

# Adapting AccessArt: From 2D to 3D

[By Yu-Ching Chiu](#)

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Manipulating Paper: Turning 2D into 3D](#) resource. This session aims to give pupils the opportunity to gain experience in executing 3D design on paper using the [Design through Making](#) approach. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.

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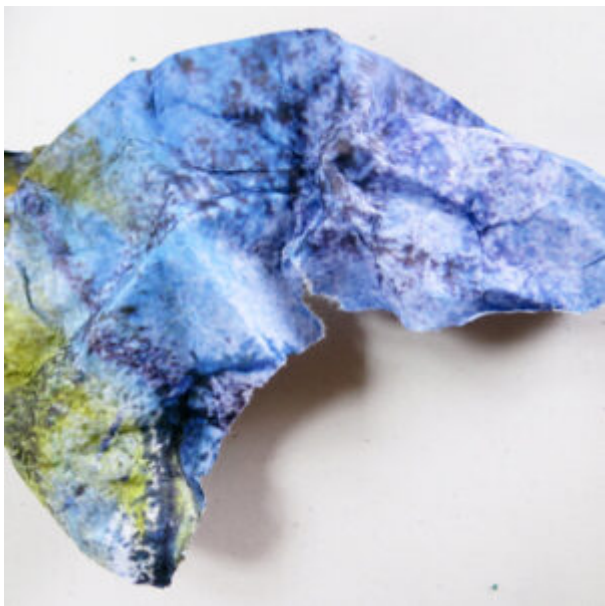
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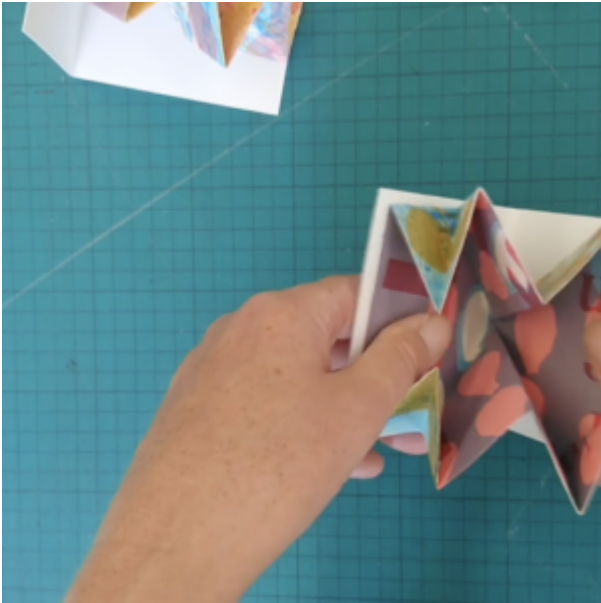
**playful making pathway**



**ASTRONAUT PAPER BODY CASTS**



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## Adapting AccessArt: Playful Making Inspired by Nnena Kalu



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## Ice Worlds

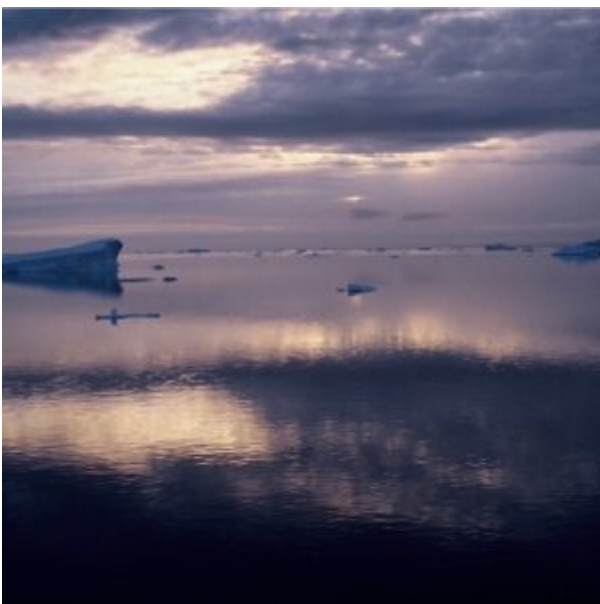
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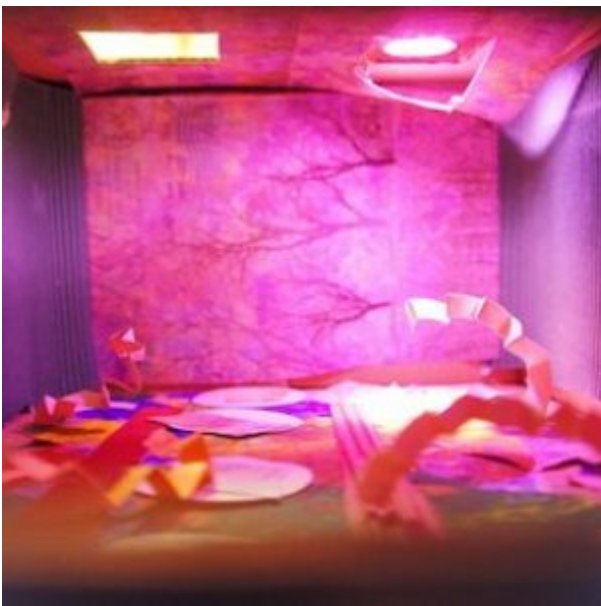
**Drawing Source material: ice**



