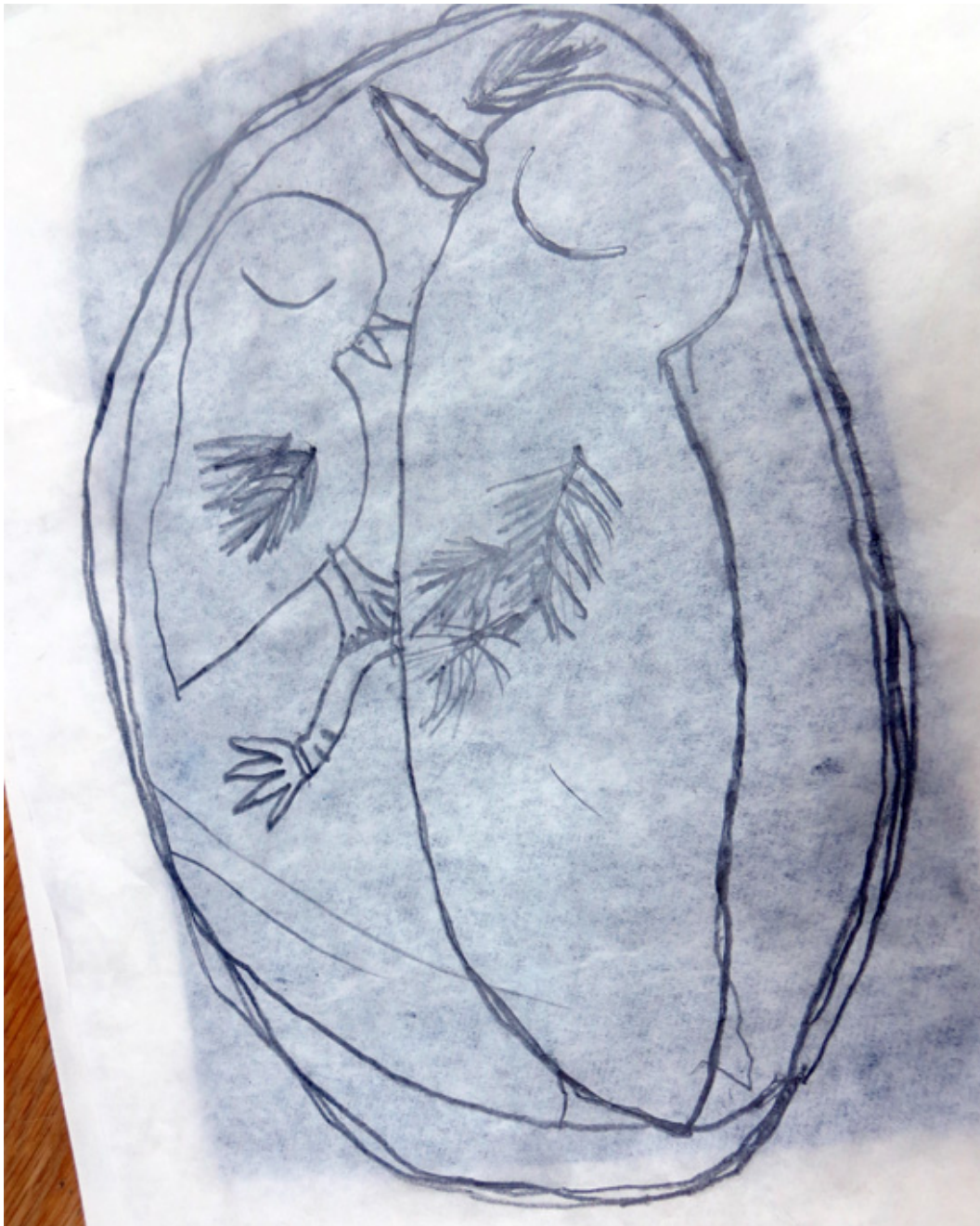


Dragons & Birds in Eggs: Hidden and Revealed

By Paula Briggs

In one of our art sessions for ages 7, 8 and 9, we had twenty minutes to spare. We were in the process of [casting plaster eggs](#), and we had to wait for the plaster to set, so we enjoyed this very brief project, which I'm sure lots of teachers of primary-aged children could enjoy developing further. I think the "hidden / revealed" element of both the process and the theme could be interesting.



Birds and eggs

We gathered together A4 paper, tracing paper, coloured card or sugar paper, carbon copy paper, glue sticks and pencils.

To Begin

	Please log in here to access full content.	
Username		<input type="text"/>
Password		<input type="text"/>

	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
[From £42](#)

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Visual Arts Planning Collections: Birds



monoprinting with carbon copy paper

