

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Year 3 & 4 Making Club: Animal Parade – Week Two

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton

Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Shipwrecked! A Shadow Puppet Play by Children Aged 10

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

Paperback Figures: Collaged,

Relief Sculptures

You May Also Like...

Visual Arts Planning Collections:
Cardboard and paper



Book art with Primary children



Making 2d & 3d Fashion Designs with Painted and Decorated Paper



Red to Green: Wax Resist and Scraffito

40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about

the biggest challenge for any maker: how to make something stand up.

Year 3 & 4 Making Club: Articulated Beasts

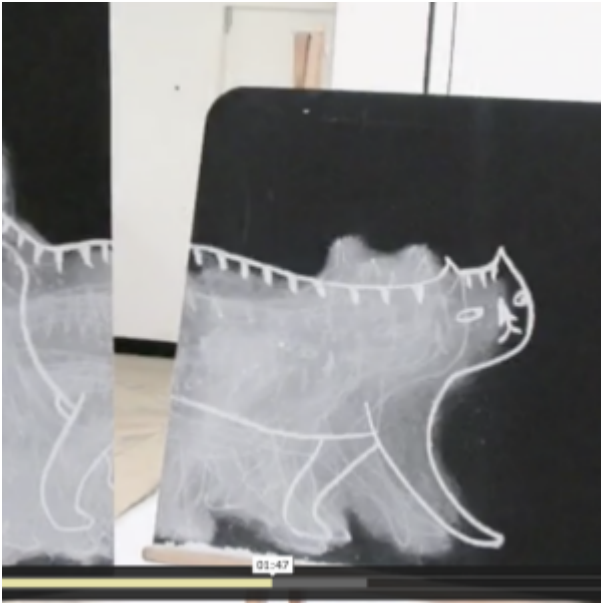
You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



**Articulated and Animated
Drawings by Teenagers at**

AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

Paint, Colour and Autobiographical Imagery

My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form

of a cardboard suitcase which doubled up as a pop-up gallery.

Priscilla the Puffin: Make a Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

Making and Drawing Birds

**creating decorative designs from birds:
markmaking, texture and pattern**



In the Company of Birds



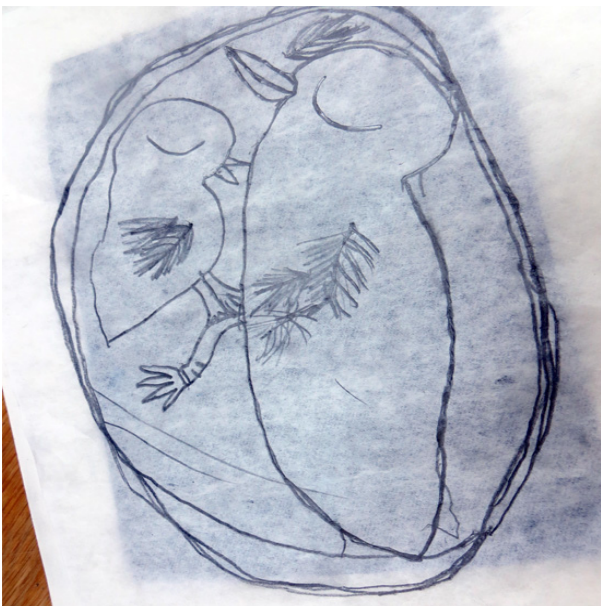
nest



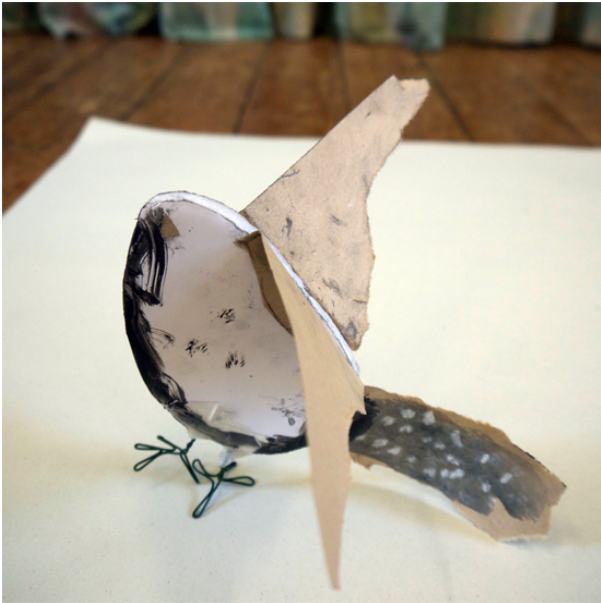
Rowan: Making a Clay Bird from a Mould



dragons and birds in eggs: hidden and revealed



making birds! sculptural ideas for primary schools



Sculptural Birds in Flight by Teenage Makers



rook: transforming materials



Printing at Battyford Primary, Inspired by Hester Cox



'Flock' at Prospect House School, Inspired by Veronica Lindsay-Addy



book transformation: flock of birds



drawing birds with mixed media: creating effects with oil pastels, crayons and ink washes



