

# Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

By Paula Briggs

Members of my Friday Club worked with me to help create large scale campaign posters to support [AccessArt's campaign to highlight the importance of making](#).

Inspired by sewn Suffragette banners, and by Victorian large-scale printed notices, I wanted to see how far we could push screenprinting using a small A3 screen, by combining the screenprinting with collage and a hands-on exploration of graphics to create large posters.

It felt great to move away from the written word at the desk, and to physically work on such a large scale. It also felt enabling to be making posters with a strong message, and there was something very spirited about feeling linked to all the campaigners over the years, in many different countries, who have used visual word and image to fight for their cause. Try it!



AccessArt office turns into a Campaign Office

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***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

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**#WHATDIDMYCHILDMAKE**



# Shadow Puppets and Whiteboards

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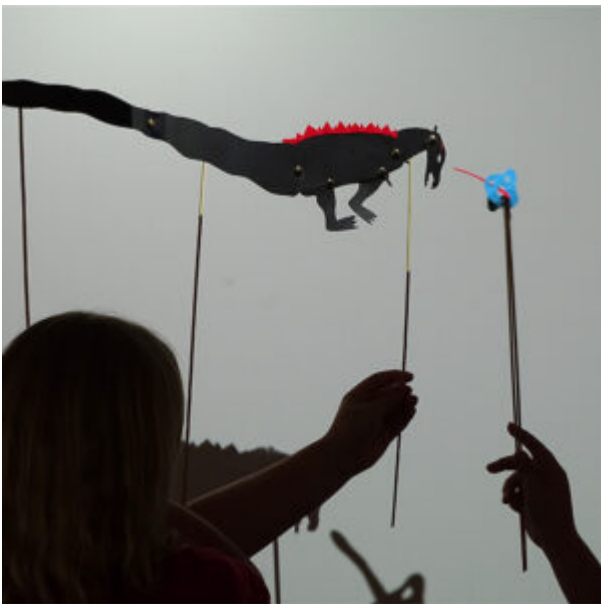
## Talking Points: Malaysian Puppets



## Talking Points: Lotte Reiniger



## Session Recording: Making Shadow Puppets



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**Graffiti Floor – Teenagers  
Have a Silent Conversation**



# **with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

**...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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## **Making Mini Food**

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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# **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Creativity Session at Spinney Primary School**

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **Linking Flock Together to your Curriculum: Key Stage 1 – 3**

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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# **Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**

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# **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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# **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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# **Introducing Screen Printing with Andy Mckenzie**

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# **The Lion, the Witch and the Wardrobe by Kaz Trinder**

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# **Doppelganger Drawing**