

Clay Slab Work by Andy Cairns

By Andy Cairns

This resource explores how to make an armature and use clay slab to build a form. Based upon the legend of “Black Shuck”, a ghostly dog that roams the coast searching for its drowned masters, this project engaged the children and resulted in charismatic sculptures, but you could equally transfer the activity to other themes.



Demon dog head made in clay slab by a year five student at The Belfry Primary School, Overstrand

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