

# Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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## **The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation**

Be inspired to make a simple stop motion animation using building bricks!

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## **‘Meet and Make’ Teacher CPD Event and Resource Share**

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

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# Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

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## Animation Software

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

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## The Making of: “Everyone Else is Better Than Me!”

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

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## Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew’s Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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# **Making the Gift of Home this Winter**

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

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## **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).

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## **Simple Casting Techniques – by Melissa Pierce Murray**

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

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# Hand Casts

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers made modroc casts of their hands.

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# Clay Moulds

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

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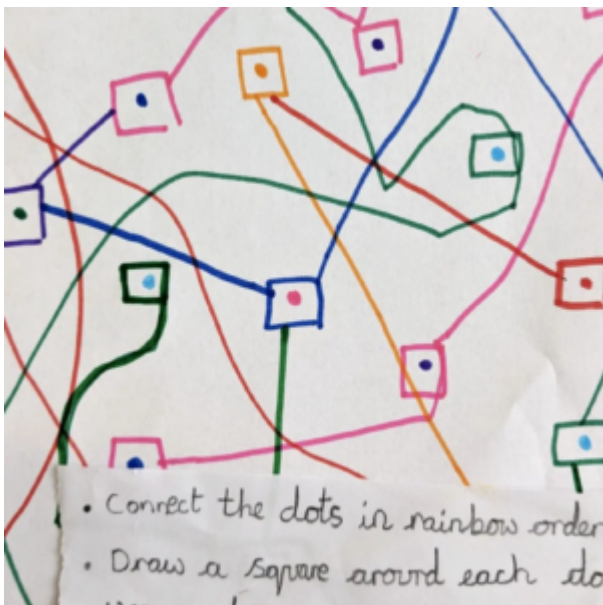
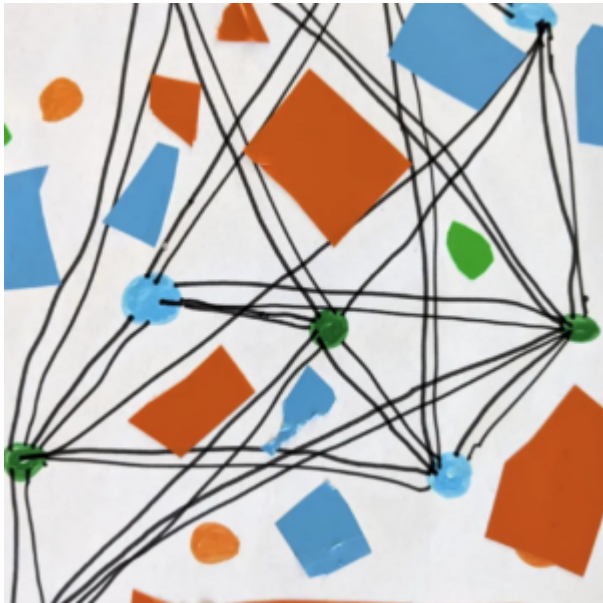
# Alginate Casting

Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

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# Rules and Resolutions

# See This Resource Used In Schools...





**You May Also Like...**

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



**talking points: Louise Despont**



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## Drawing in the Dark: Developing a Visual Language

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## Animating Hands!

Using image frames from video to create quirky animations of hands moving!

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**#BeACreativeProducer**

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# **Animating a Demonstration!**

Using cut-out images against a green screen to make a simple stop motion animation.

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## **For Remembrance Day**

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

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## **Japanese Sushi Inspires Our Art**

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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# **Japan – Ceramics Inspire Painting and Painting Inspires Ceramics**

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.