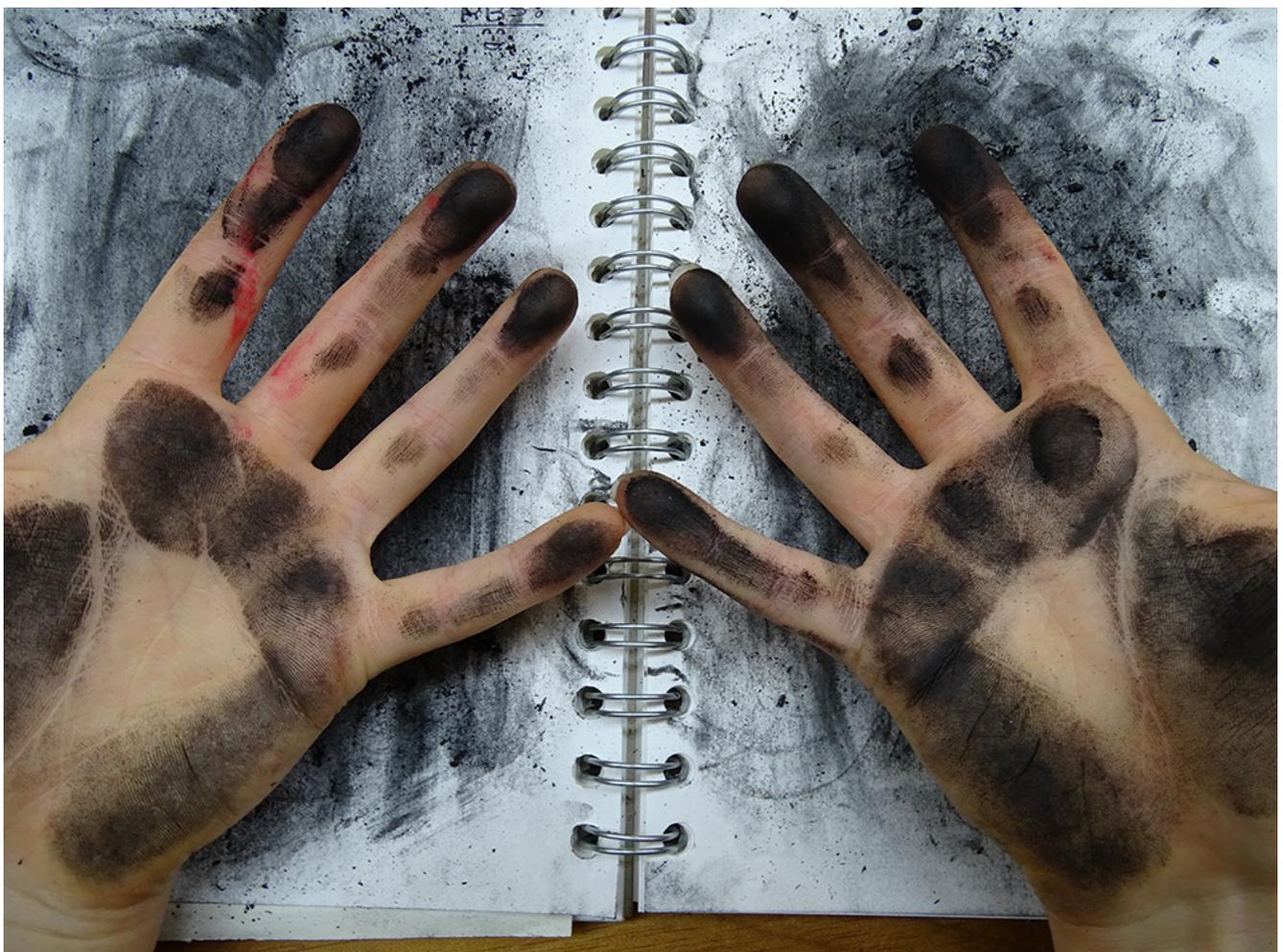


# Improving Outcomes: Gestural Drawing with Charcoal Pathway

In this resource you will find some tips to help your pupils improve outcomes in charcoal whilst using the [Gestural Drawing with Charcoal Pathway](#) or following any AccessArt [Charcoal](#) resource. These tips include making simple changes such as paper, scale and environment, and will make a huge difference to your and your pupils' experience of using charcoal.

[Log in](#) below to access the full resource.



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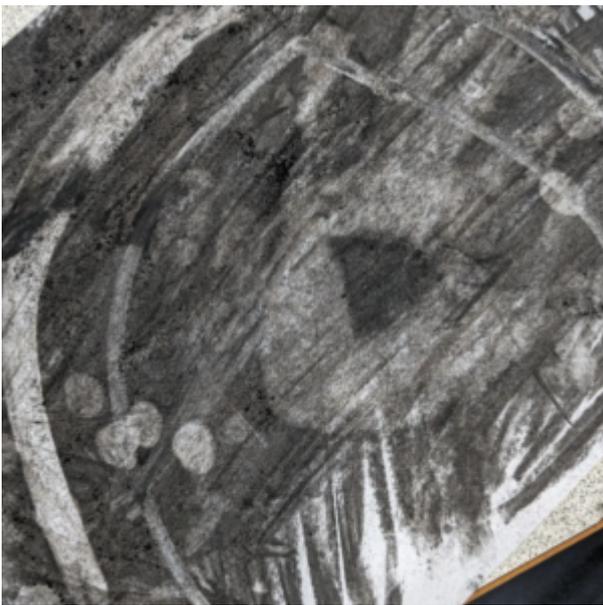
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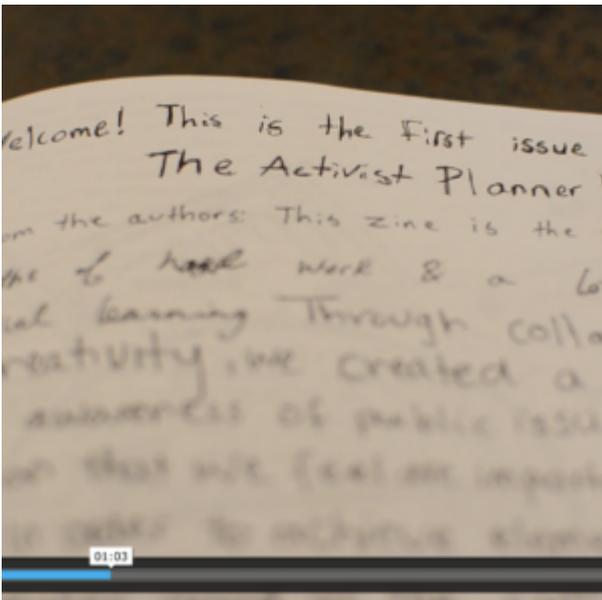


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Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

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## The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and

inventive session. By Paula Briggs

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