What I Ate in a Day

By Tobi Meuwissen

In this resource, appropriate across all ages, participants will create drawings of the things they consume in a day. They will work in a handmade sketchbook to create a variety of outcomes inspired by playful prompts. This drawing exercise could be dipped in and out of across a day at school or home, and could supplement conversations about nutrition and healthy eating habits.

Log in below to access the full resource.



	Please	log	in	here	to	access	full	content.
Username								
Password								

Login ⋈ Remember me
<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...

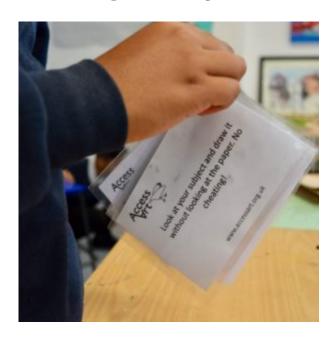


Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



Drawing from Life with Lance Richardson: 3 Sketchbook Exercises

You May Also Like

Drawing From Life: How Artists Use Sketchbooks



The Sketchbook Journey



Video enabled resources: Sketchbooks



Drawing From Life: How Artists Use Sketchbooks

You May Also Like

Drawing from Life with Lance Richardson: 3 Sketchbook Exercises



The Sketchbook Journey



Video enabled resources: Sketchbooks



Sketch Your World: Drawing The Details

Sketch Your World: Perspective

Sketch Your World: Choosing

Subject Matter

Sketch Your World: Materials

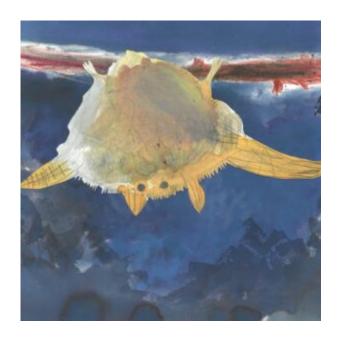
Sketch Your World: Sketchbooks & Composition

Sketch Your World: The Basics

Adapting AccessArt: Woodland Creatures

You May Also Like

Session Recording: Adapting AccessArt



Drawing Fish with Pen, Pencil and Watercolour



the geometry of chickens



Adapting AccessArt: Telling Stories

You May Also Like

Session Recording: Adapting AccessArt



3 panel challenge



Creating Comics inspired by museum collections



Coat-hanger Shells

You Might Also Like...

Drawing and Making Flowers



Painted and Sculptural Plant Pots



Drawing Insects with Wire



Deconstructing to Help You

See

You May Also Like

ten minutes, five times a week



the drawing journey

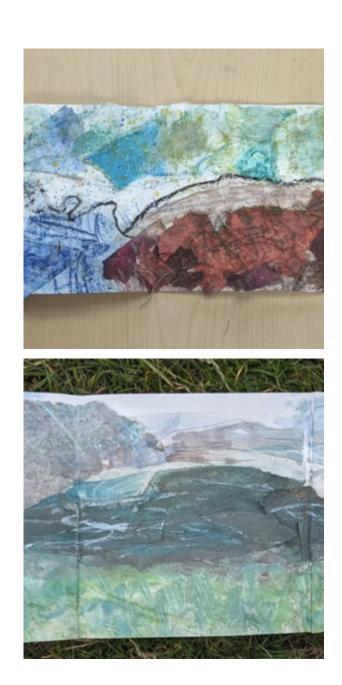


all drawing resources



Concertina Landscapes

See This Resource Used In Schools...



You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape



Explorer's Books: Collecting Colour

DALER > ROWNEY



You May Also Like...

T-Shirt Paintings



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

Autumn Floor Textiles



Use a variety of different materials on
calico as well as use new techniques such
as wax resist

Marbled Hole Punch sketchbooks



<u>Create simple and inexpensive sketchbook</u> <u>made up of old paper</u>

Exploring A Midsummer Night's Dream: Recounting the Story

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

Exploring A Midsummer Night's Dream: Costume Design for Bottom

See This Resource Used in Schools...







Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits

See This Resource Used In Schools...













Analogue Drawing

What We Like About This Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience." — Tobi, AccessArt.