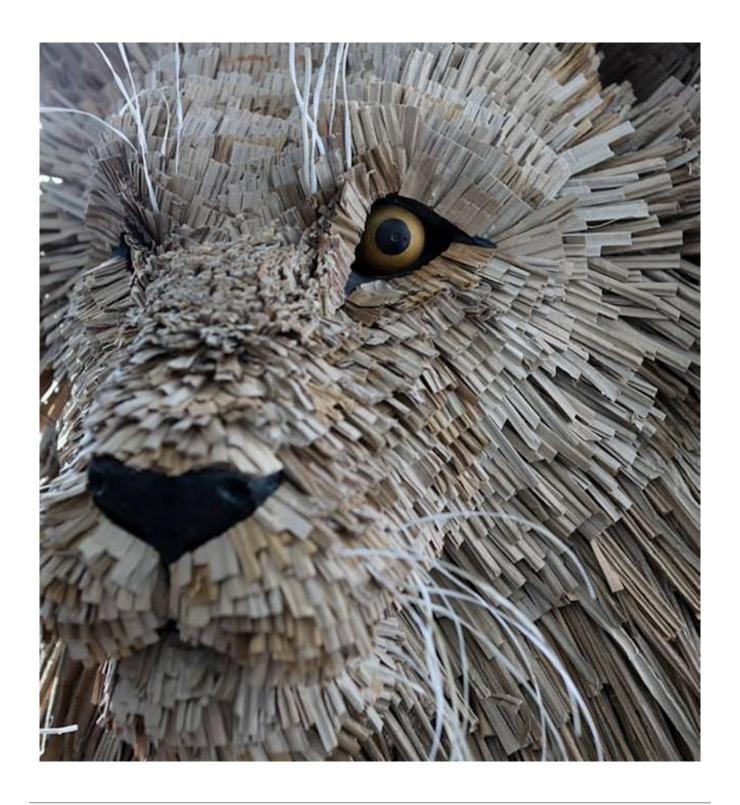
Which Artists: Faith Bebbington

By Faith Bebbington

Faith Bebbington is a nationally renowned sculptor based in Liverpool. From creating sculptures for the Football Association to campaigning for endangered species, Faith has worked with a range of big name clients. Faith is best known for her sustainable practise; her large sculptures utilise lots of waste materials, with her biggest sculpture to date re-using over 2500 deconstructed plastic milk bottles! This post may be of interest to both primary and secondary aged children, who would like to see how environmentally engaged sculptors bring their works to the public setting.



| | Please log in here to access full content. |
|----------|--|
| Username | |
| Password | |
| | Login ⊠ Remember me |
| | <u>Forgot Password</u> |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This

Resource....

"Faith's work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it" — Tobi, AccessArt.

You Might Also Like....



Sea Sculptures from Plastic Bottles



Transformation Project



<u>Visual Arts Planning: Our Natural World</u>

Reflect and Discuss: Crits in

the Classroom

Making Sculptures: The Chair And Me

Making Mini Sculptures that "Belong To The Ground"

Introducing Set Designing —
Exercises to Respond to Text
— Model Making

You May Also Like....

Visual Arts Planning Collections: Cardboard and paper



Set Design with Primary Aged Children



set design resources



Glow in the Dark Architectural Models — Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! Full AccessArt Members Only

Animating Puppets Using Mobile Phones and Tablets

Using camera, video and apps on personal phones and tablets to bring handmade puppets to life (animate). Full AccessArt Members Only

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. Full AccessArt Members Only

Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez — online resource. Full AccessArt Members Only

Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. Full AccessArt Members Only

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. <u>Full AccessArt Members Only</u>

Standing Up! — Making Vertical Sculptures and Working from the Base

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base and gravity. Full AccessArt Members Only

Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. Full AccessArt Members Only

Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. Full AccessArt Members Only

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary — working both outside and in the studio.

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. Full AccessArt Members Only

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process. Full AccessArt Members Only

Drawing and Making: Drawing to Feed Making — Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. Full AccessArt Members Only