Nests: Observational Ink Drawing

By Mandy Barrett and Jo Blaker

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to <u>post one: Materials, Tools, Testing and Sketchbooks</u> and <u>post three: Nests with Dry and Wet Media</u>.



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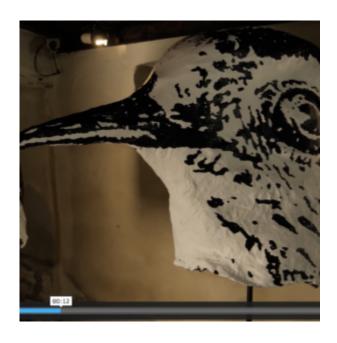
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Explore parallels between behaviour of
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Drawing source material: nests



A collection of imagery and sources which you can use to prompt drawing

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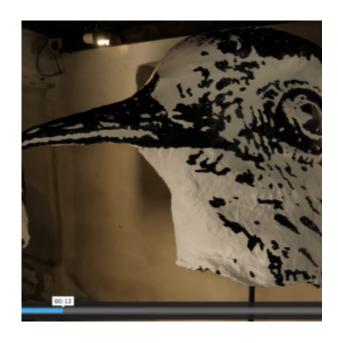
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"This project provides a real opportunity for

children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions — which is such a valuable part of any child (or adults!) creative education". — Rachel, AccessArt

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What We Like About This Resource...

"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

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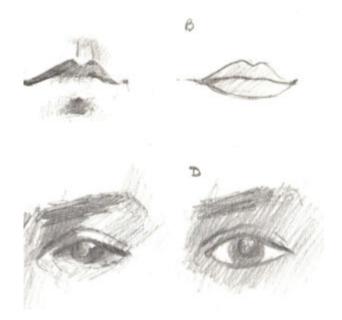
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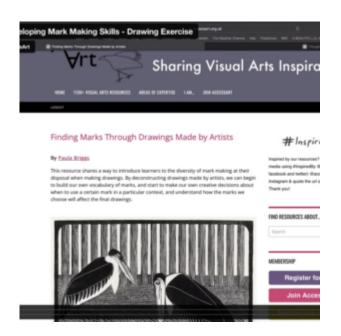
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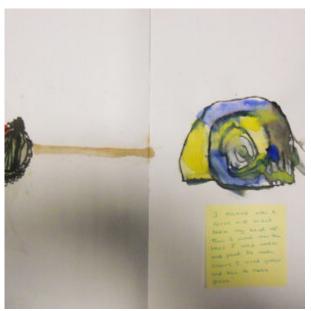
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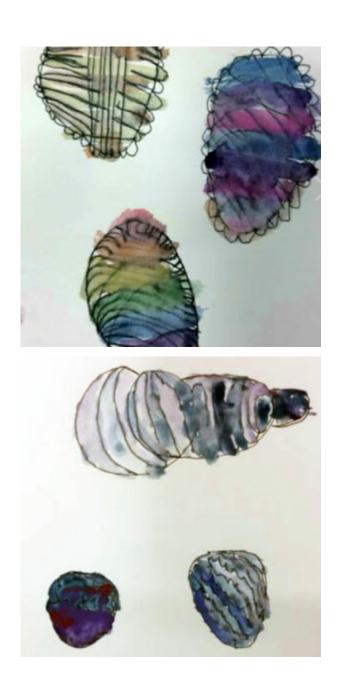
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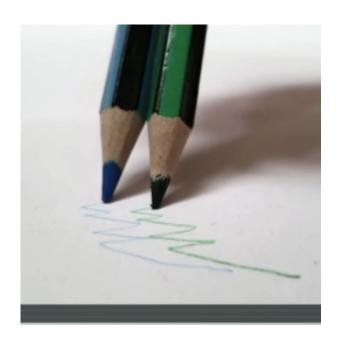


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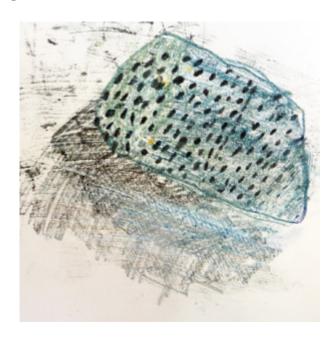
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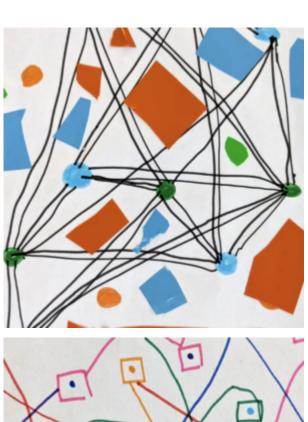
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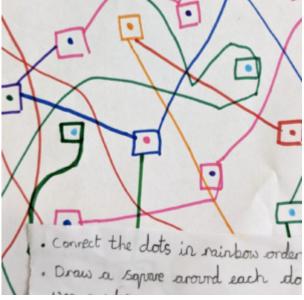


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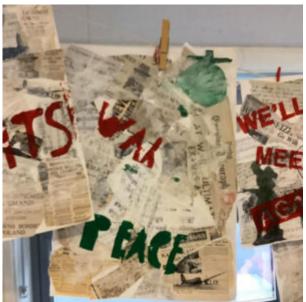
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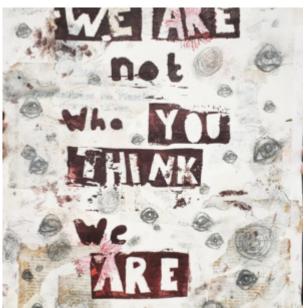


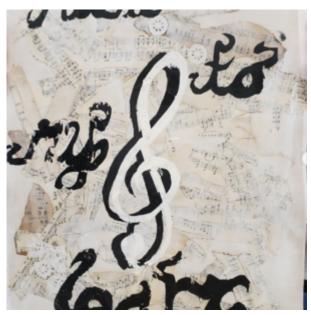






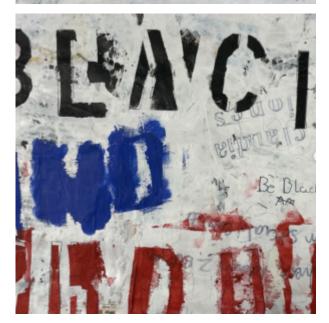








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