AccessArt Primary Art Curriculum Materials List

To support you in teaching the <u>AccessArt Primary</u> <u>Art Curriculum</u> we have created a materials list that covers the materials you might need / want, to facilitate the pathways through the entire curriculum, from year 1 through to year 6.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Design Through Making

Show Me What You See

Making 2d & 3d Fashion Designs with Painted and Decorated Paper

See This Resource Used In Schools...











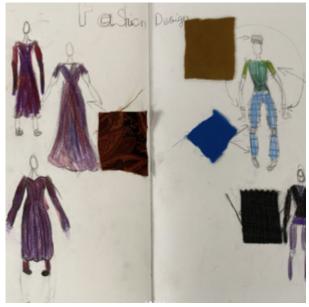




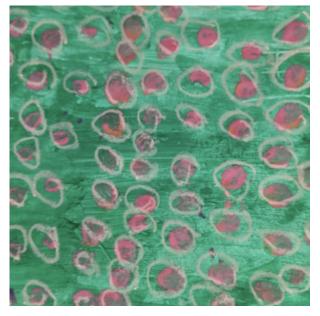




































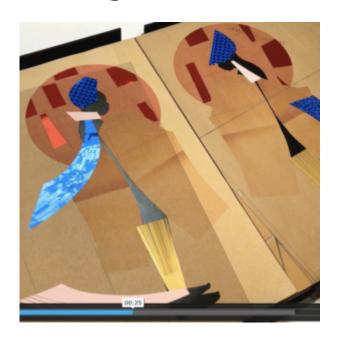
You May Also Like...

Pathway: Fashion Design

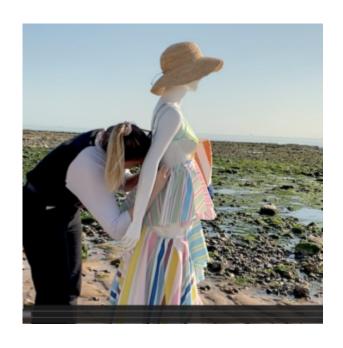


This is featured in the 'Fashion Design' pathway

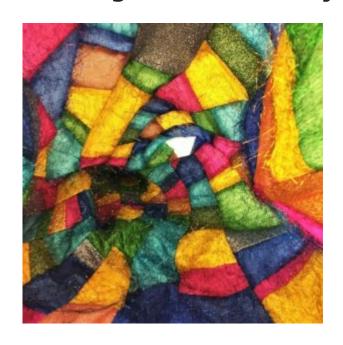
Talking Points: Hormazd Narielwalla



Talking Points: Alice Fox



Talking Points: Tatyana Antoun



Talking Points: Rahul Mishra



Talking Points: Pyer Moss



Making Painted & Sewn Landscapes

See This Resource Used In Schools...























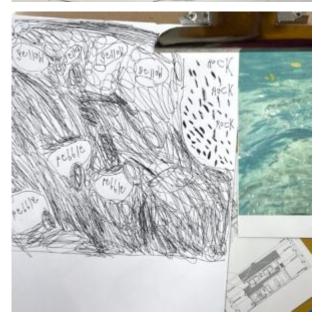


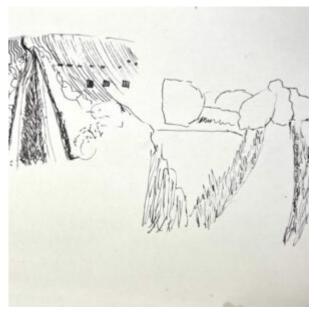






























You May Also Like...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Using Sketchbooks to Make Visual Notes

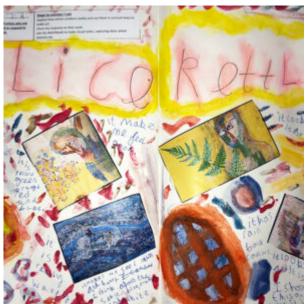
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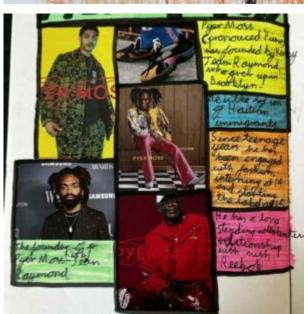














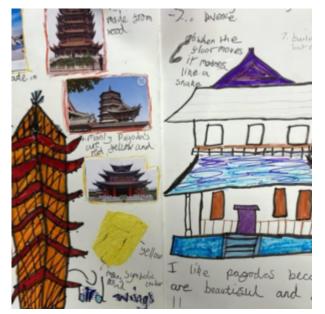


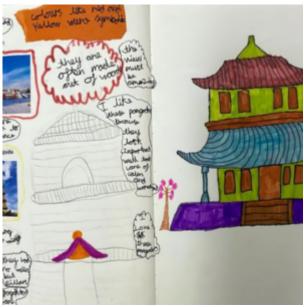






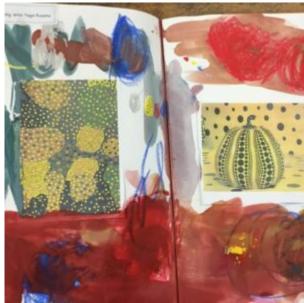














Making a Treehouse

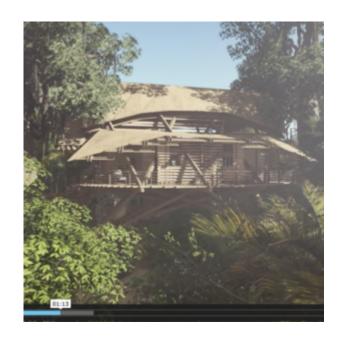
You May Also Like...

