## Drawing for Learning in Anatomy, by Dr Fay Penrose

Dr Fay Penrose, PhD, PGCert, SFHEA, BA(Hons) Senior Lecturer in Veterinary Anatomy and Head of First Year in Veterinary Science, University of Liverpool, explores why visual and tactile literacy and manual dexterity skills are important in the STEM subjects in higher education.

Why do visual and spatial skills give students a head start, and how are drawing and making used to help students process and understand information?

This presentation will be of interest to:

- -Teachers, parents and students wishing to better understand how arts and science subjects complement each other at GCSE, A Level and beyond.
- -Teachers, parents and students wanting to better understand the role visual arts skills can have in helping students learn.

The presentation was originally heard at the All Party Parliamentary Group for Art, Craft and Design Education in November 2020.

Please help us share the presentation via the

www.accessart.org.uk/drawing-for-learning-in-anato
my

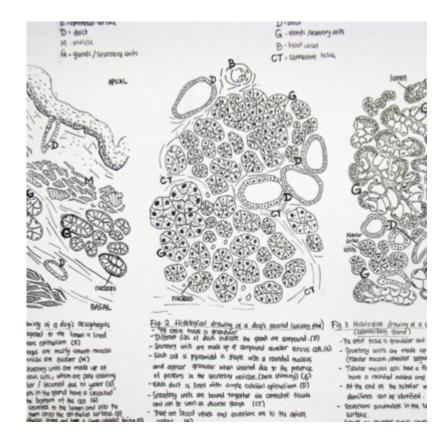
This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

## You might also like...

University of Liverpool Veterinary Science Schematic Drawing Task



Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



A collection of resources which explore methodical and chance drawing processes, together with visualisation, adaptation and memory drawing activities.