

Playing With Perspective

[By Joe Gamble](#)

This resource reframes the traditional view that drawing "perspective" is a technical exercise involving horizon or vanishing points. This simple drawing activity aims to highlight that perspective is different for all of us and that seeing and drawing can ground us in our space.

"Even if we are both standing in the same place, we're not quite seeing the same thing." - David Hockney

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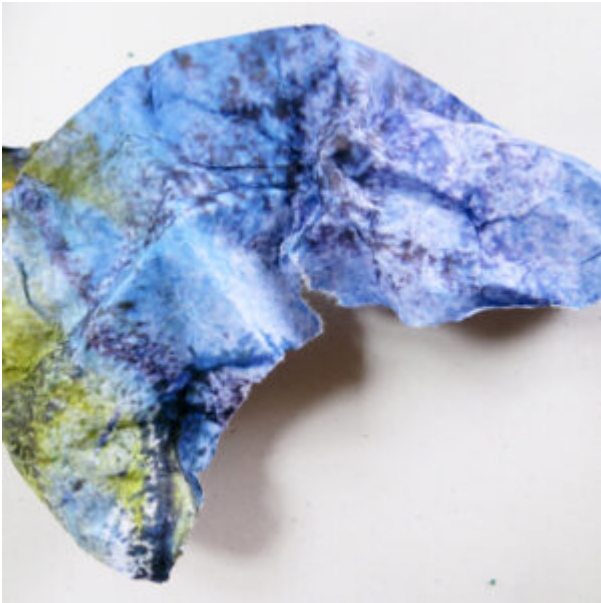
