

# Teenagers Paint a Canvas with Scolaquip

By [Sheila Ceccarelli](#)

Teenagers were given the chance to explore painting on a canvas and committing some of their ideas and experimentations, from a term's work in sketchbooks, into something more concluded.

In this short, one and a quarter hour session, teenagers were encouraged not to lose their fresh and explorative approach, but at the same time, to work on a 'one-off' piece.



This post aims to share some of the experimentation and approaches that teenagers came up with, to help inspire other students to have a go painting a canvas themselves, even if

for the first time. Enjoy!

Acrylic and Brushes



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**“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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# Landscape Painting: Tone in the Landscape

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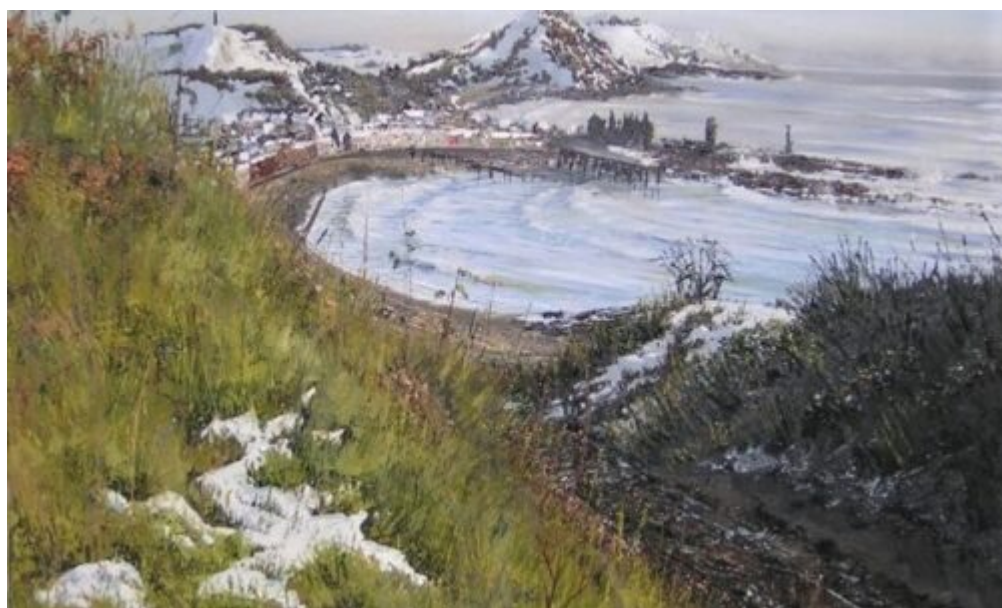


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# **Landscape Painting: A Collection of Resources by Hester Berry**

**Introduction to Landscape by Hester Berry**



[This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.](#)

**Landscape Painting: Tone in the Landscape**



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## **Landscape Painting: Plein Air Painting**



Plein Air painting is the practice of painting outside, normally in front of one's subject.

## Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

## landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

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