

Post Office by Rosalie Schweiker: An Interactive Community Art Project

A **40 Artist Educator** Resource:
Be Inspired by Rosalie Schweiker



Artist Rosalie Schweiker describes how she created an interactive community art project in a secondary school, where the pupils took on the roles of designer/makers and writers for the project.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Post Office by Rosalie Schweiker

This resource describes a post office, which was set up over a period of six weeks at [Frances Bardsley Academy](#) in Romford in 2011. The post office, which was initiated and developed by the artist Rosalie Schweiker in conversation with the school's permanent resident artist Denise Hickey, developed into a cross curricular collaboration between students, teachers and other school staff.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Which Artists: Faith Bebbington

What We Like About This Resource...

“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

You Might Also Like...



Sea Sculptures from Plastic Bottles



Transformation Project



Visual Arts Planning: Our Natural World

Reflect and Discuss: Crits in the Classroom

Making Sculptures: The Chair And Me

Making Mini Sculptures that “Belong To The Ground”

Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

Installation Art

I am AccessArt: Tracy McGuinness-Kelly

Artist Tracy McGuinness-Kelly shares her inspiration and processes.