

Drawing Insects Big

Working big (A1), you can experience a sense of freedom to experiment with mark making and gesture and there is literally the space on the paper to easily work with form, space and contour as well as play with the vast array of possibilities presented by a variety of drawing materials.

Many thanks to the [Cambridge University Museum of Zoology](#) for the loan of beautiful, exotic insects.

To see more about drawing insects and how to borrow insects from museum handling collections have a look at

[Drawing Insects from the Insect Room in the University of Cambridge Museum of Zoology](#)



Adam drawing a Rhinoscerus Beetle on loan from Cambridge University Museum Of Zoology

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