A3 paper
- Scissors
- Soft pastels
- Gluesticks
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 1 hr

Outcome:

- The opportunity to develop their own "wild thing" characters, bringing together skills learnt over the past few weeks with their own personal interests from home.
- Individual finished drawings which can be added to the imaginary landscape shared drawing we made earlier.
- A springboard for a 3d character which we will begin to make next week.

To Begin:

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.