

# **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

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## **Rook – Transforming Materials**

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

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## **Book Transformation: Flock of Birds**

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## Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

## Visual Arts Planning Birds: Making & Drawing



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# **Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials**

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## **Inspired by Google Earth: Drawing**

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## **Flat Yet Sculptural? Drawing, Collage, Construction**

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

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# Exploring Three Dimensions with Lego: Drawing and Collage

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Pathway: Exploring Form Through Drawing



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talking points: What is a plinth





Encourage children to consider what role a plinth may play in creating or displaying artwork

**talking points: Thomas J Price**



A collection of sources and imagery to explore the sculptures of Thomas J Price

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# Emma Copley – Painting a Still Life and Seeing Colour

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## Cut Paper Collage Still Life

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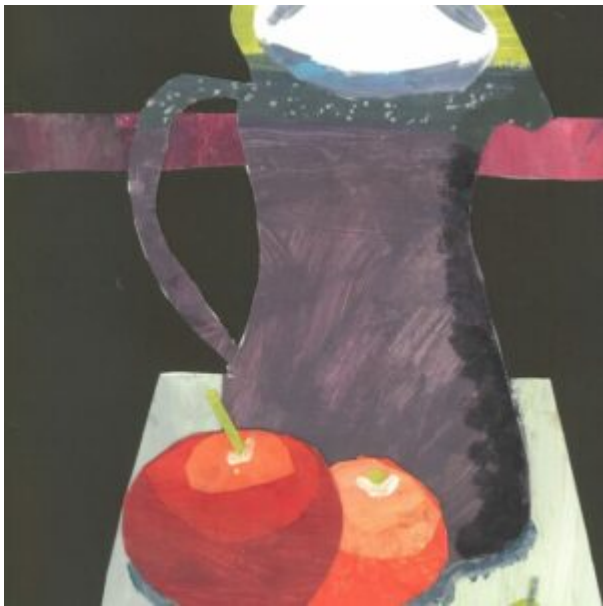














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**talking points: Flemish and Dutch Still Life Painters**



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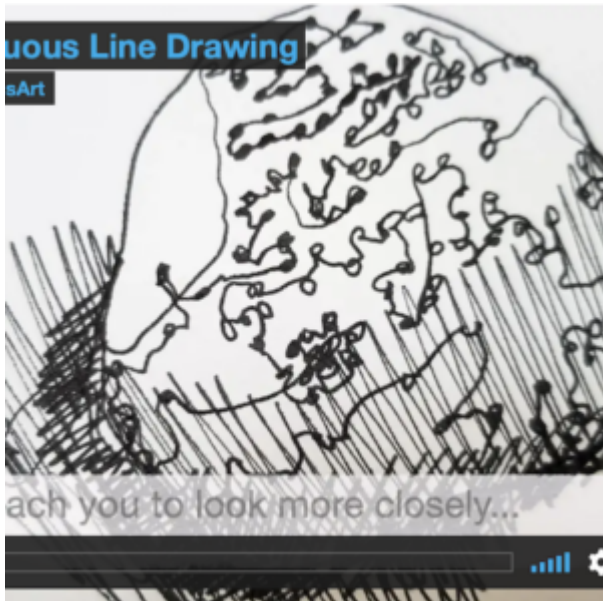


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

## Drawing Like a Caveman – Handprint Art



## Continuous Line Drawings



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## Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

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## Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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# Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

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## Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

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## Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

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# Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

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## Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! [Full AccessArt Members Only](#)

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## Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

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# See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.