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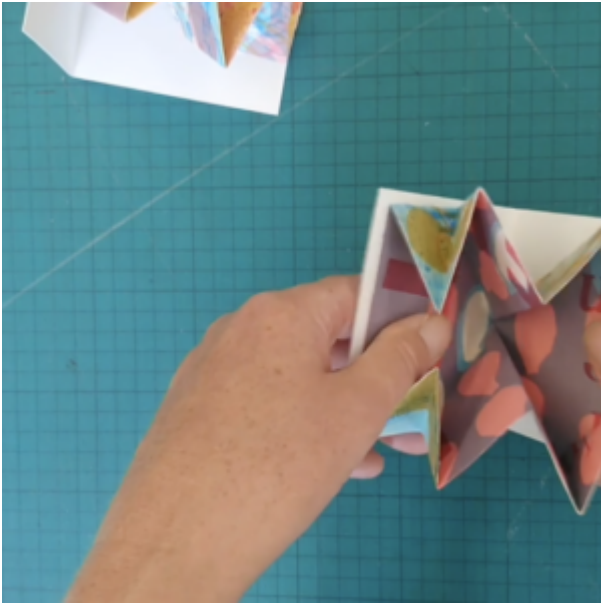
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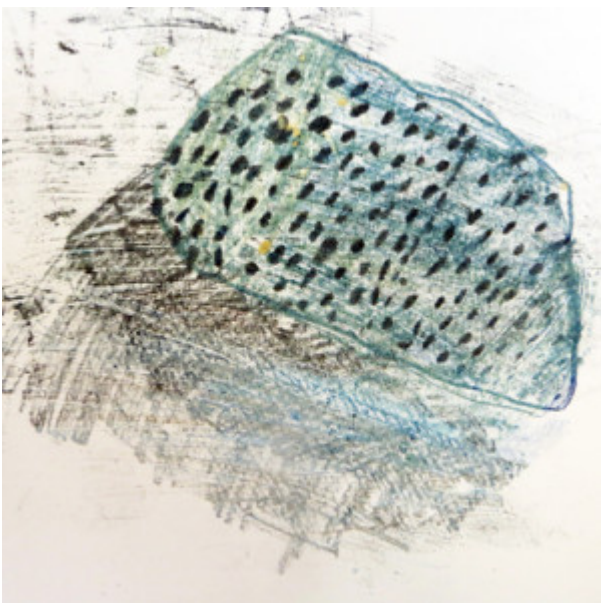
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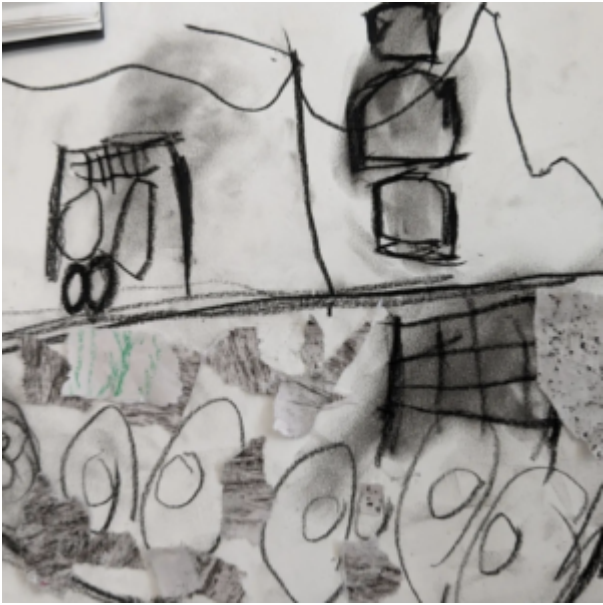
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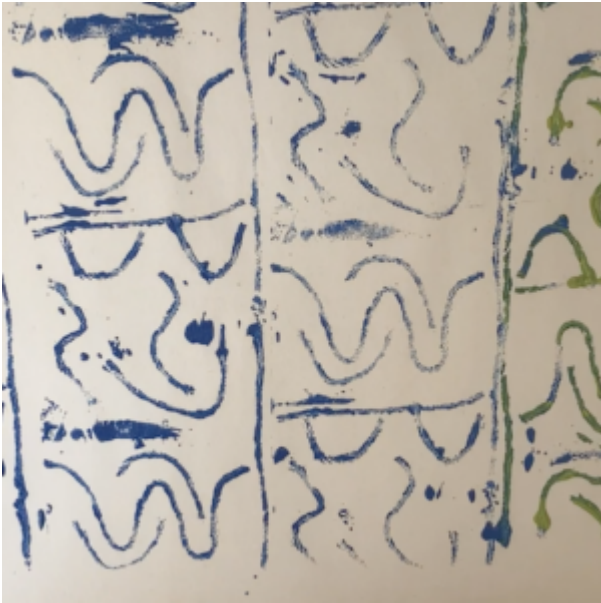
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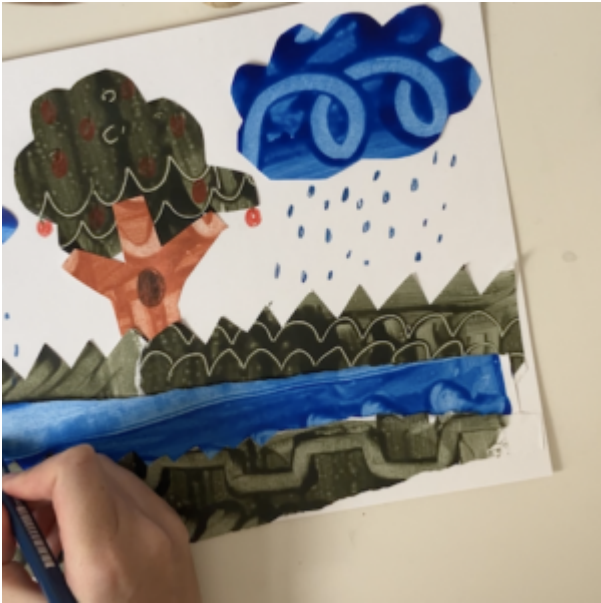