Pathway: Stick Transformation project



This is featured in the 'Stick Transformation Project' pathway

Talking Points: treehouses



Experimental Mark Making Tools







Pathway: Expressive Painting



This is featured in the 'Expressive Painting' pathway

Mixed Media Landscape Challenges































Pathway: Mixed Media Land and city scapes

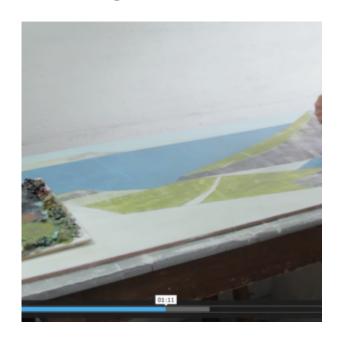


This is featured in the 'Mixed Media Land and City Scapes' pathway

Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher

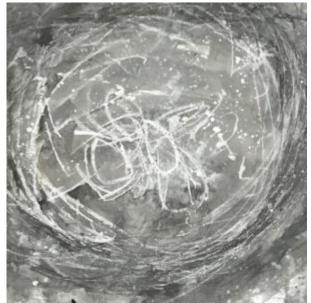


Nests: With Dry and Wet Media























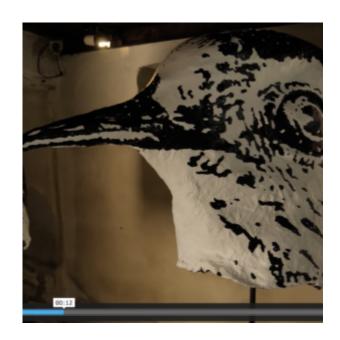


Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing



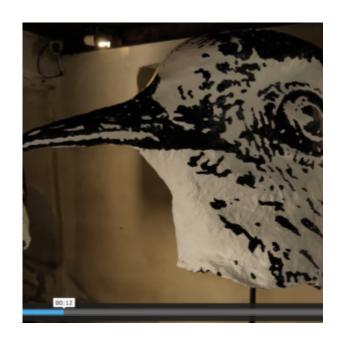


Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Explore parallels between behaviour of
birds and ourselves

Drawing source material: nests



A collection of imagery and sources which you can use to prompt drawing

Nests: Materials, Tools Testing and Sketchbooks



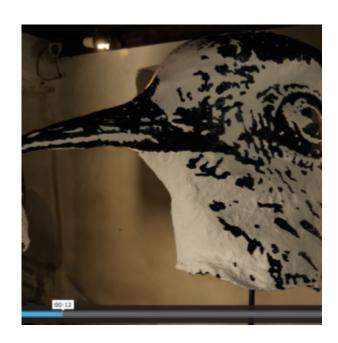


Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



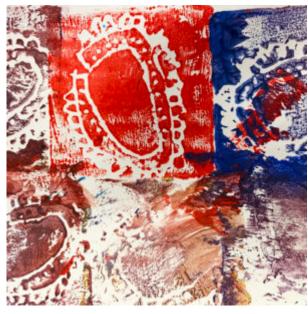
Drawing source material: nests



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Print Foam — Making Relief Prints: Incised & Additive







You May Also Like....

Pathway: Simple Printmaking



<u>Featured in the 'Simple Printmaking'</u> <u>pathway</u>

Dance and Drawing

Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." — Tobi, AccessArt

Osakana

Paint Your Corner Shop







Pathway: Festival Feasts



This is featured in the 'Festival Feasts' pathway

Talking Points: Claes Oldenburg



Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



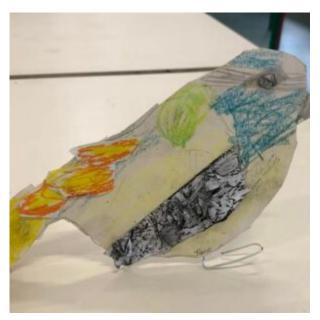
Making Sculptural Birds























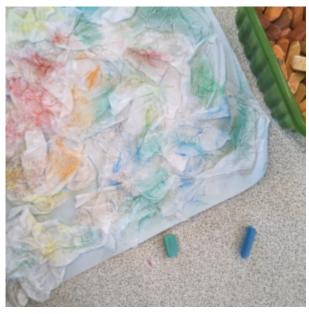














You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds' pathway

Talking Points: Inspired by Birds



Charcoal Cave











Pathway: Gestural Drawing with charcoal



This is featured in the 'Gestural Drawing with Charcoal' pathway

Talking points: Edgar degas



Talking Points: What is Chiaroscuro?



Pathway: Cave Art



Session Recording: exploring Charcoal

