

Drawing and Poetry

The “Drawing and Poetry” In the Studio event explores connections between drawing and the written word.

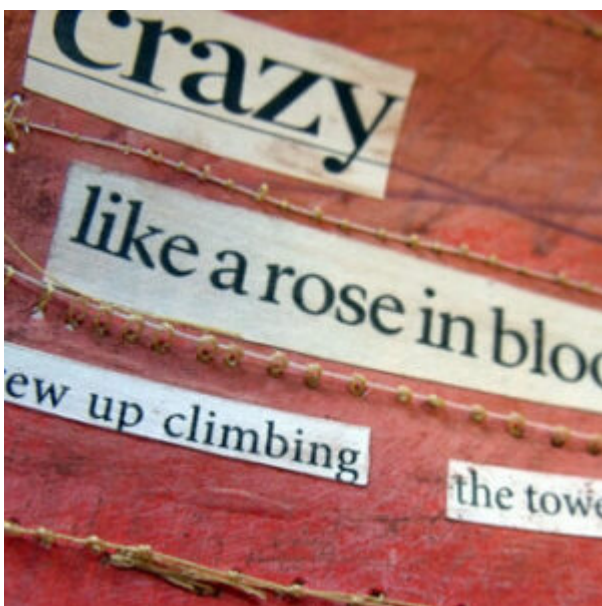
Drawing can often take place in an observational context, where we draw what we see in front of us. In this session, we will use a poem as a starting point, and explore ways to really see it, and to draw the imagery and feelings it evokes.

The aim is to provide exciting starting points to explore a more fluid and experimental approach to drawing.

Find the recording of the session below.

Explore resources connecting drawing and poetry:

found poetry



poetry comics



poetry and printing



puzzle purses



imagery and poetry



illustrating the jabberwocky



set design – responding to text

