

Nests: Observational Ink Drawing

By [Mandy Barrett](#) and [Jo Blaker](#)

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post three: Nests with Dry and Wet Media](#).



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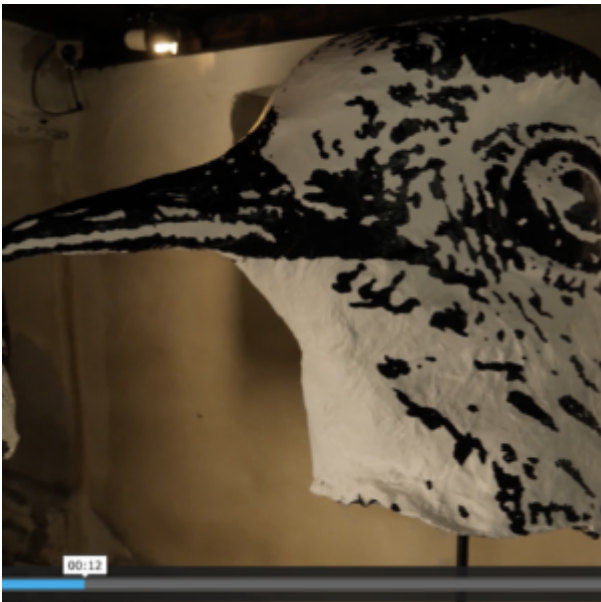
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Drawing source material: nests



[A collection of imagery and sources which you can use to prompt drawing](#)

**Nests: Materials, Tools
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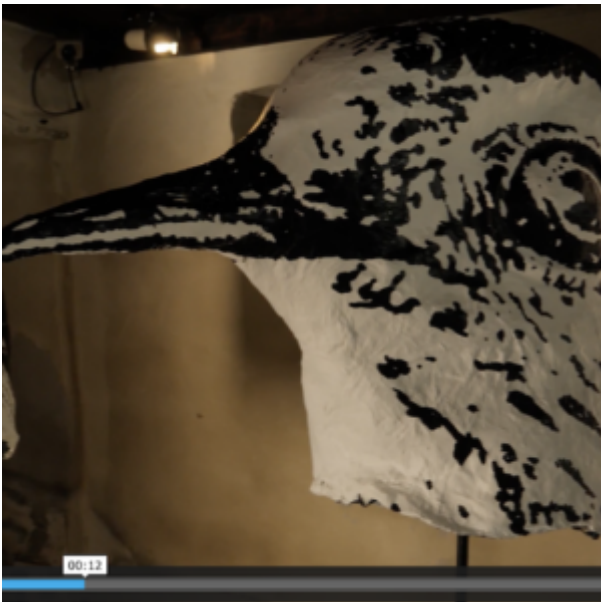
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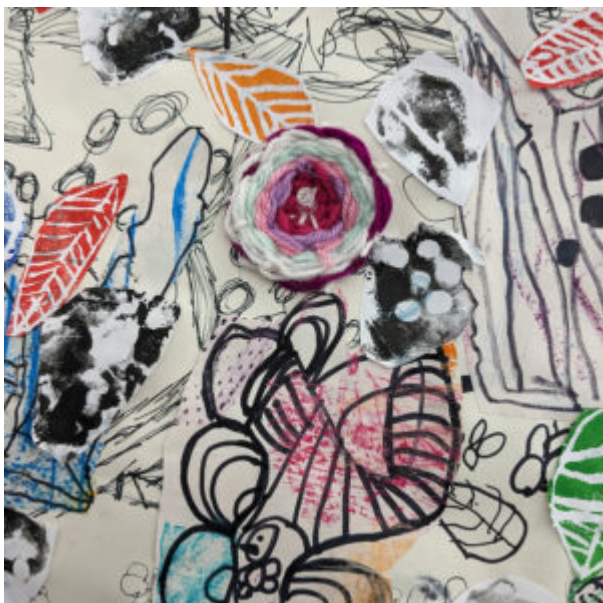
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Dance and Drawing

Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

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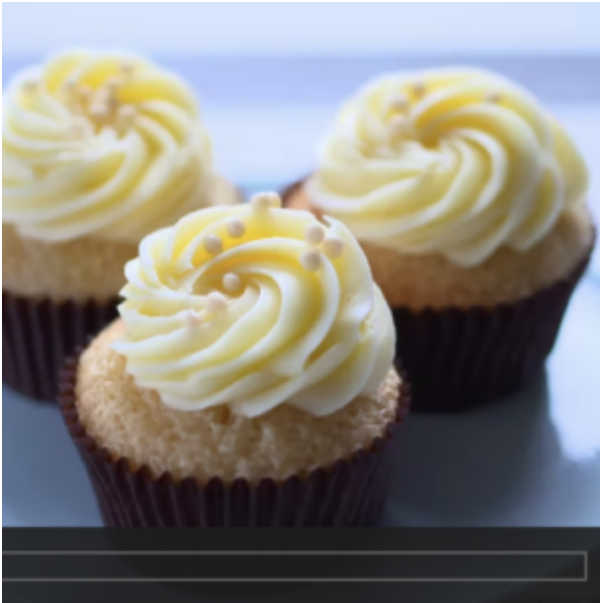
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Drawing source material: Food



Making Sculptural Birds

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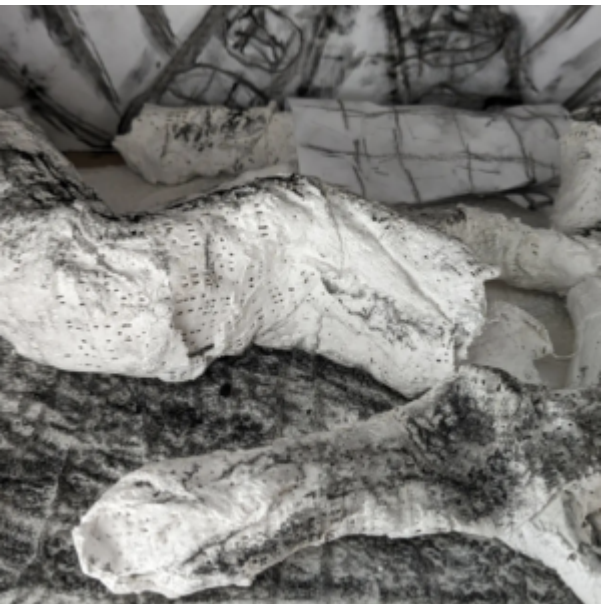
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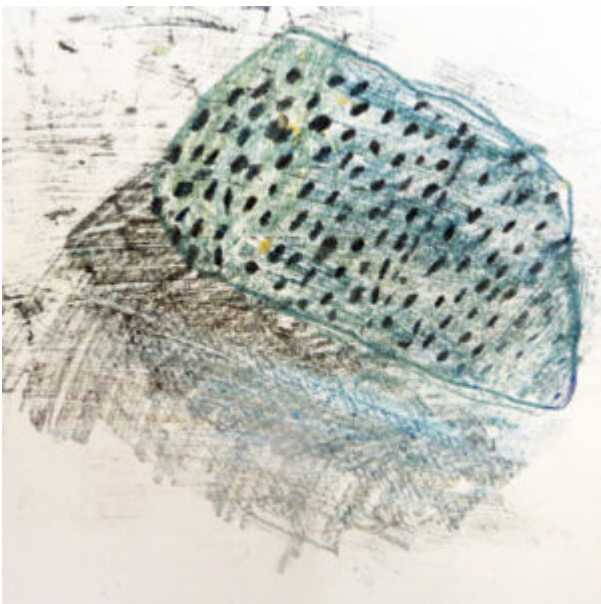
Session Recording: exploring Charcoal



Trace Monotype

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Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

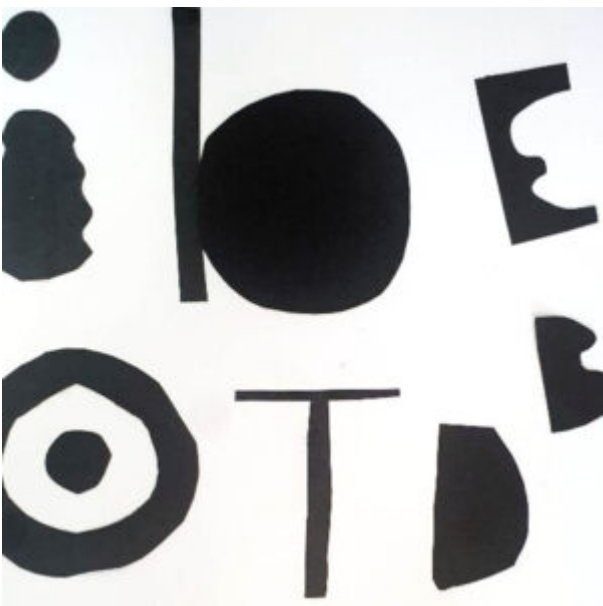
**Light-field Monotype with
Acrylic Paint**

