

# The Drawing Journey for Children Ages 7 to 9 – Drawing Projects

[<<< Back to the AccessArt Drawing Journey for Children Ages 7 to 9<<<](#)

## Drawing Projects

[Drawing Exercises](#) make great ways to introduce children to new ways of working and new media. Develop these skills further and create engaging opportunities for pupils by introducing projects which focus upon different types of drawing.

There is no particular order to these activities and all the resources below can be adapted to suit your year group.



## spiral snails



Explore colour and form through spirals

## Making Fossil drawings



Explore how the surface affects drawings

## Making a scroll drawing



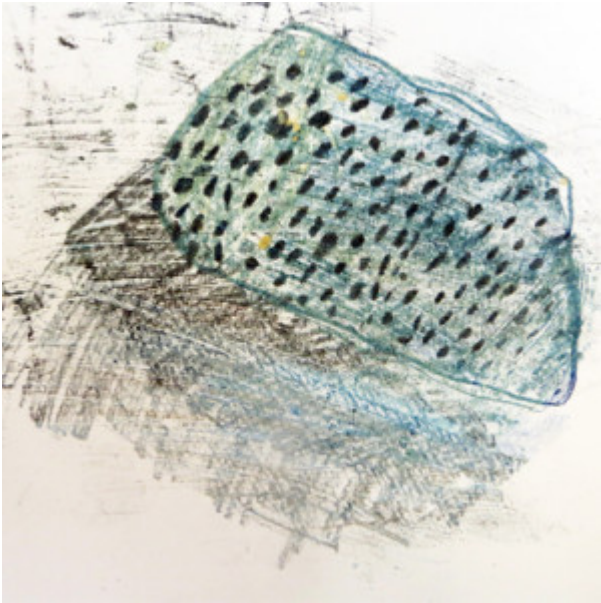
Change the size of the drawing paper and make a different kind of sketchbook

**drawing stories**



Use toys to create sets and scenarios and make narrative drawings

**mono printing with carbon copy paper**



A simple but engaging way to introduce children to monoprinting

drawing feathers



Explore mark-making by drawing feathers

drawing by torchlight





Make atmospheric drawings full of drama

Life drawing for children



Dress up, use props and pose for one another

Autumn floor drawings



Make drawings which have no top or bottom, inspired by what you see on the pavement

drawing toys inspired by Gwen John



Make drawings of pupils favourite toys

communal drawing



Explore what it's like to draw on fabric and make a communal drawing

**drawing cartoon characters**



Draw cartoon characters by exploring facial expression

**Dress up As Fossils**



**Draw on sheets and then use the drawings as costumes**

**houses from around the world**



**Celebrate different styles of architecture from around the world**

**Nest**





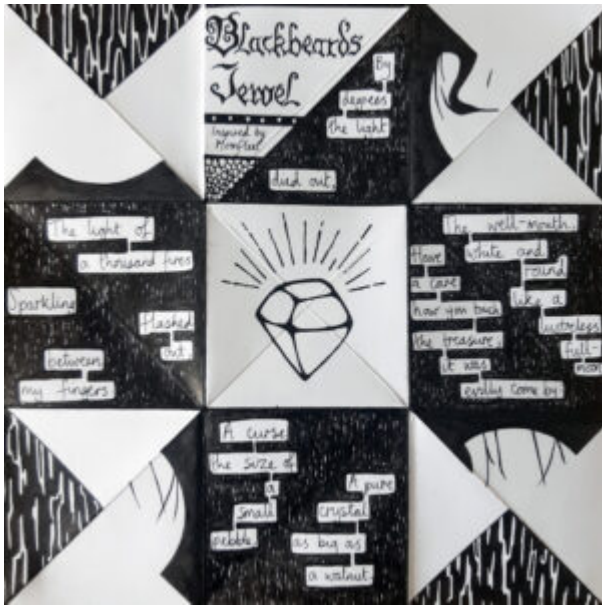
[Draw & build nests to explore mixed media](#)

## Portrait Club



[Set up a "portrait club" in your class and draw each other](#)

