

Cloth, Paint, Print: Inspired by Natural Objects

By [Tobi Meuwissen](#)

In this resource, students will gain experience in painting on fabric, creating monoprints and also stitching, to create a mixed media fabric design inspired by natural objects. The activity also provides alternate printing methods to fit classroom limitations.



Materials:

- Calico & other scrap fabrics (plain in design and colour)
- Acrylic paint

- Glue (good quality pritt stick) or PVA
- Pencils / pens
- Paintbrushes
- Optional: tracing paper
- For monoprint: relief print ink, plastic plate or acetate sheet, rollers, newsprint
- For monoprint hack: oil pastels, tinfoil or carbon copy paper
- A selection of found / natural objects to draw inspiration from
- Yarn
- Needles

	Please log in here to access full content.	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
[From £42](#)

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like

Making Painted & Sewn Landscapes



Monoprinting with Oil Pastel and Carbon Copy Paper