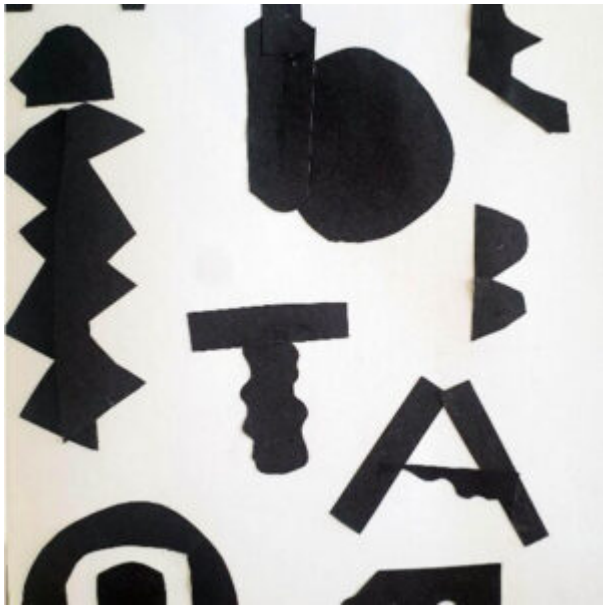
Dark-Field Monotype: Masking

Dark-field Monotype

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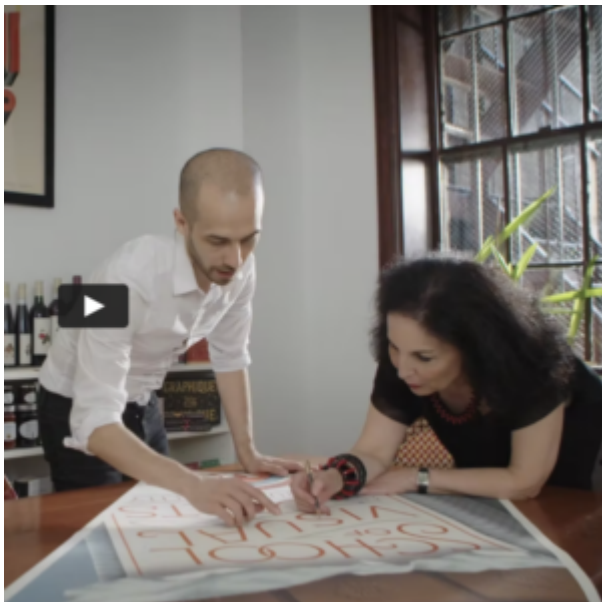


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Talking Points: What is typography?



Talking Points: Louise Fili



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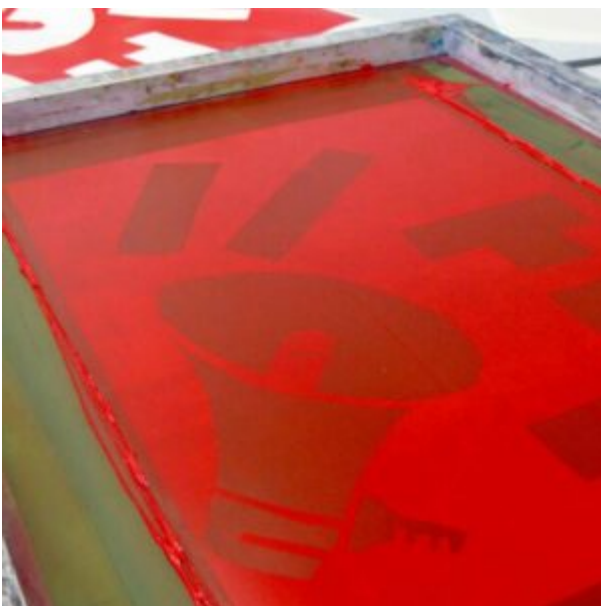
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Talking Points: What is a Screenprint?



What Is Sculpture?

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