

Drawing Exercises for DT Half-Term: Ages 7-9

[<< Explore all Drawing Exercises for DT Half-Term >>](#)

These drawing exercises are aimed at children ages 7-9.

For schools using the [Split AccessArt Primary Art Curriculum](#), alternating art with DT each half term, we recommend that when you are teaching DT, you put in place a practice of drawing exercises, even if it is just ten minutes, once or twice a week.

Introduce these exercises (taken from the [AccessArt Drawing Journey](#)) for ten minutes each, once or twice a week, as transition activities in the morning or after lunch. These exercises can take place in sketchbooks or on loose sheets of paper which you then [bind together](#).



continuous line drawing



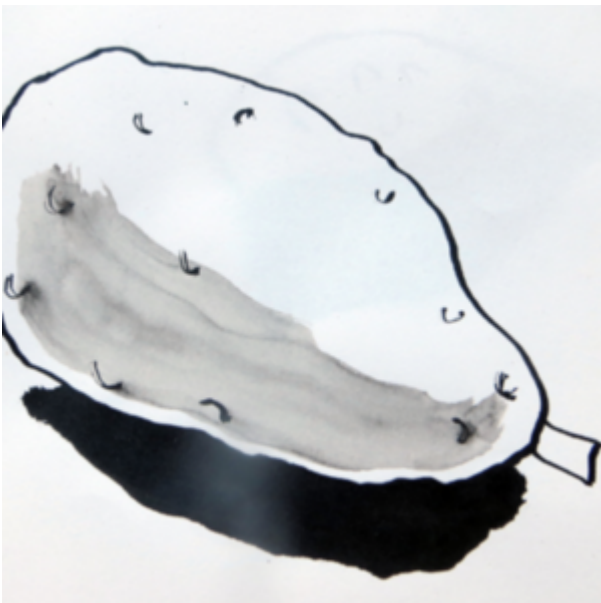
[Find out the benefits of continuous line drawing with this resource.](#)

Backwards Forwards Drawing



The backwards forwards drawing exercise helps develop looking and sketching skills.

See 3 Shapes



Explore how to get children to describe an object in just three lines or shapes.

Thoughtful Mark Making



Find out how encouraging diverse mark making will improve drawing outcomes.

Making Stronger Drawings



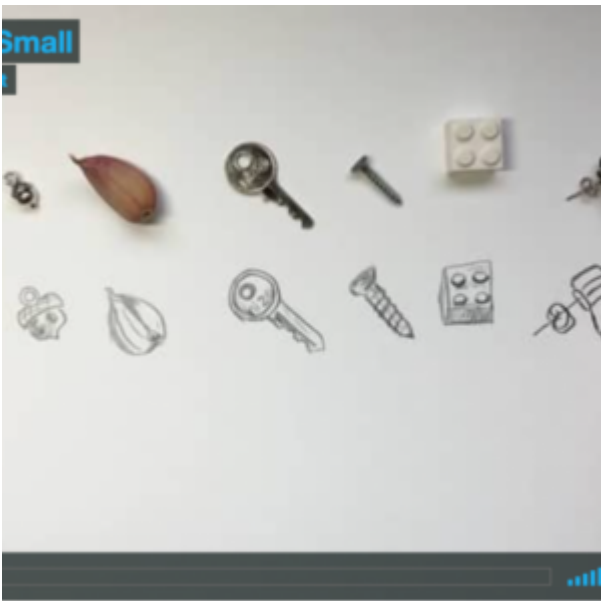
Explore how drawing on different surfaces helps encourage stronger mark making.

Feely Drawings



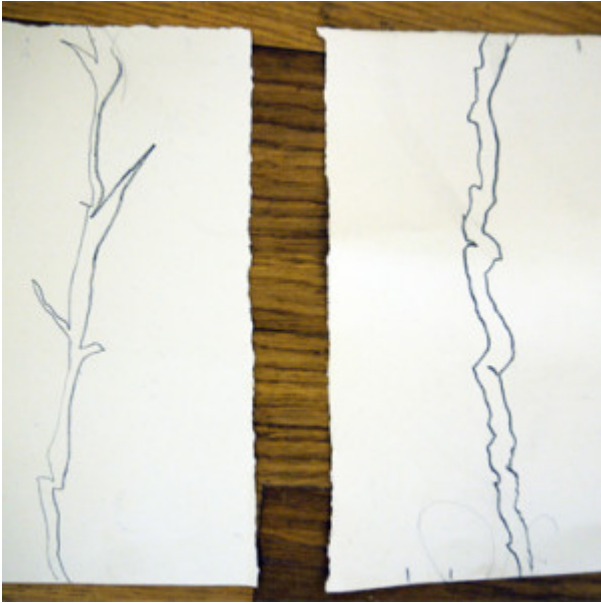
Drawing through the sense of touch.

drawing small



Make a series of small, accessible drawings to settle into the drawing process.

HELP CHILDREN DRAW LARGER



Try this simple exercise to encourage children to draw larger.

blind contour drawings



Match the speed of drawing with the speed of looking.

drawing hands



Simple continuous line drawings of hands.

Drawing Prompts



Overcome the fear of the 'White Page' with these Prompt Cards.

Mark Making & Sound



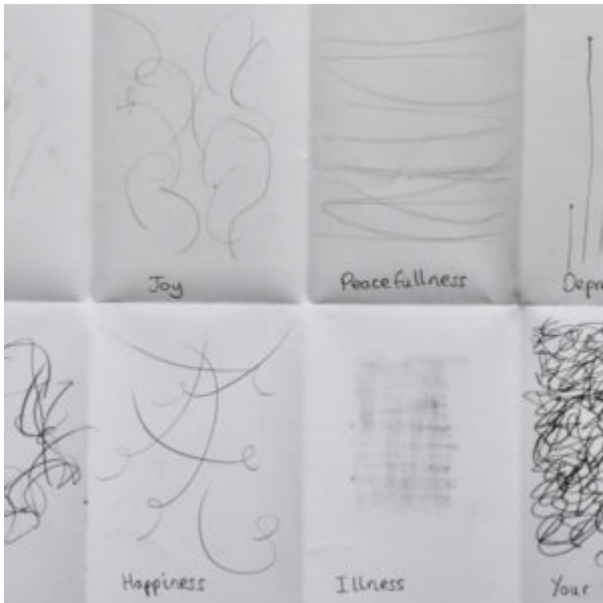
3 exercises to help develop mark-making skills inspired by sound.

explore 3d drawing with lego



Drawing Lego to explore perspective.

analogue Drawing



Explore mark-making through drawing emotions.

Stick Drawing



Create loose drawings by extending your reach with sticks.

deconstructing to help you see



In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making.