

Dragons & Birds in Eggs: Hidden and Revealed

By Paula Briggs

In one of our art sessions for ages 7, 8 and 9, we had twenty minutes to spare. We were in the process of [casting plaster eggs](#), and we had to wait for the plaster to set, so we enjoyed this very brief project, which I'm sure lots of teachers of primary-aged children could enjoy developing further. I think the "hidden / revealed" element of both the process and the theme could be interesting.



Birds and eggs

We gathered together A4 paper, tracing paper, coloured card or sugar paper, carbon copy paper, glue sticks and pencils.

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