

# Drawing Exercises for DT Half-Term: Ages 9-11

[<< Explore all Drawing Exercises for DT Half-Term >>](#)

These drawing exercises are aimed at children ages 9-11.

For schools using the [Split AccessArt Primary Art Curriculum](#), alternating art with DT each half term, we recommend that when you are teaching DT, you put in place a practice of drawing exercises, even if it is just ten minutes, once or twice a week.

Introduce these exercises (taken from the [AccessArt Drawing Journey](#)) for ten minutes each, once or twice a week, as transition activities in the morning or after lunch. These exercises can take place in sketchbooks or on loose sheets of paper which you then [bind together](#).



**continuous line drawing**



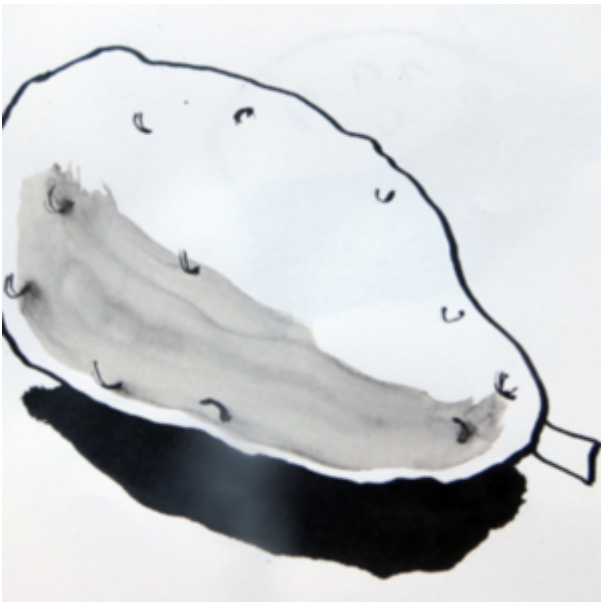
**[Find out the benefits of continuous line drawing with this resource.](#)**

## Backwards Forwards Drawing



The backwards forwards drawing exercise helps develop looking and sketching skills.

See 3 Shapes



Explore how to get children to describe

an object in just three lines or shapes.

## Thoughtful Mark Making



Find out how encouraging diverse mark making will improve drawing outcomes.

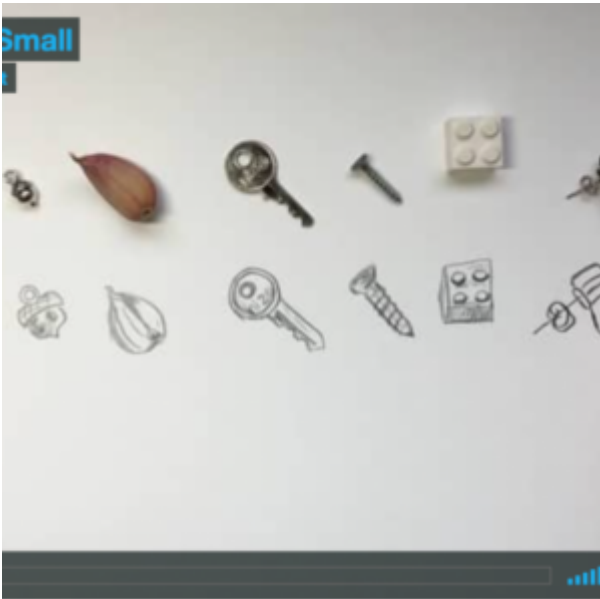
## Making Stronger Drawings



Explore how drawing on different surfaces

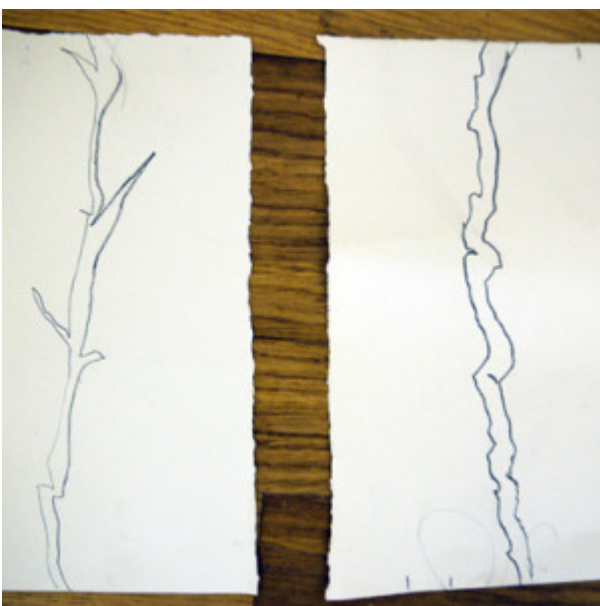
helps encourage stronger mark making.

