

# Artist Studio Series: Saya McNairn-Yanagi

By [Scarlett Rebecca](#).

[In this Artist Studio series](#) I will be talking to a range of artists about how they work, visiting their studios; finding out about the peculiarities of their studios, how they use them and what the studios mean to them. I will be visiting an artist with a tiny space in their garage, artists in shared studios with other people and shared facilities, and I will also be sharing an insight into my own home studio space.



Next in my series of studio visits I came to New England House in Brighton, to see ceramicist Saya McNairn-Yanagi. Saya works in a dedicated ceramics studio which she shares with 4 other ceramicists, including a restorer.

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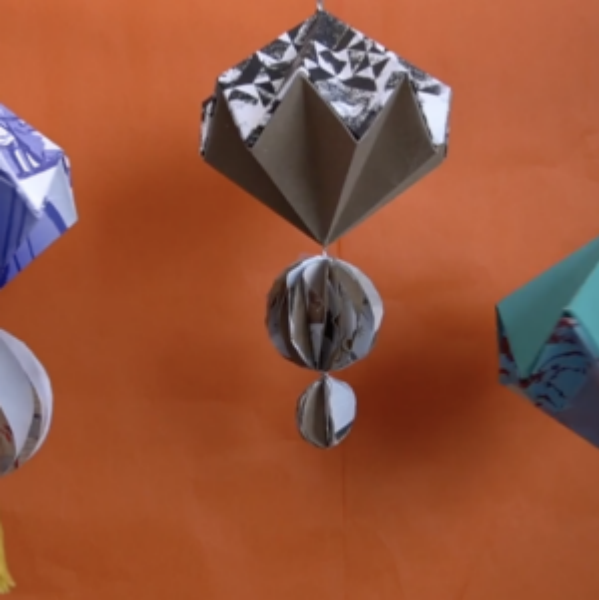




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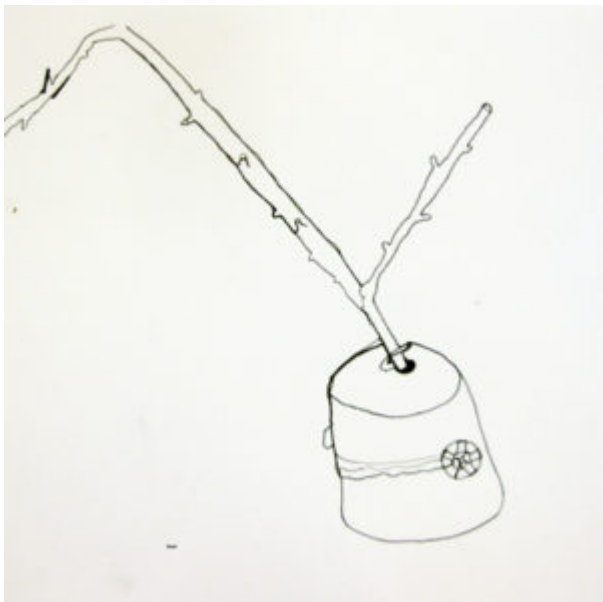
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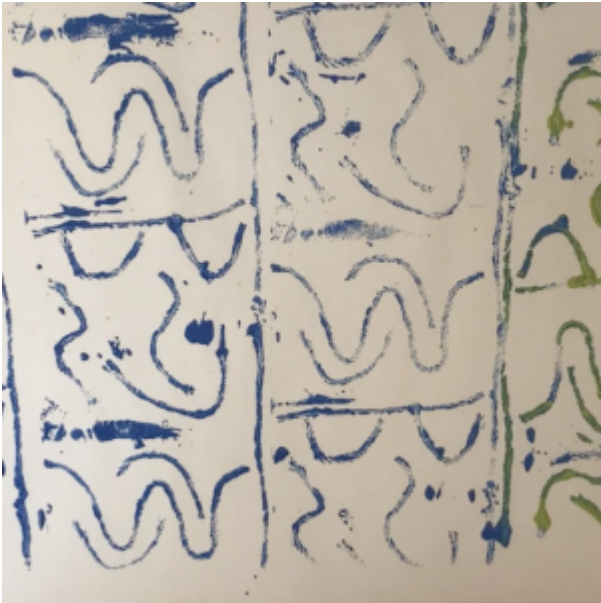
**Collaging with Wax Crayon Rubbings**



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## Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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## Drawing with Soft Pencils



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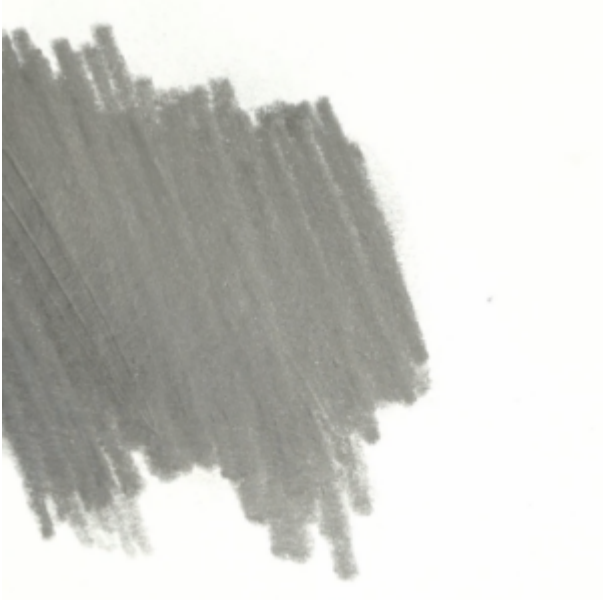




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