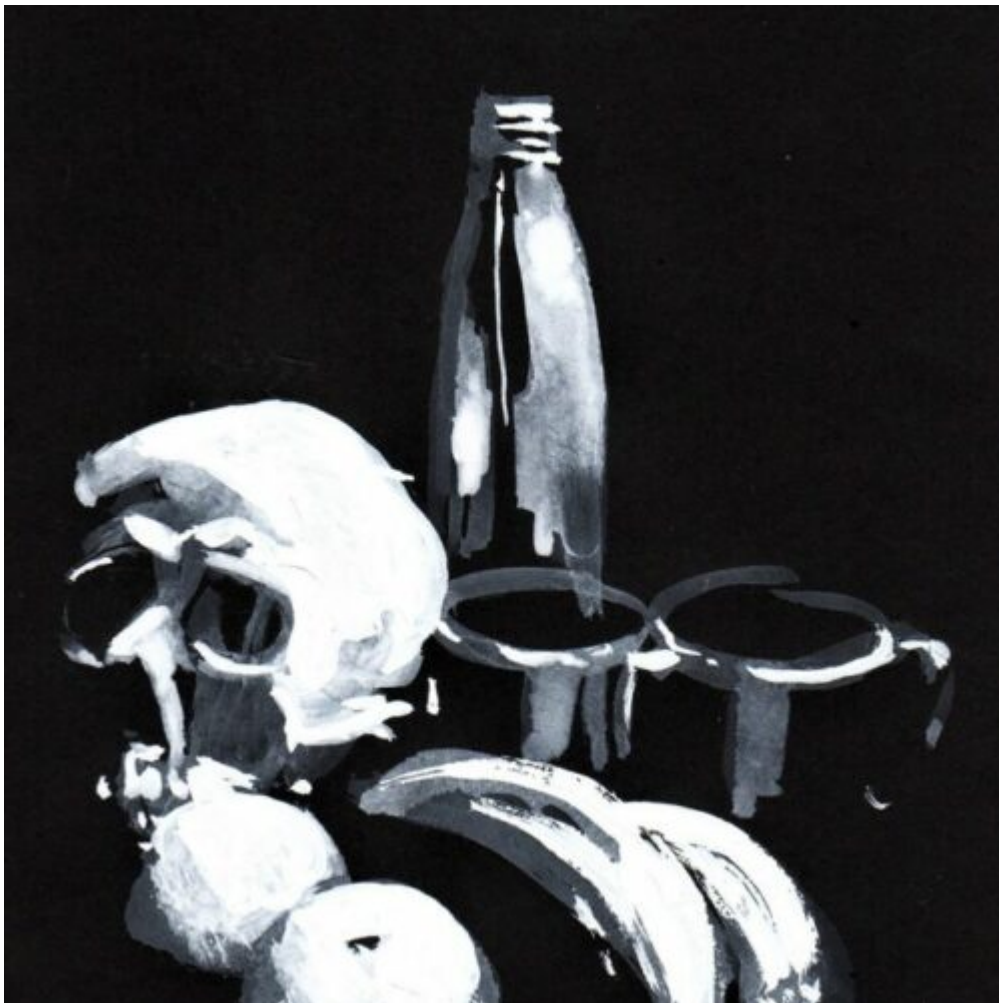


# Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

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## Basic Concepts in Drawing & Painting by Hester Berry



# AGES 4 TO 11

Resources created by painter [Hester Berry](#), which aim to introduce some basic drawing and painting concepts to primary-aged children and their teachers.

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RESOURCES

**Explore Resources...**

**Shape**



Hester explains how seeing shapes objectively can help our drawing skills.

## Colour



Simple, progressive exercises to explore colour mixing in a dynamic way.

## Tone



Hester explains how we can use tone in drawing and painting to help describe form, atmosphere, and context.

## Portrait



Hester shares simple exercises to kick start drawing portraits.

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# Exploring Colour with Hester Berry

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# Teaching Children to See Shapes Objectively by Hester Berry

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## Introduction to Portraits by Hester Berry

### You May Also Like...

Visual Arts Planning Collections:  
Portraits



## **basic concepts in drawing and painting**



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## **Introduction to 'Tone' by Hester Berry**

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## **7 & 8 Year Olds Explore MonoPrinting & Oil Painting**

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# **Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting**

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

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# **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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# **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**

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# **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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## **Withy Butterflies**

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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## **Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam**



## Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

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## Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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# Primal Painting

## You May Also Like...

**Pathway: using natural materials to make images**



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

**Talking Points: Frances Hatch**



**Talking Points: Anna Atkins**



**Talking Points: What is a cyanotype**



## Talking Points: Cave Art



## Working In and with the landscape



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# Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.