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Analogue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it

to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.

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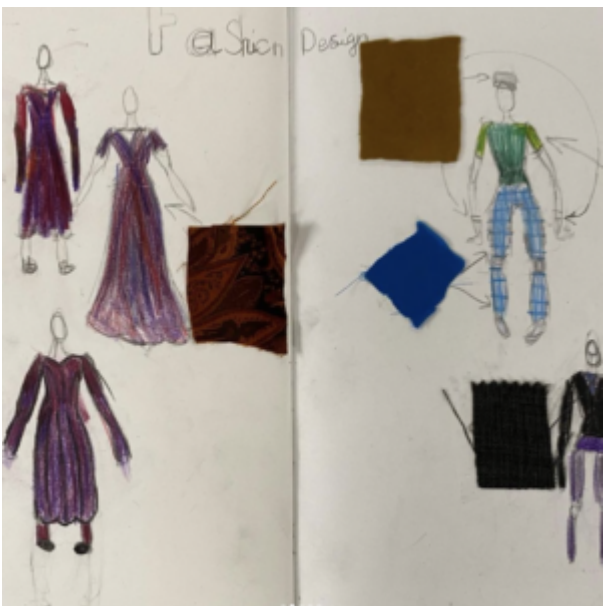
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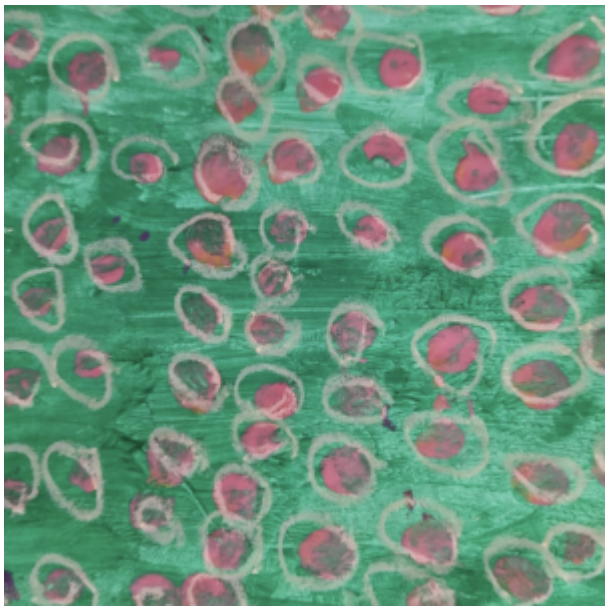
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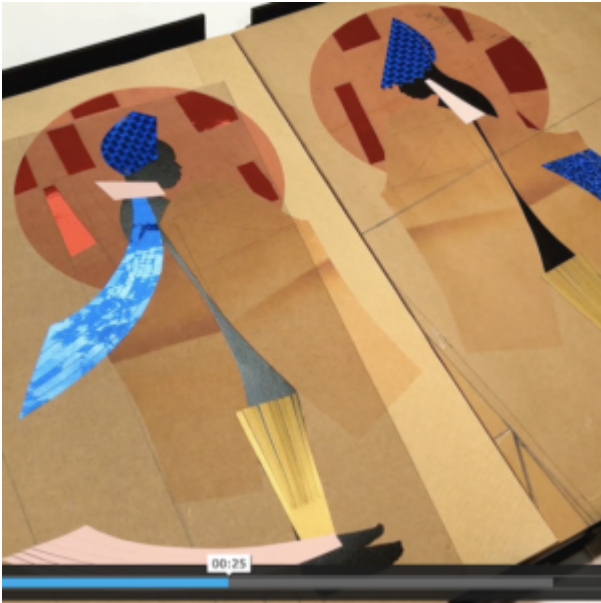
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Talking Points: Hormazd Narielwalla



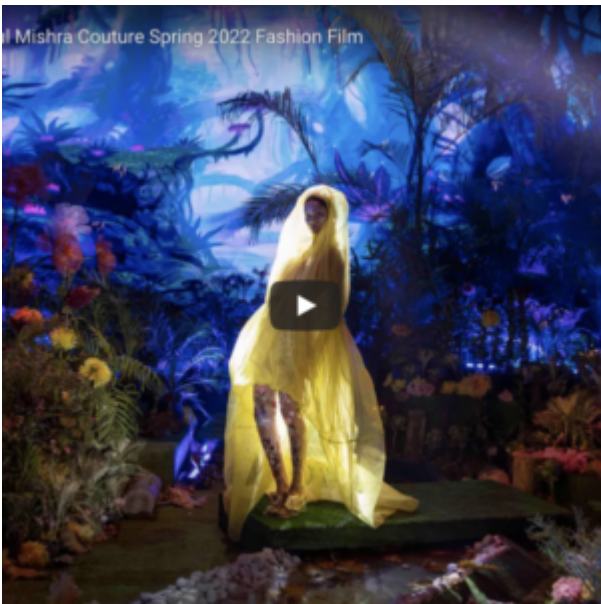
Talking Points: Alice Fox



Talking Points: Tatyana Antoun



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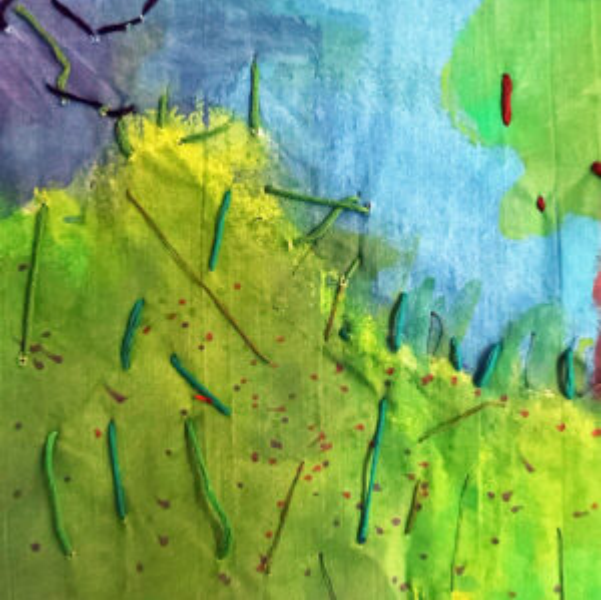


