

Collecting Colour in my Moodboard Book

By [Rachel Parker](#)

In the first video of three in the '[Exciting Colour](#)' series by surface pattern designer Rachel Parker, she shows us how she collects colours from magazines to inspire new and exciting designs. Become a [member](#) to access the full video below.

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“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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