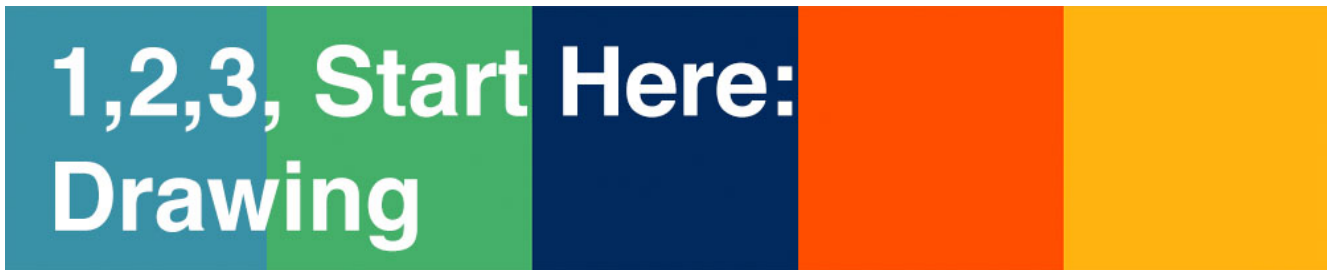



Style and Aesthetic



This resource forms part of Start Here: Drawing, designed to help teachers facilitate drawing in school

aesthetic

/i:s'θetɪk,ɛs'θetɪk/ 

adjective

1. concerned with beauty or the appreciation of beauty.
"the pictures give great aesthetic pleasure"

noun

1. a set of principles underlying the work of a particular artist or artistic movement.
"the Cubist aesthetic"

We all have our own preferred aesthetic, shaped by our individual experience, our likes, dislikes and by our personalities too.

As a teacher facilitating art with pupils, we need to be aware of when we allow our own aesthetic to weigh too heavily on the experience we offer the children. The best and most inspirational art teachers are usually those who nurture a sense of openness in children which crosses a wide range of styles, aesthetics, cultures, and opinions.

In our experience, the following areas can become problematic when a teacher has too strong a sense of his or her own aesthetic which s/he brings to the pupils*:

- The messy scribbly child v the neat accurate child.
- Assessment.

- Rigid outcomes.
- Fixed teaching as a result of fixed thinking.

How do we make sure we facilitate with openness?

Here are some pointers and things you might like to consider:

- Widen our own experience. Attend InSet and visit galleries to build your own experience and confidence.
- If you use tools like Pinterest, you will already be familiar with the kind of words you type in. Try to widen your key words. Deliberately challenge yourself.
- Always try the activity you are proposing yourself. Which bits do you actually enjoy? Why?
- Help the children understand how many different ways there are of being an artist. Are you a precise realist? Or an experimental mark maker? Are you messy? Great at working digitally?
- Devise and use warm up exercises as a way of opening minds and establishing new ways of thinking about something - yourself included. Generally when we *experience*, we begin a new understanding...

*Please share your experience and voice your opinion if you disagree!

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and

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Balancing Observational & Experimental Drawing

Teaching for the Journey not the Outcome

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Collagraphs Inspired by Architecture

Graphic Inky Still Life!

**See This Resource Used In
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[This is featured in the 'Explore Still Life' pathway](#)

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Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher

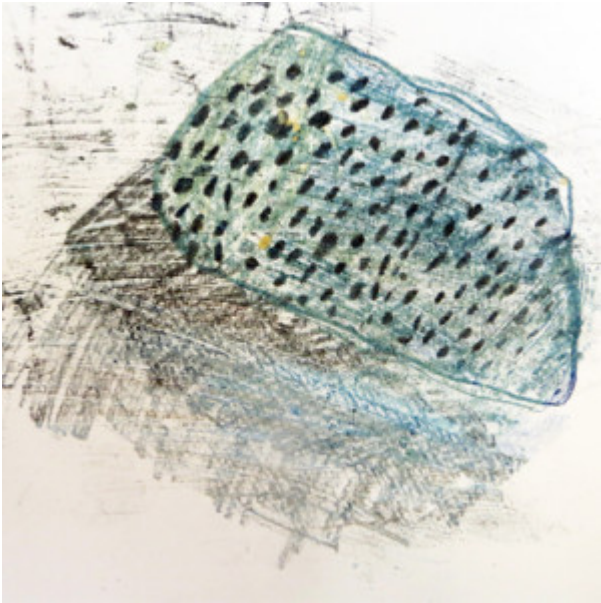


Using Colour to Develop Gestural Drawing

Backwards Forwards Drawing Exercise

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Drawing Large



Drawing small



The Anatomy of a Pencil

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Beginner's Guide to Drawing Materials



Drawing Insects with an H Pencil



Animated Walk Cycle

Be Inspired to Inspire

Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Animating with Charcoal

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Teenagers Paint a Canvas with

Scolaquip