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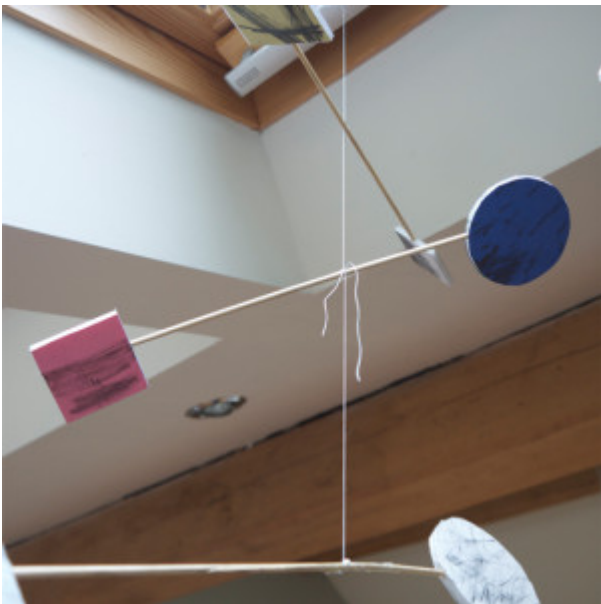
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# **An Introduction to Sculpture**

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## Inspired by Miro – Collage, Automatic Drawing, & Sculpture



## Design Through Making



# Wet Strength Tissue Paper Cups

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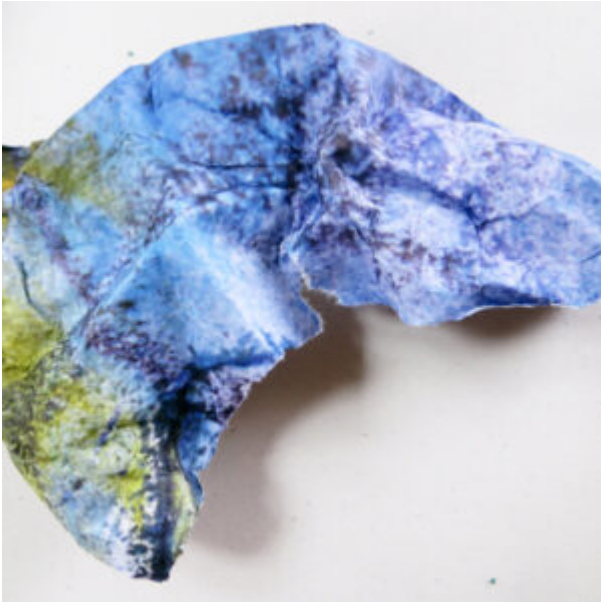
### Sculptural Modroc Pots



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## Manipulating Paper: 2D into 3D



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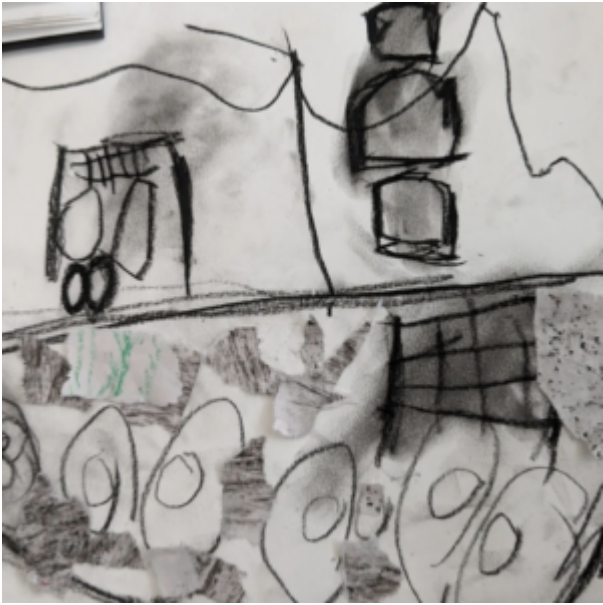


