

Let's Start With... Collage

Working with simple printed/magazine imagery provides a useful starting point for even the youngest of children to explore collage and to create artwork based upon simple starting points.

This activity starts by inviting children to choose images which appeal to them, learning to trust their instinct. They then use play to collage with their cut elements, before sticking them down and making a drawing or painting on the page, creating artwork which is imaginative and promotes discussion.

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imaginary landscapes



The Blood Bag Project

What We Like About This Resource...

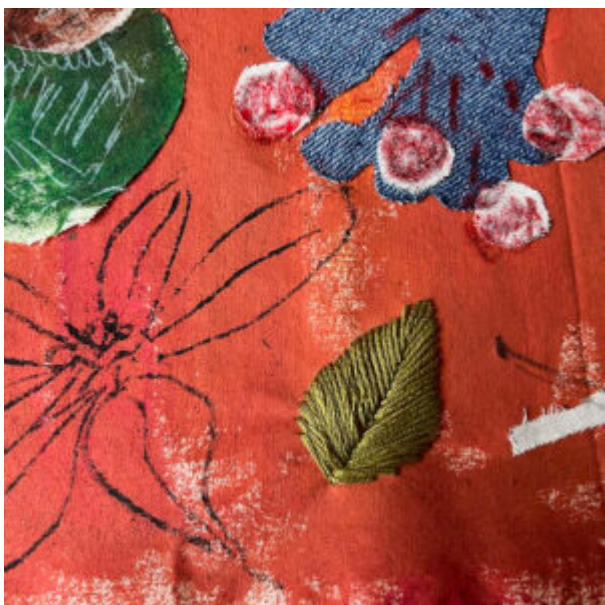
This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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which artists: merlin evans



Concertina Landscapes

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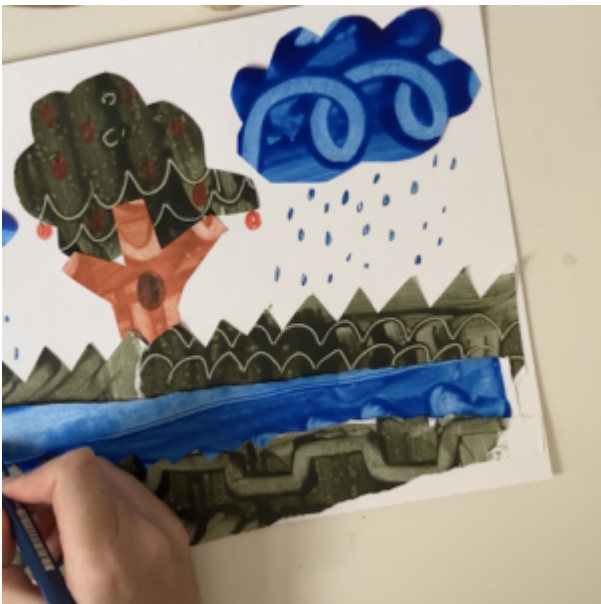


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Imaginary Landscape



Digital Collage and Image Manipulation

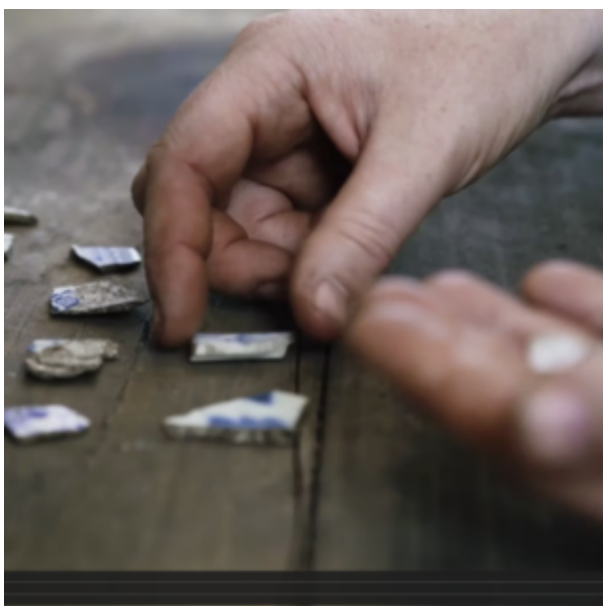
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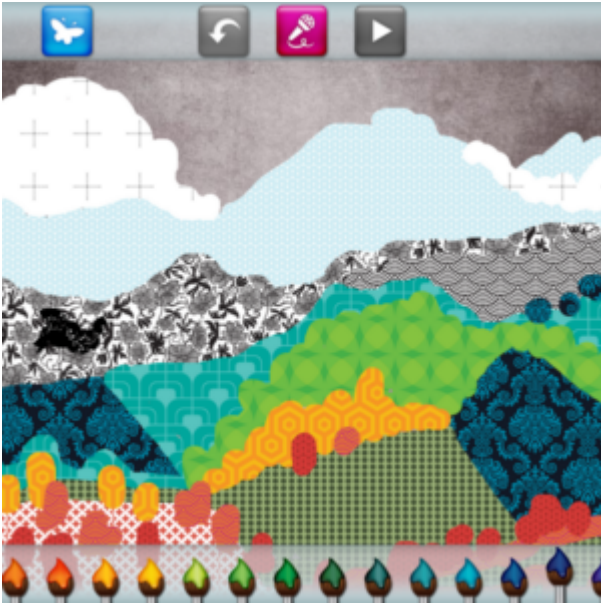