Talking Points: Pyer Moss



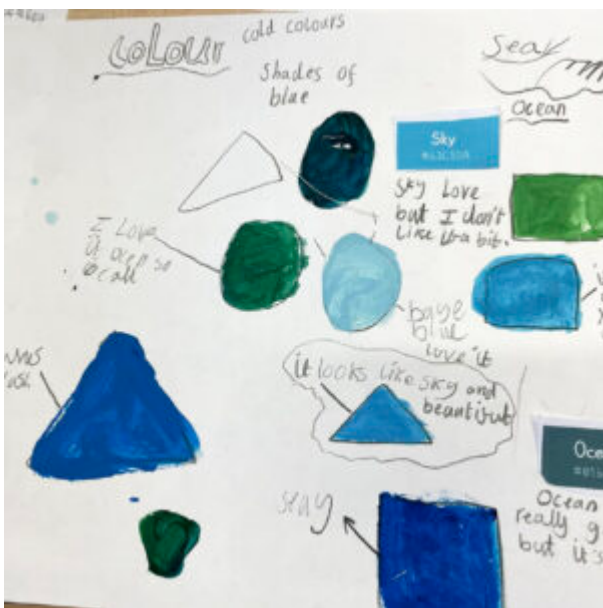
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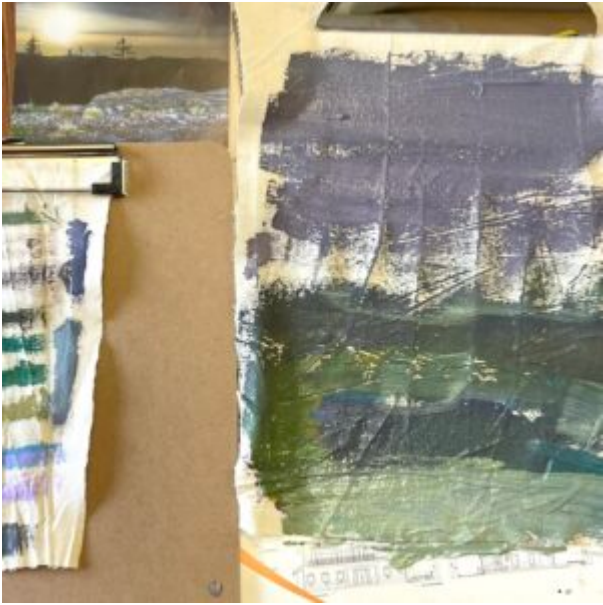
















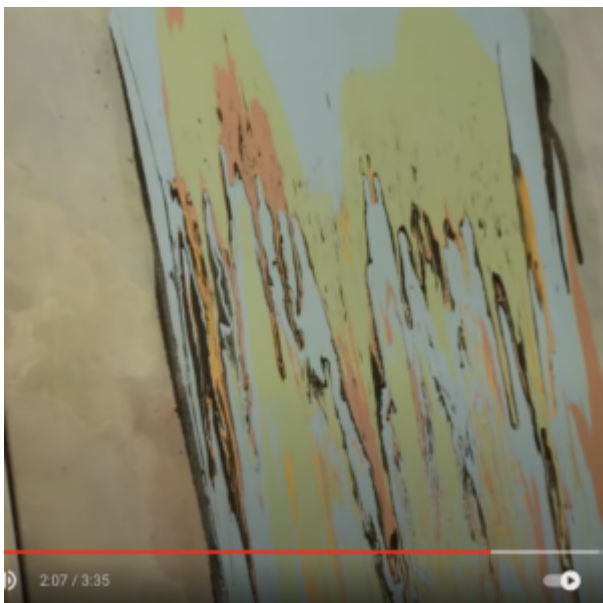
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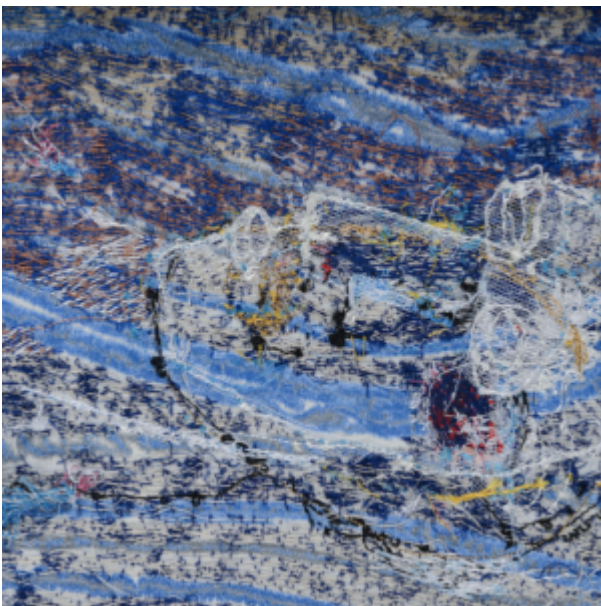
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Experimental Mark Making

