

# Adapting AccessArt: Stories and Faces

By Sarah Longley

This resource documents a project facilitated by artist educator Sarah Longley, working in collaboration with a primary school and a daycare centre in Scotland. Sarah talks about how she was inspired by the [Exploring Identity](#) pathway to deliver a project that sought to produce vibrant portraits inspired by the stories of participants.

In this project, children interviewed elderly people from a daycare centre and produced portraits inspired by their stories. Sarah explains how she facilitated this project by navigating funding, building community relations and celebrating important social history through portraiture.

This project took place over several weeks, with three sessions to prepare children for the visit to the daycare centre and three sessions to complete the portraits. Sarah also details how she managed to get the whole school involved in the project, which resulted in two wonderful exhibitions, a book and a film.

[Log in](#) to access the resource below.



---

	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

## An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

## An Organisation...





Schools, Colleges, Arts Organisations: Single and Multi-Users  
[From £42](#)

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

**You May Also Like...**

# Making Physical or Digital Layered Portraits



## Pathway: Exploring Identity



## Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



## Session Recording: Creating School Exhibitions & Displays



## Finger Palette Portraits



**elastic band sketchbook**



---

**Adapting AccessArt: Egypt in Ink**



# See This Resource Used In Schools...











**You May Also Like...**

**Graphite**



**ink**





**Graphic inky still life**



---

# **An Introduction to Gel Plate Printing**



---

# Introduction to Ink

## You May Also Like

Graphic inky still life



See Three Shapes



see all ink resources



---

**Artist Studio Series: Sherrie  
Leigh Jones**

---

**Artist Studio Series: Alej Ez**

---

**Artist            Studio            Series:**

# Scarlett Rebecca

---

## Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

---

### Drawing With Your Feet

### What We Like About This Resource

*"I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways" –*

Tobi, AccessArt.

---

## **Drawing with Sticks**

### **What We Like About This Resource**

*“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.*

---

### **Sculptural Environments Inspired by Hockney**

**See This Resource Used In**



# Schools...





---

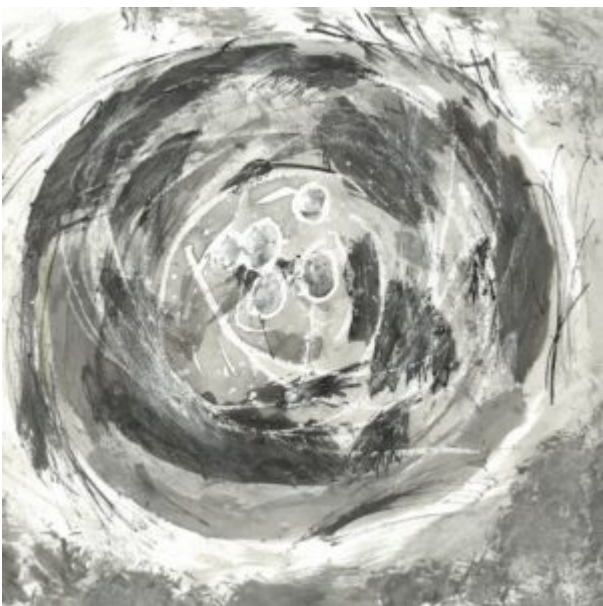
**Nests: With Dry and Wet Media**

**See This Resource Used In**

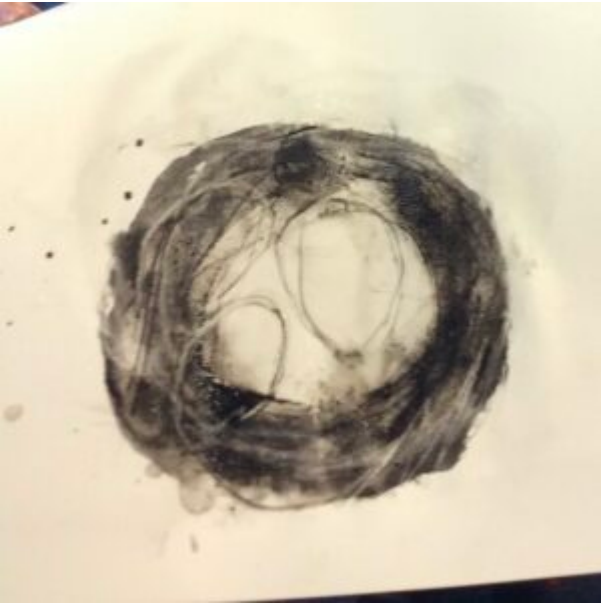
# Schools...