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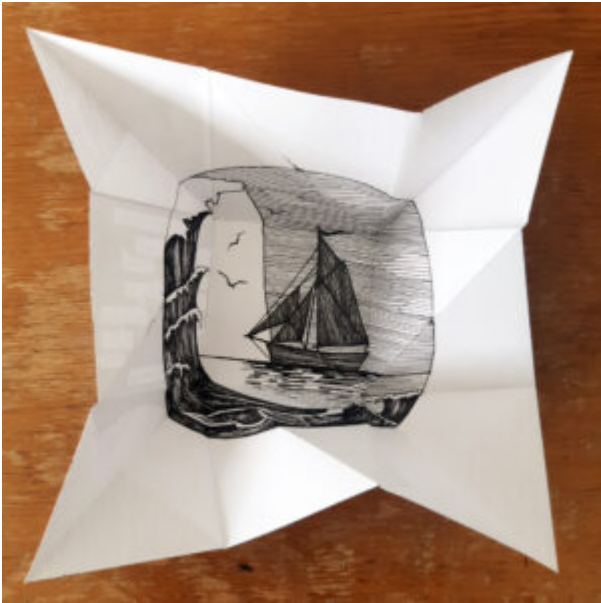
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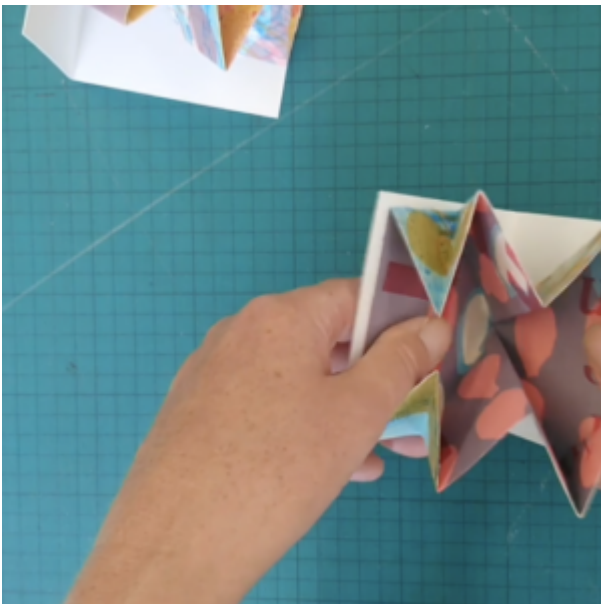
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# Recycled Baubles by Scarlett Rebecca

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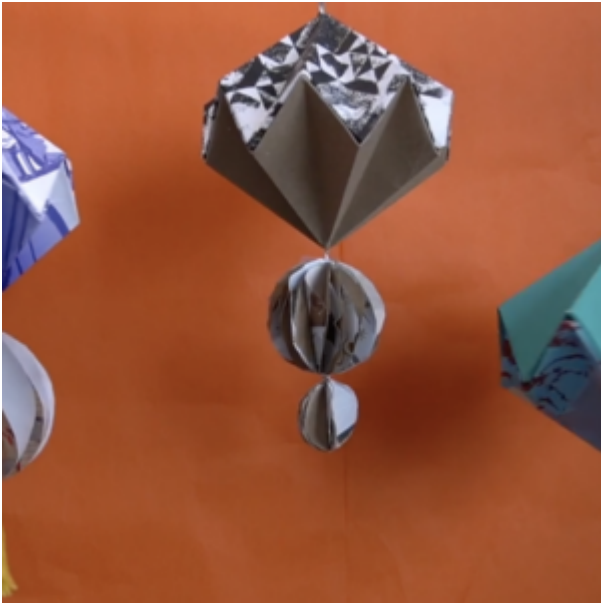
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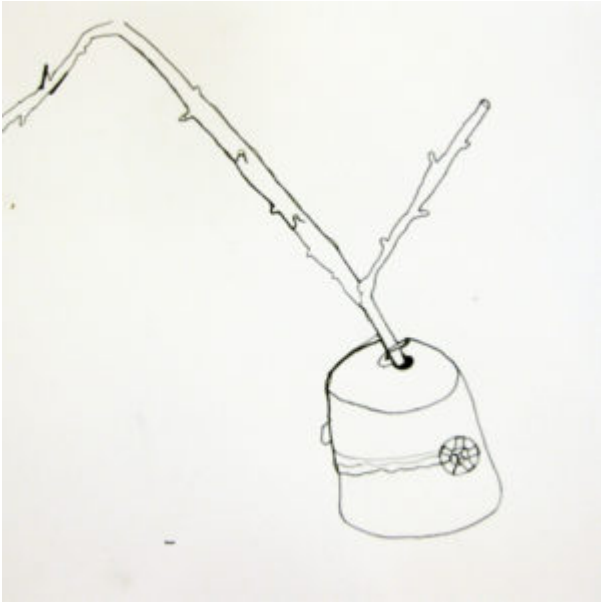
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## Continuous Line Drawings of sticks



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# Design Through Making

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