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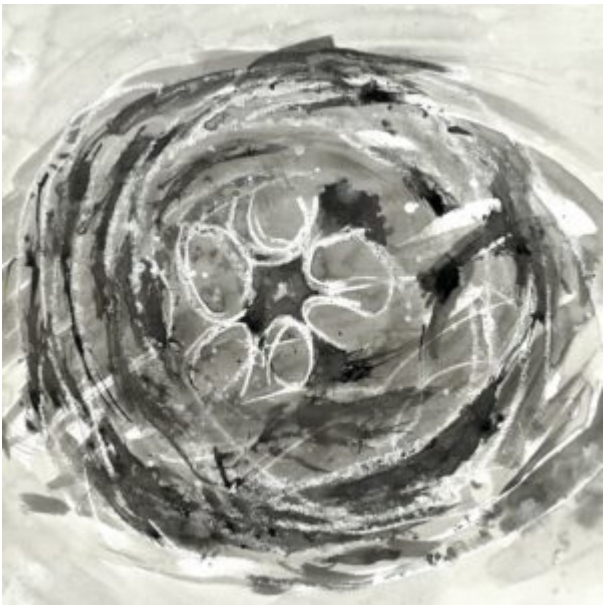


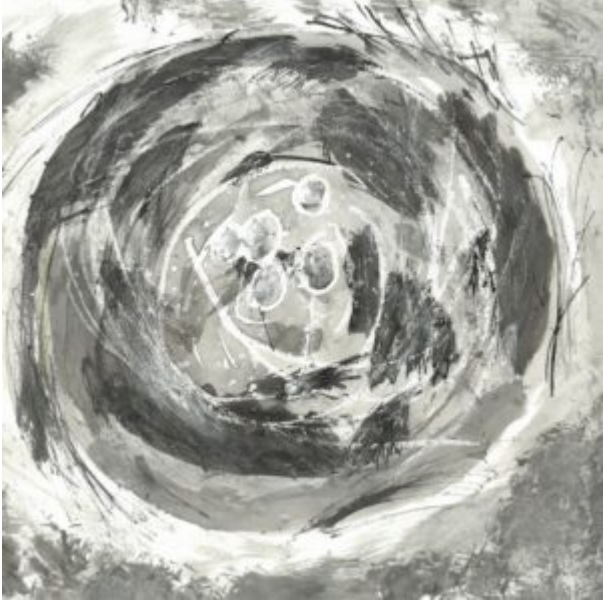
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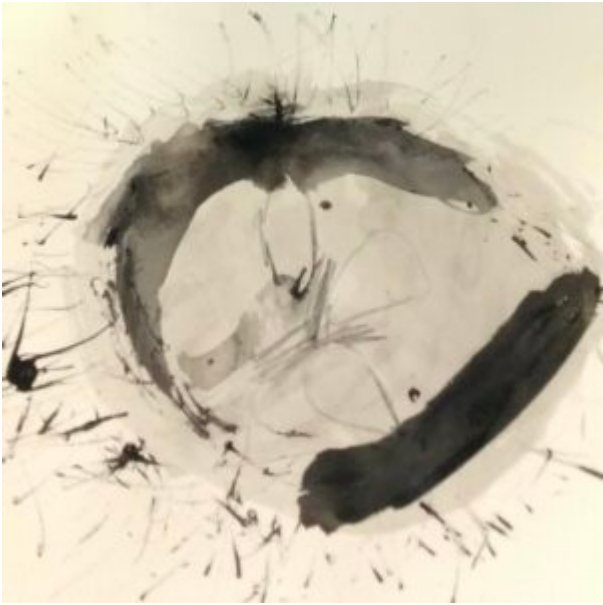
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Talking Points: What can we learn from birds



Drawing source material: nests