# You May Also Like...

Pathway: Sculpture, Structure,  
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



**Drawing source material: nests**



---

**Nests: Observational Ink  
Drawing**



# See This Resource Used In Schools...



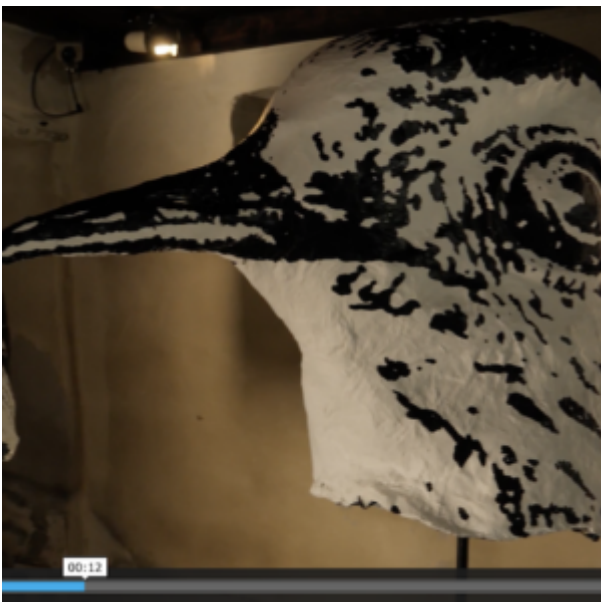
## You May Also Like...

Pathway: Sculpture, Structure,  
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

**Talking Points: What can we learn from birds**



[Explore parallels between behaviour of birds and ourselves](#)

## Drawing source material: nests



[A collection of imagery and sources which you can use to prompt drawing](#)

---

**Nests: Materials, Tools  
Testing and Sketchbooks**

**See This Resource Used In  
Schools...**



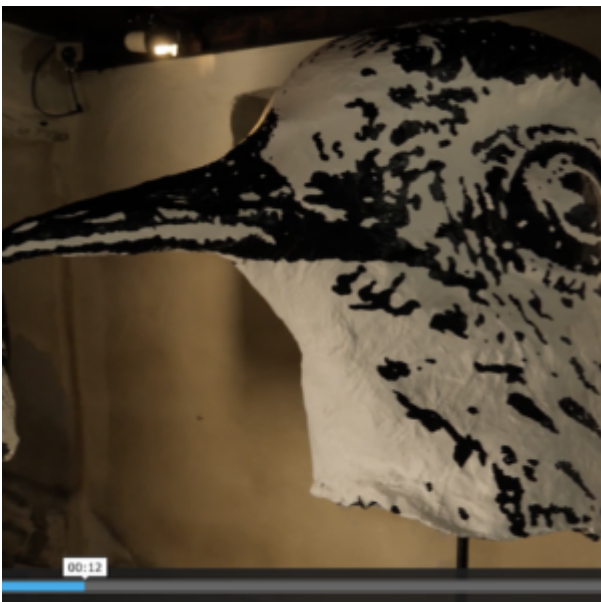
## You May Also Like...

Pathway: Sculpture, Structure,  
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

**Talking Points: What can we learn from birds**



**Drawing source material: nests**





---

# **A Visual Poetry Zine with Monotype**

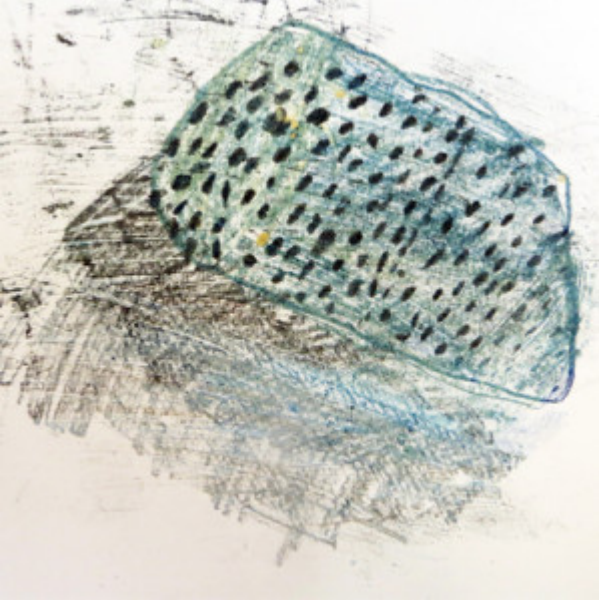
Use monoprint, paint and collage to create zines inspired by poetry.

---

## **Trace Monotype**

## **You May Also Like...**

**Pathway: Exploring the world through monotype print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Talking Points: Xgaoc'o Xare**



**Video enabled monoprint resources**



---

**Light-field Monotype**

---

**Dark-Field Monotype: Masking**

---

**Dark-field Monotype**

---

# Home Made Inks