

# **Drawing Flames**

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Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

# **How To Clay Play**

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# **Long Legged Animals by Years 3 & 4 Making Club**

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

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# **Life Drawing: Using Tone by Hester Berry**

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# **Life Drawing: Understanding Foreshortening by Hester Berry**

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# **Life Drawing: Drawing Hands and Feet with Hester Berry**

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# **Shipwrecked! A Shadow Puppet Play by Children Aged 10**

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

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# **Paperback Figures: Collaged, Relief Sculptures**

# You May Also Like...

**Visual Arts Planning Collections:  
Cardboard and paper**



**Book art with Primary children**



**Making 2d & 3d Fashion Designs with  
Painted and Decorated Paper**



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## **Life Drawing: Drawing the Head by Hester Berry**

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## **Red to Green: Wax Resist and Scraffito**

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# Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

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# Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

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# Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

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# **Life Drawing: Capturing Gesture by Hester Berry**

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## **Red to Green: Block Printing**

enjoyed the process of block printing

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## **Red to Green: Taking Rubbings and Making Compositions**

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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## **Red to Green: Patterns in Nature, Line and Wire**

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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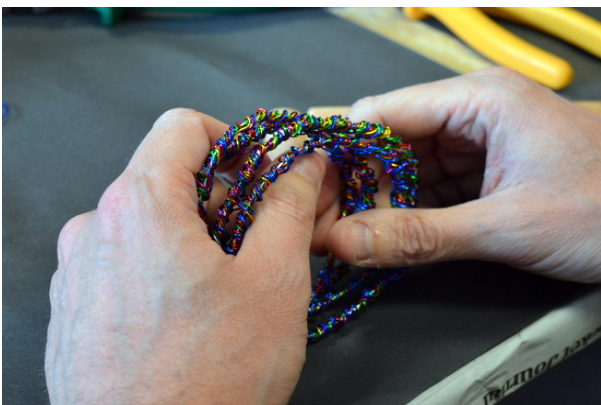
# Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

## One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



## Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

### Three: Taking Rubbings and Making Compositions



## Recording the surrounding world by taking rubbings

### Four: Block Printing



## Learners are introduced to block printing

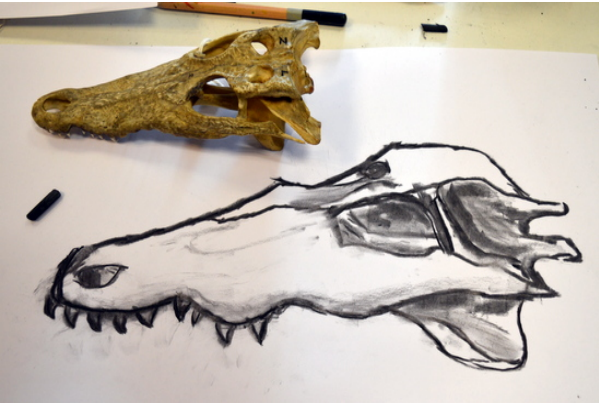
### Five: Monoprinting





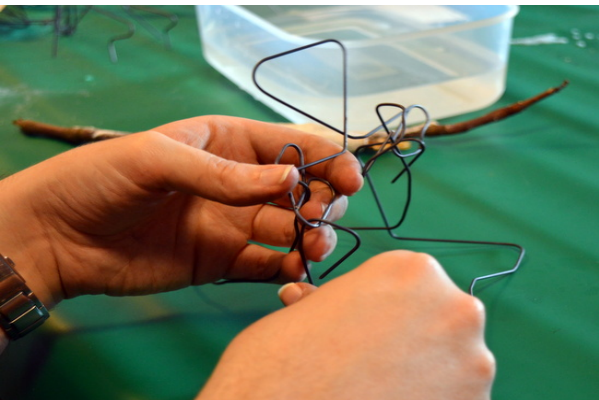
## Exploring texture, pattern and mark making through monoprinting

### Six: Steps to Observational Drawing



## Four steps to enabling observational drawing

### Seven: Making Sculpture



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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**Windy Day Drawing: What was  
it really all about?**