

Drawing and Collaging Fish and Seeing Composition

By Paula Briggs

In last week's Drawing Workshop for ages 6 to 10 we [drew fish with pencil, pen and watercolour](#), practising our observation skills and encouraging hand eye coordination. This week we took things a little further, introducing new materials and textures, and also giving the children as much freedom as possible to develop their ideas in their own unique ways.



Drawing of Sprats (graphite, charcoal and watercolour) by Oliver aged 8

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