[This resource is features in the 'An Exploration of Coal Mining' pathway](#)

Exploring Scale with Green Screen



painting on a screen



Which Artist: Leigh Bowser

Autumn Floor Textiles



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The logo for Daler Rowney consists of the word "DALER" in a bold, black, serif font, followed by a green diamond-shaped logo with a white border. Below this, the word "ROWNEY" is written in the same bold, black, serif font.

Prop Making for Toys

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Use a variety of different materials on calico as well as use new techniques such as wax resist

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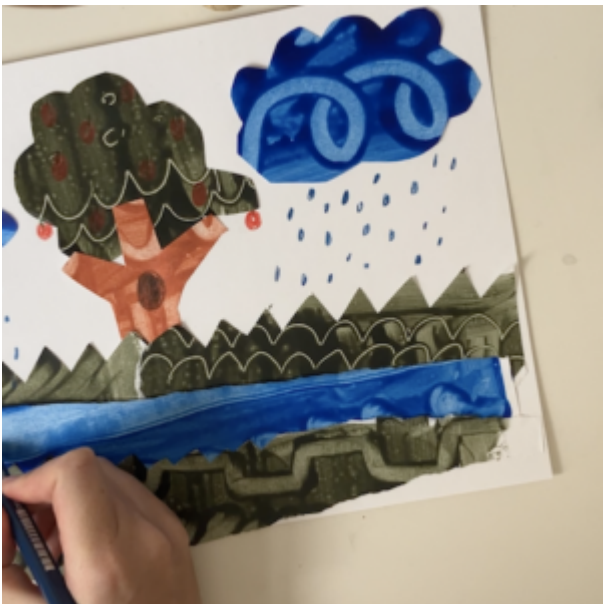
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Collage Part Two**

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Exploring A Midsummer Night's Dream: Costume Design for Bottom

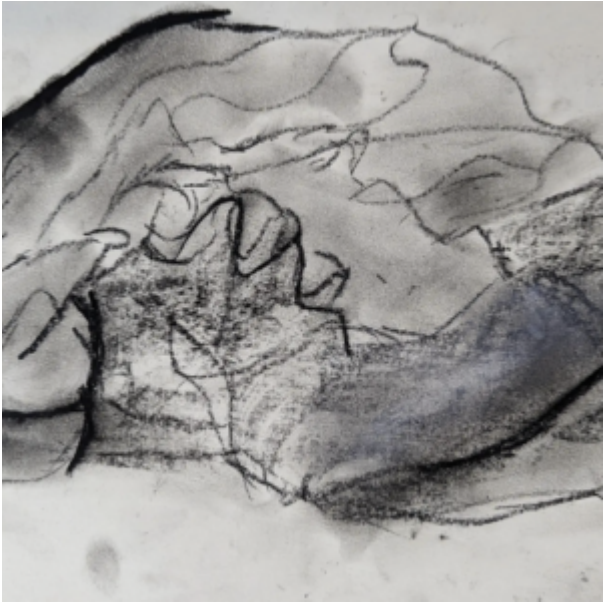
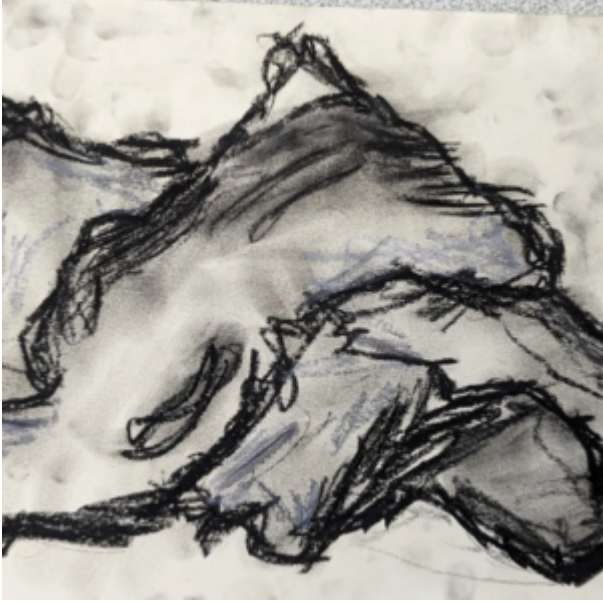
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Exploring A Midsummer Night's Dream Through Art: Ancient Greek Dress Portraits

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Introduction to Chalk Pastels

Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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Which Artists: Rachel Parker



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