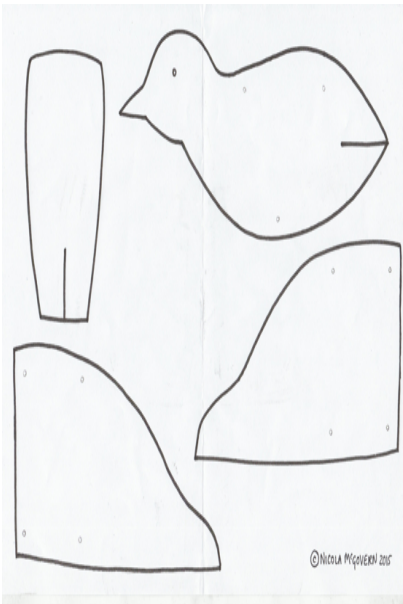
'Dawn Chorus' by Marcus Coates



Colourful Sculptural Birds by Pupils at Donhead Preparatory School



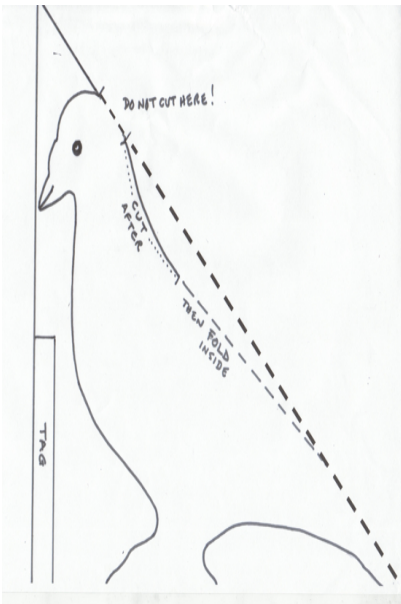
Priscilla the Puffin: Make a Simple Bird Mobile



How to Make a Simple Origami Bird by Melanie Johns



Paper Pidgeon Project



'Birds in the Trees' by Pupils at Battyeford Primary School



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects



making modroc sculpture



cantus arcticus (Concerto for birds and orchestra) Op.61: Images Inspired by Music

Dedicated to Erno Békány
Written for the Arctic University of Oulu 1972

CANTUS ARCTICUS
Concerto for Birds and Orchestra

The Bog
Erno Békány, op. 61

I *♩ = c. 88*

p

Think of autumn and of Teikoverdy

A page of musical notation for the piece 'The Bog' from the concerto 'Cantus Arcticus'. It features a treble clef, a key signature of one flat, and a tempo marking of '♩ = c. 88'. The score includes a piano part and two flute parts (Fl.). The piano part has a dynamic marking of 'p' and a performance instruction: 'Think of autumn and of Teikoverdy'. The flute parts have dynamic markings of 'p' and 'pp'.

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Transformation Cardboard and...

Project:

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

A Wealth of Materials in Scrapstores

printmaking with salvaged sticky back
aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



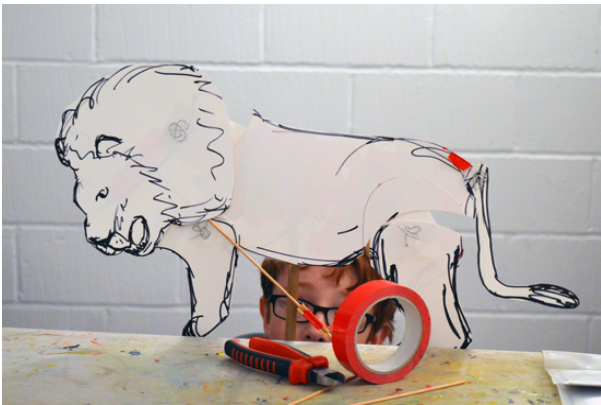
pattern and collage a whole school workshop at monkfield primary school



Sculptural Birds in Flight by Teenage Makers



Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class



A Model Studio by Susie Olczak



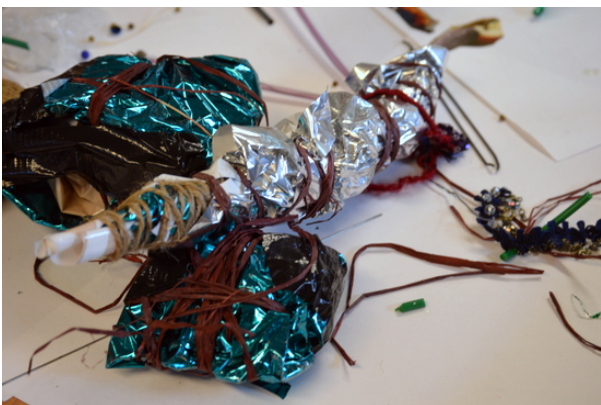
Making Sea Sculptures at Culford School, Suffolk



Inspired by Joseph Cornell: Making a Decorative Aviary Box



Brave Young Makers: Year Three Pupils at Ridgfield Primary Transform materials into Birds and Insects



Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In Schools...