## Making a puzzle purse



## Design & make a puzzle purse and connect it to literature

making money



## Drawing and make: invent coinage

sushi inspires our art



Create colourful and large scale mixed media drawings

creating a poetry comic



Combine poetry and comics

creating comics inspired by museum collections



## [Irina Shares Her Recent Project With Young Artists](#)

creating & drawing an installation



## [Create and draw art installations](#)

making an artist's sketchbook





Use collage & drawing to make an artist's book

**bubble drawings**



Combine drawing with literature

**pathway: where the wild things are**



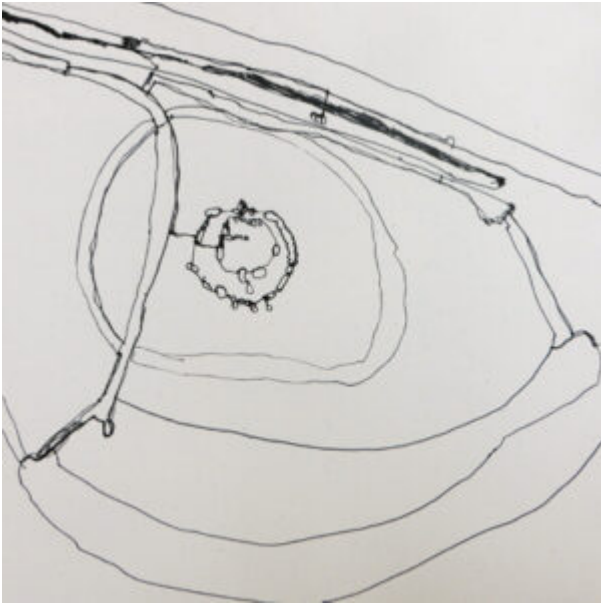
[Make work inspired by Where The Wild Things Are](#)

never ending landscapes



[Take inspiration from Myriorama Cards & draw never-ending landscapes](#)

Inspired By Google Earth



Explore contour and pattern by drawing from google earth

flat yet sculptural



Transform drawings and collage into sculpture

use pastels to draw fabric



[Explore pastels to capture texture](#)

**Quentin Blake's illustrations as inspiration**



[Be inspired by Quentin Blake and draw from life](#)

**vegetable drawing game**





Explore a variety of drawing media through this drawing game

**making magic spells**



Make drawings of objects and transform them into one large, dynamic drawing

**drawing water**



[Take inspiration from Leonardo Da Vinci and draw pouring water](#)

**Making drawings move**



[Articulate your drawings](#)

