Coat-hanger Shells

By Jan Miller.



In this post, teacher Jan Miller uses the natural form of shells as a starting point, beginning with observational drawing and mark-making before moving onto sculptural making. The project gives pupils an opportunity for creative decision making, independent thought and working in 3-dimensions using just 2 materials. They worked spontaneously and intuitively with their hands.

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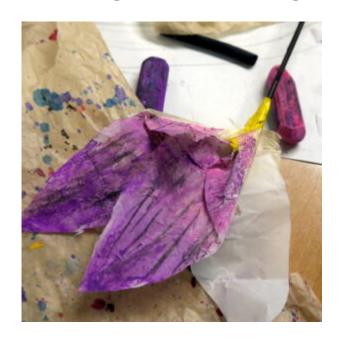


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