drawing small



Make a series of small, accessible drawings to settle into the drawing process.

**HELP CHILDREN DRAW LARGER**





Try this simple exercise to encourage children to draw larger.

**blind contour drawings**



Match the speed of drawing with the speed of looking.

**drawing hands**



## Simple continuous line drawings of hands.

### Drawing Prompts



Overcome the fear of the 'White Page' with these Prompt Cards.

### Mark Making & Sound



3 exercises to help develop mark-making

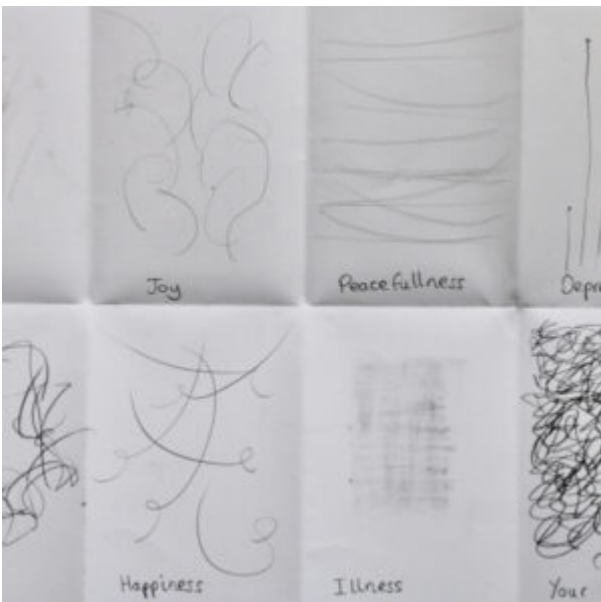
skills inspired by sound.

explore 3d drawing with lego



Drawing Lego to explore perspective.

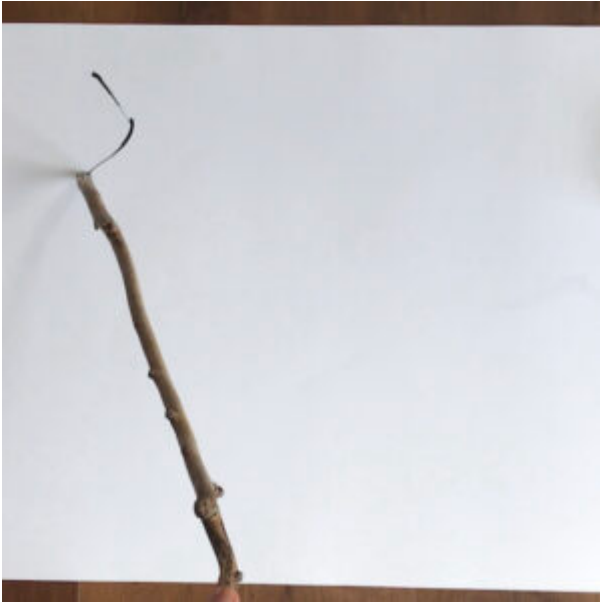
analogue Drawing



Explore mark-making through drawing emotions.



## Stick Drawing



Create loose drawings by extending your reach with sticks.

deconstructing to help you see



In this drawing/sketchbook exercise pupils will practise close looking, and

explore mark-making.

**Metronome drawing**



Drawing to the rhythm of a metronome

**the geometry of a chicken**



Seeing simple geometry to help you draw.

**Portrait Club**



Create your own portrait club in class.

**a visual conversation**



Tune Into The Drawing Process & Break Pre-conceived Ideas About 'What Is Drawing?' Or 'Why Draw?'

**Drawing with a ruler**



[Explore a new way of seeing and drawing.](#)