**winter tree challenge**



Combine charcoal drawings and making in this fun challenge

wax resist & sgraffito



Texture and mark making to depict mythical beasts

chimera- a drawing workshop



Create your own imaginary animals through drawing

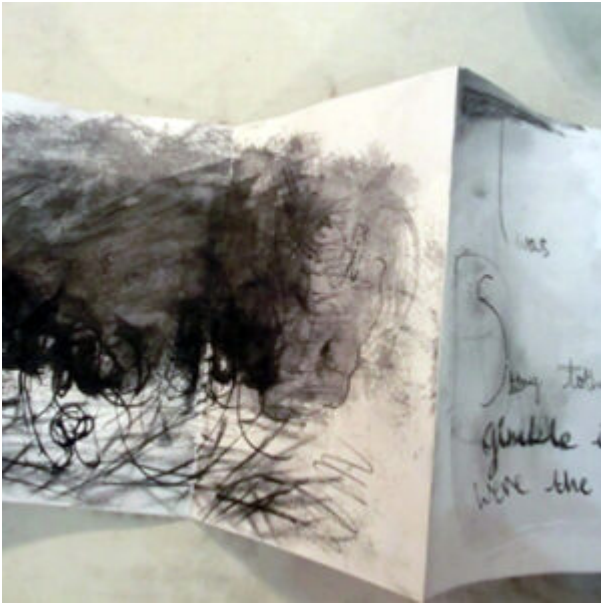
illustrating stories



Make a storyboard and create a dummy book

illustrating the jabberwocky





Illustrate a classic text  
pegged out on the washing



Explore how to depict gravity through drawings  
page to panel



## Explore Manga art

a cheerful orchestra



## Combine music and drawing

designing wallpaper



## Design wallpaper using photocopies of drawings

typography for children



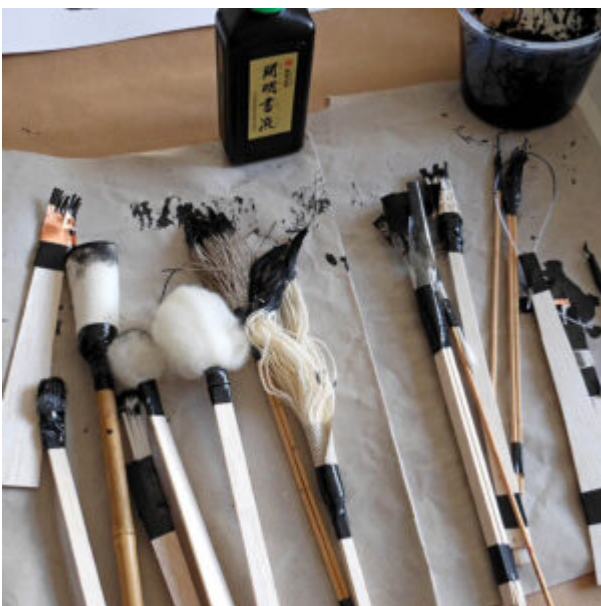
## Explore typography

inspired by miro- collage, drawing & Sculpture



[Explore the surrealists and automatic drawing](#)

**Mark Making Tools**



[Find out how you can be creative in building your own mark making tools](#)

**Water Soluble Felt-Tips with colour**





Explore water soluble felt-tips through observational drawing

**Sculptural Environments Inspired by Hockney**



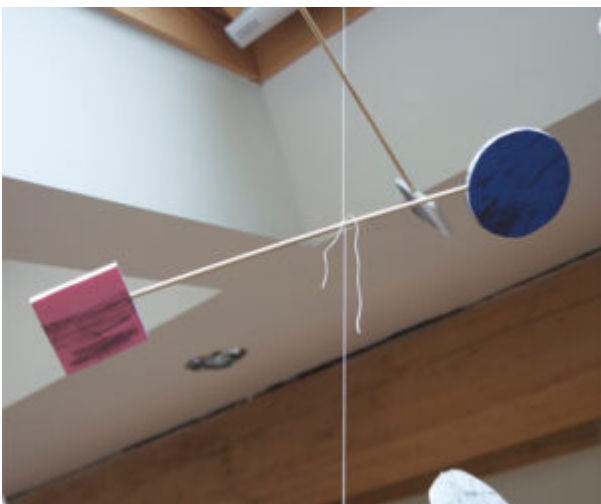
Create a classroom installation inspired by landscape and Hockney

## A Visual Poetry Zine



Create a zines by making mono prints inspired by poetry

heavy/light mobiles



Make mobiles which explore heavy/light

Paint Your Corner Shop



Make a simple class installation of tinned food

**Charcoal Cave**



Create a charcoal cave inspired by theatre stages

**Nests: Materials, Tools testing and**

## Sketchbooks



Explore making marks using a range of drawing tools and ink

**Nests: Observational Ink Drawings**



Build upon mark making work using ink to observe and draw a series of natural



## objects

**Nests: wet and Dry Media**



**Experiment the structures of nests with mark making and materials**

**accessart explores shakespeare**



**Explore Shakespeare plays through drawing**

## Expressive charcoal collage: coal mines



[Explore making marks using charcoal to create a composition inspired by coal mines](#)

Working on black paper



[Explore a range of painting projects](#)

using black paper as a starting point

**Adapting AccessArt: Monoprint and Painting: The Great Fire of London**



Create mixed media artwork inspired by the Great Fire of London

**What i ate in a day**



Pupils record what they eat in a day responding to different drawing prompts in handmade sketchbooks

## Adapting AccessArt: Egypt in Ink



Jennifer Connor shares with us how she combined 2d and 3d drawing to explore Ancient Egyptian artefacts.

## Mixed Media Landscape Challenge





Explore some mixed media challenges for you to try in sketchbooks or on sheets of paper

Exploring sound & drawing



What is the connection between sound and mark making, and how can we use one to enable an exploration in the other?

**Continue your Drawing Journey...**



[>> On to Step 5: Inspiration >>](#)

[<< Back to Step 3: Introducing Materials <<](#)