The Drawing Journey for Children Ages 9 to 11 - Drawing Exercises

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Exercises to Build Drawing Skills

The exercises below have been selected as being suitable for ages 9 to 11.

Drawing exercises underpin all creativity. Please note there is no absolute order that these exercises might be introduced, so please do feel able to choose the exercises that appeal to you.

Repeated practice is key: vary the subject matter and drawing medium to keep the process active and engaging.

These exercises might be done at the start of an art lesson as warm-ups, or when children come in to school in the morning or after lunch as transition activities. Skills will quickly build over time, as will familiarity with materials, techniques and ideas. Skills will then feed into all art work.

Work in sketchbooks or loose sheets of paper which can then be gathered into a Backwards Sketchbook.

Ten minutes, five times a week



If you are new to AccessArt start here with these exercises!

drawing spirals



Start with a simple spiral to explore how you control the drawing medium

continuous line drawing



Continuous line drawings help learners develop observational skills and coordinate hand and eye

feely drawings



Drawing through the sense of touch Backwards forwards drawings



Use the backward forward drawing technique to help slow down your drawing making stronger drawings



Try this exercise to help learners make bolder drawings

see 3 shapes



Explore how seeing simple shapes can help develop drawing skills

thoughtful mark making



Develop mark making vocab and decision making skills

drawing small



Make a series of small drawings to settle into the drawing process

drawing Large

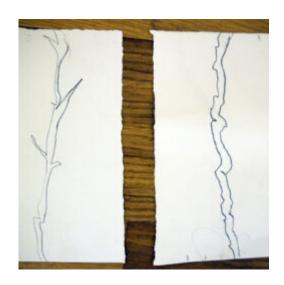


Make larger, gestural drawings using loose marks

finding Marks through artists



Be inspired by the marks made by artists
HELP CHILDREN DRAW LARGER



Try this simple exercise to encourage children to draw larger

drawing speed



Experiment with the speed at which you draw

Mark Making & Sound



Let sound and music inspire your drawing drawing with a ruler



Make your drawings with straight lines only

Show Me What You See



Drawing exercise to help children communicate what they can see

blind contour drawings



Match the speed of drawing with the speed of looking

Make a shy drawing



Slow down and make quiet, introverted drawings

drawing hands



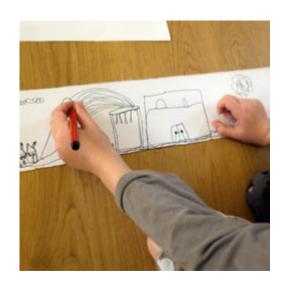
Create simple continuous line drawings of hands

Drawing Prompts



Simple drawing prompts for use in the classroom or gallery

One line street scene



Create a one line street using continuous line

look up not down portraits



Fun portrait exercise working in pairs Finger palette portraits



"Finger paint" your portrait using charcoal

Perspective Machine



Using tape to help see perspective pastels to capture texture



Exploring texture with pastel Turning paper into fur



Turn paper into fur

explore 3d drawing with lego



Drawing Lego to explore perspective negative space to scale up



Seeing positive and negative space to help you draw

Metronome drawing



Drawing to the rhythm of a metronome the geometry of a chicken



Seeing simple geometry to help you draw Portrait Club

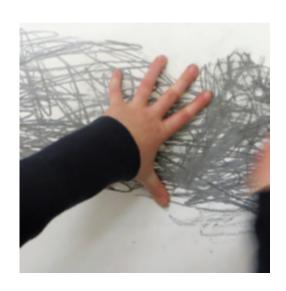


Create your own portrait club in class a visual conversation



Tune Into The Drawing Process & Break Pre-conceived Ideas About 'What Is Drawing?' Or 'Why Draw?'

drawing clouds & mark making



Making marks in response to other marks.

layered colour gestural drawing



Layering colours to build gestural drawings.

drawing with mass



Exploring how to draw mass and form.

drawing out of your comfort zone



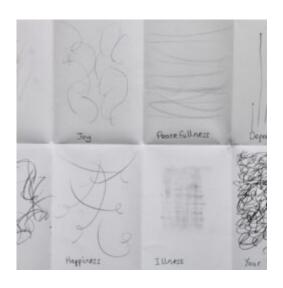
Exercise to push your drawings further. ink drawings



Using ink and making drawing tools doodle ball



Experiment With Drawing On A 3 Dimensional Surface analogue Drawing



Explore mark-making through drawing emotions

Drawing with your feet



Use a different body part to make drawings

Stick Drawing



Create loose drawings by extending your reach with sticks

deconstructing to help you see



In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making

Continue your Drawing Journey...



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On to Step 3: Introducing Materials >>