

Classical Inks

By [Melissa Pierce Murray](#)

In this session we made ink drawings by copying from images of classical marble sculptures. We worked from a selection of printed images of well-known Greek and Roman sculptures, sourced from the internet. We used washes of a single colour of ink to create tone and black ink to add details and depth.



Seeing Form

Working from images of the white marble allows you to more easily see form. Similar to working from a black and white photograph, you see outlines and shadows, uncomplicated by colour and tone. We used broad brushstrokes of the coloured ink to feel our way around the form. Diluting the ink with water allows you to successively build up the shape, adding

deeper washes for shadows and depth.



Roman 'Discus Thrower', and Bernini's 'David'.



Winged Sphinx

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