

How Do We Look At Contemporary Sculpture: Victoria Rotaru

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We are pleased to share the work of [Victoria Rotaru](#), a recent MA Fine Art Photography graduate from the University of Arts London and an exhibitor at [London Grads Now.21](#). This sculpture was inspired by Victoria's interest in close up photography of microscopic images. Moving away from photographs to sculpture has given Victoria's work a tactility and brought it closer to the public.



'Perpetual Decomposer' by Victoria Rotaru (All images by John Sachpazis)

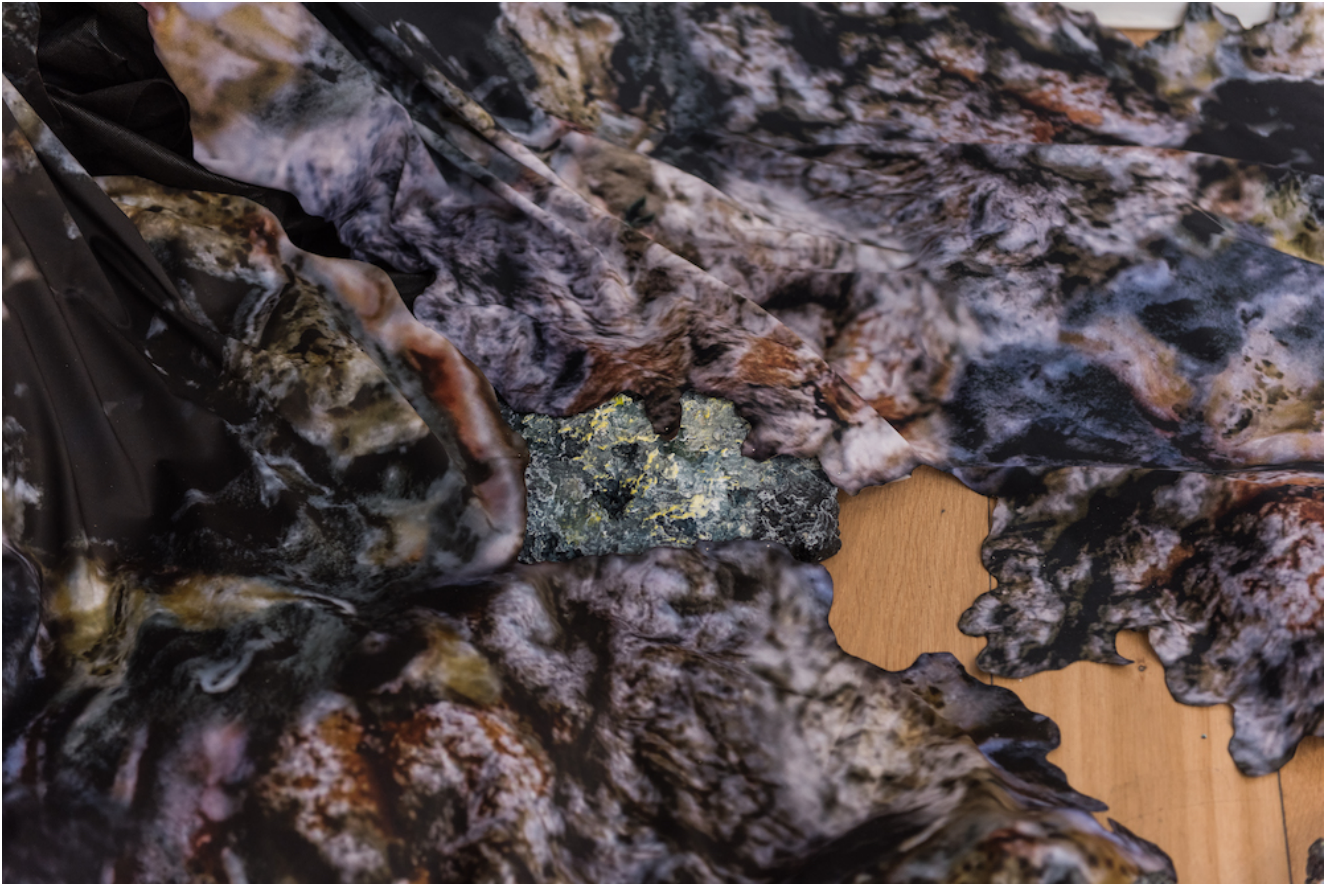
Begin to interpret the artwork using these questions...

