

How I Use Sketchbooks & Drawing

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us that a sketchbook is for more than just drawing. It is a place to remember loved ones, to generate new ideas and to spend a few hours simply enjoying some mindfulness. Find out how Scarlett uses her sketchbook to set drawing challenges, write down recipes and to understand the world around her better.

The full video is available to [full members](#) below.

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The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary Schools in Drawing for ages 5 to 7

Key Concepts for Primary Schools in Drawing for ages 7 to 9

Key Concepts for Primary

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What Is A Drawing Tool?

How Do We Look At Contemporary Sculpture: Meg Klosterman

How Do We Look At Contemporary Sculpture: Mel Woo

**How Do We Look At
Contemporary Sculpture:
Victoria Rotaru**

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns Repeat Rachel Parker With

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s

plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

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pathway

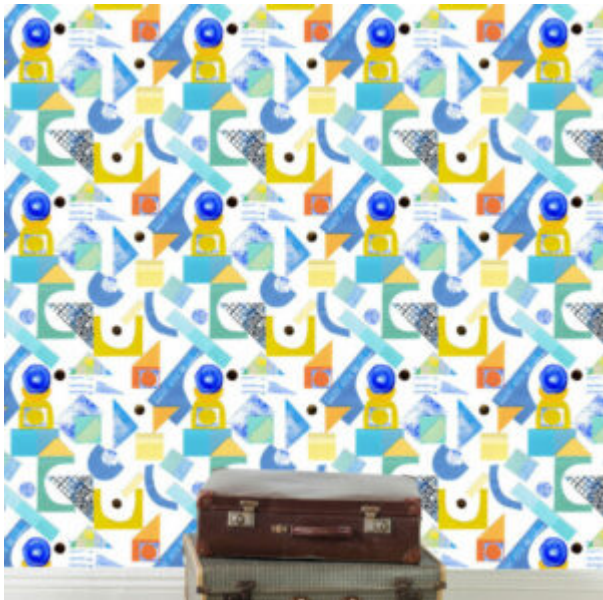
**Talking Points: Andy
Gilmore**



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



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Cardboard Sculptures



The Chair and Me



Still Life
Compositions:
Inspired by
Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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Pathway: Exploring Still Life



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**talking points: Flemish
and Dutch Still Life
Painters**



**Talking Points: Paul
Cézanne**



talking **points:**
Contemporary **still life**



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating

small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

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Used In Schools...**





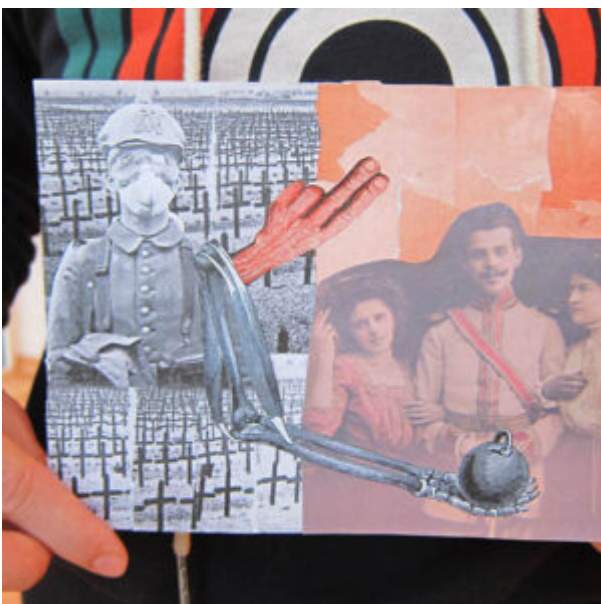
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An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

Make First

Making A Banner At Woking College

What We Like About

This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt

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Mural and Workshop Project

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