

Introduction to Composition in Drawing

This activity was suggested by [Yumi Okuda](#). It acts as an unusual introduction to composition in drawing and enables pupils to explore the sketchbook page as a space, encouraging experimentation with drawing, composition and scale.



| | | |
|----------|--|---|
| | Please log in here to access full content. | |
| Username | <input type="text"/> | |
| Password | <input type="password"/> | |
| | <input type="button" value="Login"/> | <input checked="" type="checkbox"/> Remember me |
| | Forgot Password | |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