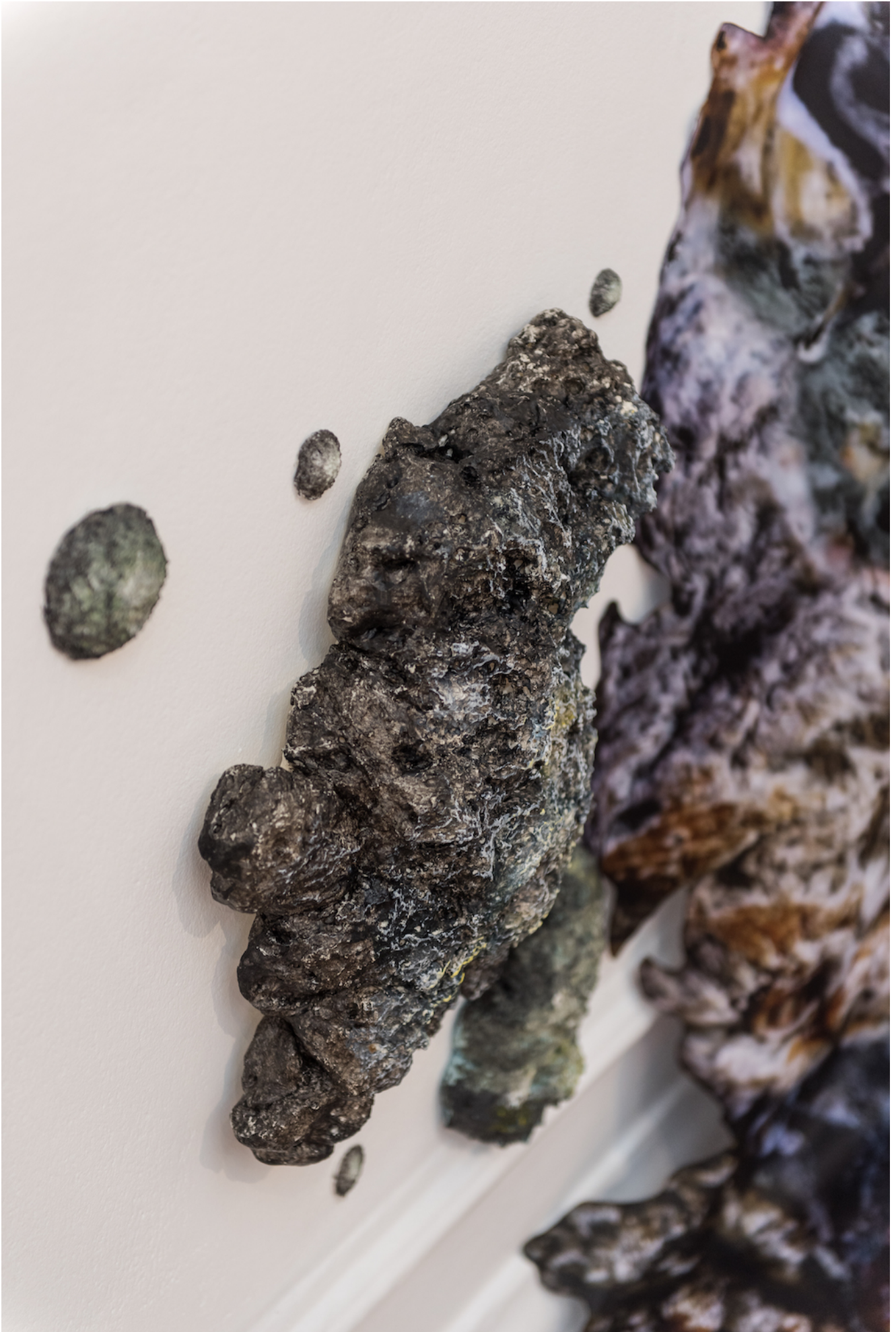
Try asking the following questions when looking at the above artwork, either as a group or as an individual. Remember that there is no wrong or right response.

- **What do you see?** First of all, let's make sure we have really looked at the artwork. Keep it simple. Tell it as it is: Can you tell what it's made from? How big is it? What can you see? Ask these questions as a group and you'll find the hive mind helps individuals with the group see things they wouldn't have seen before.
- **What do you like?** What does it make you think about?
- **What do you see that makes you curious?**
- **What do you struggle with?** Are there things which don't make sense to you?
- **Can you find out anything about the artist or artwork?** Does the title help? Does the artist share why they made the piece and what they were thinking?
- **Have your feelings changed towards the artwork since we started exploring it by asking questions?**











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We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.