

A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

Painting the Storm, at Bourn Primary Academy

Making a Collagraph Print by Suzie Mackenzie

Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

Rook – Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

Chimera Drawings into Beautiful Terracotta Tiles

Artist Eleanor Somerset introduces 'Sgraffito': drawing into leather hard red clay tiles to create designs using mark-making.

Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

Wax Resist with Coloured Inks and Sgraffito on Foamboard

3D Drawing in a Frame

How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Chimera – A Drawing Workshop with Eleanor Somerset

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Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Street Drawing: Exploring Vanishing Points with Masking Tape

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

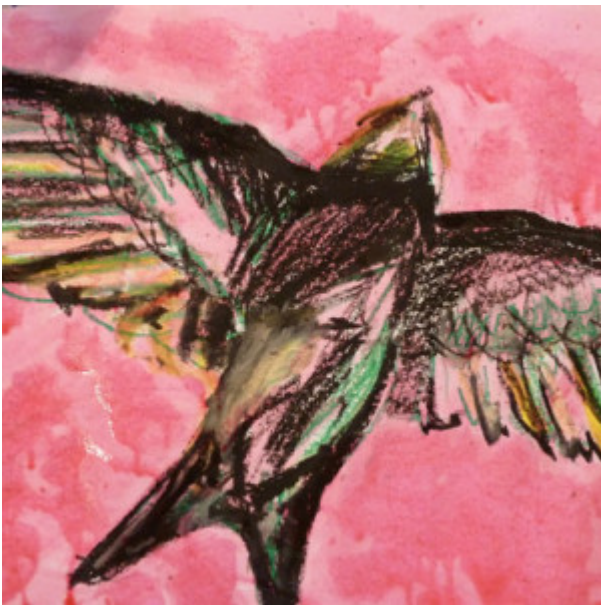
Teenagers Make Small Sculptures: Exploring Felt- Making and Transforming Materials

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