

How Do We Look At Contemporary Sculpture: Mel Woo

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We are pleased to share the work of [Mel Woo](#), a recent Masters graduate from the University of Arts London and an exhibitor at [London Grads Now.21.](#). Mel is an artist originally from New Zealand. Mel's work often reflects the environment in which she lives. Her work 'Devices' is a collection of works made during the second lockdown in 2021.



'Devices' by Mel Woo- copper, rope, plaster, clay and cuphooks
L50cm x H90cm x W22cm. Jan-June 2021

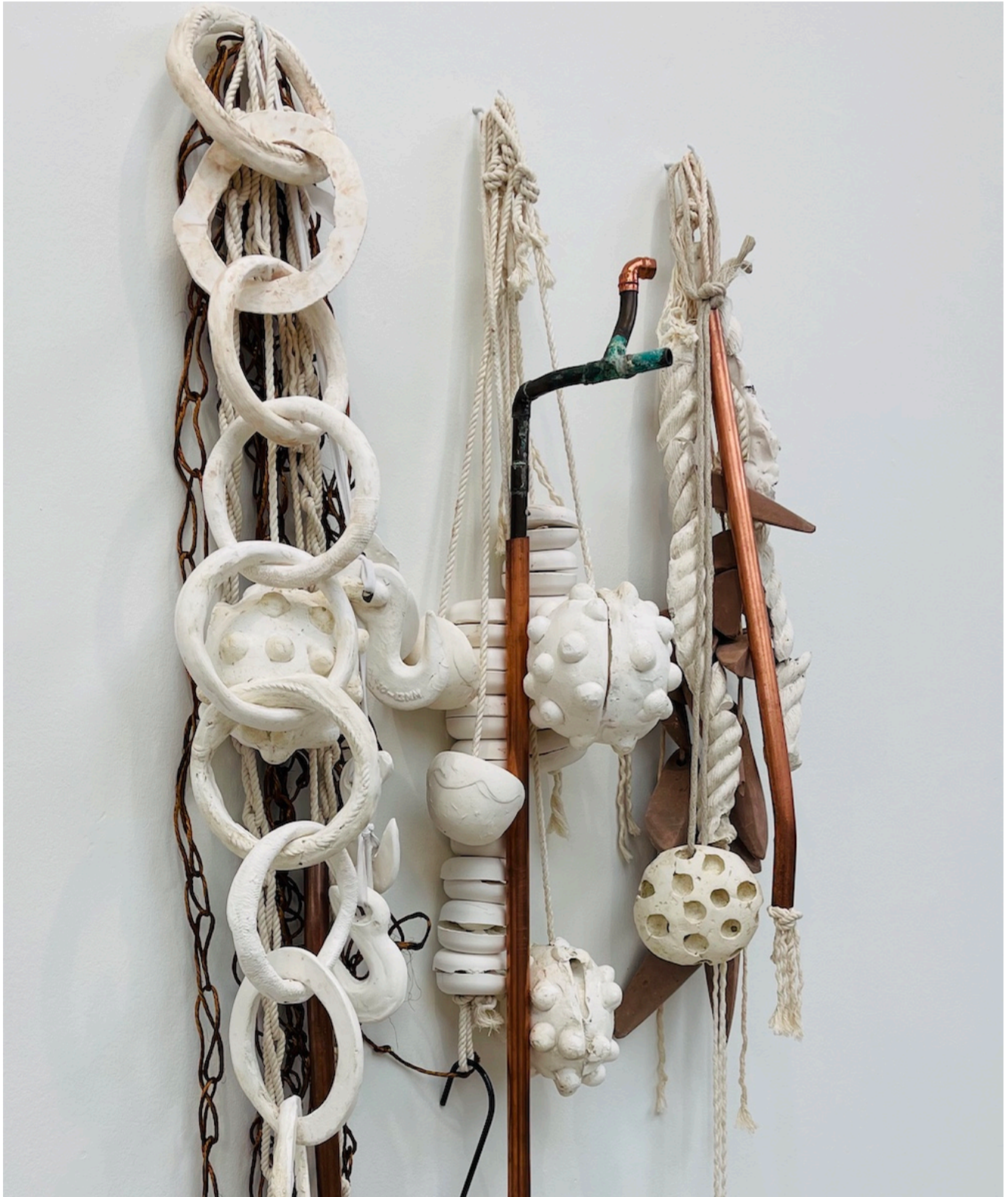
Begin to interpret the artwork using these questions...

Try asking the following questions when looking at an artwork, either as a group or as an individual. Remember that there is no wrong or right response.

- **What do you see?** First of all, let's make sure we have really looked at the artwork. Keep it simple. Tell it as it is: Can you tell what it's made from? How big is it? What can you see? Ask these questions as a group and you'll find the hive mind helps individuals with the group see things they wouldn't have seen before.
- **What do you like?** What does it make you think about?
- **What do you see which makes you curious?**
- **What do you struggle with?** Are there things which don't make sense to you?
- **Can you find out anything about the artist or artwork?** Does the title help? Does the artist share why they made the piece and what they were thinking?
- **Have your feelings changed towards the artwork since we started exploring it by asking questions?**







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